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THE

Cardiff Libraries' Review

A MONTHLY PERIODICAL AND GUIDE
TO BOOKS AND READING.

VOL. III.

1912-1914.

CARDIFF

PUBLISHED BY THE LIBRARIES COMMITTEE OF THE CARDIFF CORPORATION.

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THE CARDIFF LIBRARIES' REVIEW.

Vol. 3. No. 1.

OCTOBER-DECEMBER, 1912.

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Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

* * * *

Alderman Edward Thomas.

We deeply regret to have to record the death of Alderman Edward Thomas (Cochfarf), a warm friend of the libraries and a devoted worker in their interests. Elected a member of the Libraries Committee in 1890, he became deputy chairman in 1893, and chairman in 1898, a position he held till 1907, when he ceased to be a member of the Corporation. He was re-elected a councillor in 1909, and again became a member of the Libraries Committee. He had, therefore, served upon the committee for twenty years. Though his interest extended to all phases of the library movement, he was especially interested in the Welsh section of the Reference Library. He had seen it grow from a small collection on a few shelves to a collection which is now of national importance. One of his chief delights was to bring his Welsh friends, who came to visit him from all parts of Wales and the United Kingdom, and from overseas, to see the treasures of the Welsh Department. He will be greatly missed by his colleagues on the Libraries Committee, and his place will not easily be filled.

* * * *

Reading Circles.

branches. New members will be welcomed. Libraries meet at the Cathays and Roath branches. New members will be welcomed

Roath Shakespeare Circle.

Meets at Roath branch on alternative Fridays at 7.45. Leader, Mr. J. C. Dore. At present reading "Henry VIII."

* * * *

Cathays Literary Circle.

Meets at Cathays branch every Saturday evening at 8 p.m. Leader, Professor W. J. Roberts, M.A. At present reading Emerson's "Essays."

* * * *

The Study of the Classics.

Every attempt to stimulate and revive interest in the humanities deserves cordial commendation, and through the courtesy of Mr. William Heinemann we are able to print in this number of the *Review* an eloquent plea by Dr. Rouse, of Cambridge University, which we hope will increase the number of readers and students of the classics in our libraries.

Dr. Rouse has written this article, "Machines or Mind," to call attention to the Loeb Classical Library, a new series of Greek and Latin texts, with English translations on the opposite page, and brief biographical and bibliographical prefaces. The suggestion to issue this library was made to Mr. James Loeb, of New York, by M. Solomon Reinach, the French savant. It appealed to him at once as a practical way to revive the interest in the Classics. He felt that in an age when the humanities are neglected more than at any time since the Middle Ages, means must be found to place the treasures of classical literature within the reach of all who care for the finer things of life. He

secured the services of the best European and American scholars, and gave the financial help, which alone made the publication of the library practicable.

* * * *

Lectures.

The arrangements for the series of public lectures to be given after Christmas are nearly complete, and the list will be published early in the new year. The following have been promised :—

- Miss HELENA JONES, B.Sc.
 "Life by the Sea Shore."
 Dr. E. EMRYS-ROBERTS.
 "Ancient Man—his battle with disease
 —a contrast with modern methods."
 Mr. G. D. F. BROOKS, B.A.
 "Athens."
 Mr. R. HEDGER WALLACE.
 "Cheeses."
 Mr. J. G. SMITH, M.A.
 "The Satellites of Jupiter."
 Mr. E. H. DAVIES, B.Sc.
 "History of Geographical Discovery as
 shown by the evolution of the map."
 Mr. R. W. ATKINSON, B.Sc.
 "Lafcadio Hearn."
 Mr. C. J. EVANS.
 "Breconshire."
 Mr. E. J. EDWARDS, M.Sc.
 "The Ice Age in Britain."
 Mr. C. KELLY.
 "The Arts of the Ancients."
 Miss MARY GIBSON, M.A., Ph.D.
 "Evolution."
 Mr. W. J. HOLLOWAY.
 "A Tour in the Highlands of Scotland."
 M. P. NAYRAL DE PUYBUSQUE, L-ès-L.
 "Chateaubriand in England."
 Mr. PERCY K. RUTTLEY, D.C.H.
 "The Commonsense of Health."
 Mr. CYRIL BRETT, B.A.
 "Dickens."
 Miss ANNA G. LANG, A.D.C., Cert. L.C.M.
 "Kipling Recital."
 Mr. JOHN ALLISON.
 "Our Local Artists and their Work."
 and lectures by
 Mr. TREVOR WHITAKER.
 Prof. E. P. PERMAN, D.Sc., F.C.S.

Prof. DAVID EVANS, Mus. Bac.
 Prof. W. J. ROBERTS, M.A.
 Mr. E. ERNEST HUGHES, B.A.

* * *

Books to Read.

Some important books have been published during the autumn publishing season. We may call attention to the following amongst others :—

Biography.

- The Life of Lord Beaconsfield. By W. F. Monypenny. Vol. II. ... G3121
 The Letters of George Meredith. Collected and edited by his son. 2 vols. ... G3127
 The Girlhood of Queen Victoria. Edited by Viscount Esher. 2 vols. ... G3130

Essays and Belles-Lettres.

- Among my Books. By Frederick Harrison. L4349
 The Inn of Tranquility. By John Galsworthy. L4350
 Portraits and Sketches. By Edmund Gosse. L4354

Philosophy.

- Main Currents of Modern Thought. By Rudolph Eucken ... B686

Poetry.

- Moods, Songs and Doggerels. By John Galsworthy ... M1415
 Poems : New and Old. By Henry Newbolt... M3768
 The Poems of Rosamund Marriott Watson. M3769

Travel

- The Land that is Desolate. By Sir Frederick Treves ... K2535
 The South Pole. By Roald Amundsen. 2 vols. ... K2540
 Those United States. By Arnold Bennett... K4825
 A Wanderer in Florence. By E. V. Lucas. K4856

Fiction.

Among the best new novels are the following :—

- The Anglo-Indians. By Alice Perrin ... N5955
 Clara. By A. Neil Lyons ... N5948
 General Mallock's Shadow. By W. B. Maxwell ... N5957
 The Joyous Adventures of Aristide Pujol. By W. J. Locke ... N5966
 London Lavender. By E. V. Lucas... N5918
 The Lost World. By A. Conan Doyle ... N5964
 Marriage. By H. G. Wells ... N5941
 Nance of Manchester. By Orme Agnus ... N5949
 The Red Hand of Ulster. By G. A. Birmingham ... N5926
 The Royal Road. By Alfred Ollivant ... N5925
 The Snarer. By "Brown Linnet"... N5963
 The Street of the Flute Player. By H. de Vere Stacpoole ... N5919
 The Turnstile. By A. E. W. Mason... N5965

READING LISTS.

No. 1. The Balkan States.

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for advice post-card.

GENERAL WORKS.

- Miller (William). Travel and politics in the Near East. 1899. Illus., map. ... K1371
 Upward (Allen). The East end of Europe. 1908. Illus. ... H2523
 The report of an unofficial mission to the European provinces of Turkey on the eve of the revolution.

History and Politics.

- Booth (John L. C.). Trouble in the Balkans. 1905. Illus. ... H3040
 Durham (M. Edith). The burden of the Balkans. 1905. Illus. ... H3041
 Miller (William). The Balkans: Roumania, Bulgaria, Servia and Montenegro. 1896. Illus. (Story of the nations). ... H4110
 Villari (Luigi), ed. The Balkan question. 1905. H2771
 The present condition of the Balkans and of European responsibilities by various writers.
 Woods (H. Charles). The danger zone of Europe: changes and problems in the Near East. 1911. Illus., maps ... H2772

Travel and Description.

- De Windt (Harry). Through savage Europe. 1907. Illus. ... K1684
 Fraser (John Foster). Pictures from the Balkans. 1906. Illus., map ... K4855
 Herbert (Frederick William von). By-paths in the Balkans. 1906. ... K1735
 Hogarth (D. G.) The Nearer East. 1902. Maps, diagrs. (Regions of the world). ... K1536
 Lyde (Lionel W.) and A. F. Mockler-Ferryman. A military geography of the Balkan Peninsula. 1905. Maps. (Black's Military geography). F1832
 Partsch (J.) Central Europe. 1903. Maps. (Regions of the world). ... K1542
 Woods (H. Charles). Washed by four seas: an English officer's travels in the Near East. 1908. Illus., map. ... K1672
 Wyon (Reginald). The Balkans from within. 1904. Illus., map ... K1575

ROUMANIA.

- Stratilesco (Tereza). From Carpathian to Pindus: pictures of Roumanian country life. 1906. Illus., maps ... F2309

BULGARIA.

- Dacey (Edward). The peasant state: an account of Bulgaria in 1894. 1894... H2268

SERVIA.

- Durham (Mary E.). Through the lands of the Serb. 1904. Illus. ... K1642
 Stead (Alfred). Servia by the Servians. 1909. Map. F2305
 Vivian (Herbert). The Servian tragedy; with some impressions of Macedonia. 1904. Illus. H190

MONTENEGRO.

- Wyon (Reginald). The land of the Black Mountain: the adventures of two Englishmen in Montenegro. 1903. Illus. ... K3274

TURKEY.

- Abbott (G. F.) Turkey in transition. 1909. Illus. H2928
 De Bunsen (Victoria). The soul of a Turk. 1910. Illus. ... K1800
 Ferriman (Z. Duckett). Turkey and the Turks. 1911. Illus. ... K2734
 Fraser (David). Persia and Turkey in revolt. 1910. Illus., maps ... H2964
 Garnett (Lucy M. J.) Turkish life in town and country. 1904. Illus. (Our neighbours). K83
 Knight (E. F.) The awakening of Turkey: a history of the Turkish revolution. 1909. Illus., ports. ... H2905
 Lane-Poole (Stanley). Turkey. 1888. Illus. (Story of the nations). ... H1213
 MacColl (Malcolm). The Sultan and the powers. 1896 ... F1940
 McCullagh (Francis). The fall of Abd-ul-Hamid. 1910. Illus., map, port. ... H2937
 Pears (Sir Edwin). Turkey and its people. 1911. K2668
 Ramsay (Sir W. M.) The revolution in Constantinople and Turkey. 1909. Illus. ... H2912
 Ramsay (Mrs. W. M.) Everyday life in Turkey. 1897 ... K3012
 Thomson (H. C.) The outgoing Turk: impressions of a journey through the Western Balkans. 1897. Illus., maps ... K1364

GREECE.

- Ferriman (Z. Duckett). Home life in Hellas: Greece and the Greeks. 1910. Illus. ... K2595
 Marden (Philip Sanford). Greece and the Ægean Islands. 1907. Illus., maps ... K465
 Miller (W.) Greek life in town and country. 1905. Illus. (Our neighbours). ... K84
 Sergeant (Lewis). Greece in the nineteenth century: a record of Hellenic emancipation and progress. (1821-1897). 1897. Illus., map... H2395

ÆGEAN ISLANDS.

- Marden (Philip Sanford). Greece and the Ægean Islands. 1907. Illus., maps ... K465
 Tozer (Henry Fanshawe). The islands of the Ægean. 1890. Maps ... K1101

Machines or Mind ?

By W. H. D. ROUSE, Litt.D.

What is the use of Greek and Latin literature? I have to answer this in a very few pages: therefore I must be dogmatic. But I shall say nothing that I am not prepared to prove, in detail, against any challenge: in most cases I have the proof already written.

First I will ask another question: What is the use of machines? The world is full of machines: railways, telegraphs, telephones, motors, flying-machines, talking-machines, adding-machines, typewriters—no end to them. Why are they made? To save time, space, trouble, money. They are often a nuisance to everybody around, they spoil one's eyes and ears, offend the senses, make life dangerous; worst of all, the better the machine, the less it uses our intelligence. It is quite possible to argue that they do more harm than good: but suppose they are all good, suppose time, space, money, labour is saved, what then?

The question then comes, How am I to use the time, space, money, and labour which has been saved? In making more machines? In sloth, eating, drinking, self-indulgence? In quarrelling with my neighbour, and destroying what I cannot understand?

Here is the question which the world has not faced. So much time has been saved, that thousands of people who used to be working all day now have leisure; and they do not know what to do with it. They are often ignorant, violent, intolerant, and they are so many, that the few wiser who ought to guide them are forced to follow. To what end?

He who can show the world how to use its leisure will be a greater benefactor than Watt, Stephenson, Edison, Wright, or any other maker of machines. Civilisation lies in the mind and soul, not in machines. The

most highly civilised nation of history was Athens in the years 500 to 400 B.C., and they hardly knew what a machine was.

We offer you the classical literatures to employ your leisure. They will not earn you one shilling of money, or build one electric tram; but they will fill your mind with wisdom and beauty. There is the use of Latin and Greek literature.

Your mind cannot live without them. All the great intellectual impulses begin in Greece; the modern world only grows crops from the Greek seed. All the great political ideas come from Greece or Rome: the very notions of law and empire are theirs, and without them a modern empire is only an organised horde, like Gengis Khan's, or an organised shop, a gigantic trust, greed, blood, and iron. All poetry and philosophy has its roots there. Your very books and newspapers are full of allusions to Greece and Rome: cut them out, and it would be like a world without the electric force.

I will now take these topics in more detail, and show, first, what you can get from the translations, and then what you can get from the texts.

Poetry cannot make a machine, but it is the food of the imagination: it expresses the highest part of man, his eternal hopes and fears, his most intimate feelings, his speculations on the universe, and on his own great end. There is one epic poet, Homer, the Greek. Other Greeks imitated Homer, but they never came near him; Virgil wrote what he called an epic, and so did Milton, but they are not epics. The epic poet depicts a real world in action: there it is, as clear as if we saw it with our eyes; clearer indeed, for the art of the poet lies in that he can, by selection, bring his world within focus for our eyes, which we could not do for ourselves. What a supreme achievement

Homer's was, we can see, if we compare Thomas Hardy's effort to bring Napoleon's world before our eyes. He has failed: Homer succeeded, no one else has ever succeeded; and Homer stands therefore, unrivalled at the head of the world's poets. Virgil and Milton used the epic form for an abstract subject; Virgil depicted the rise of empire, Milton the ways of God with man, grand achievements, too, but not epic. They were philosophic poets both, Virgil also a romantic poet. Homer is the only epic poet. And what a world he depicts for us! The fresh young manhood of the only intellectual race of our planet; when men had the simplicity of childhood and the mind of manhood, so that their every act and word lays bare the springs of human conduct. With us these things are overlaid with pretence, polish, reserve, what you will, like our complex coats and skirts, ugly and disguising: then the man showed his naked body without shame, and his mind without reserve. And we have all the range of emotion, from high pride to baseness and cowardice, tender love, generous pity, fierce and ruthless hate, painted in scenes that are like life. It is of no use to see this world put before us? Can we not learn thus to know ourselves?

And to know ourselves becomes possible in other directions, when we read the drama. Shakespeare is the supreme dramatist, take him as a whole: but he never surpassed, though he may have equalled, the four great Athenians in their several kinds—Æschylus, Sophocles, Euripides, Aristophanes. And they deal with themes which we do not always find in Shakespeare. We could not do without Shakespeare; but neither can we do without these four. Æschylus, the loftiest intellect of all who ever thought on this earth, grappled like Isaiah with the great problems of divine justice and mercy, sin and its punishment. His Prometheus is the sublime figure of a god suffering for men, conceived in his mind five hundred years before Christ

was born. The Oresteian trilogy shows the sin of man, working from generation to generation, until justice and mercy are reconciled in a mysterious act of faith. Sophocles, the perfect artist, who never wastes a word, shows his profound thought through language clear as the waters of an Ægean gulf. In his work we see the conflict of human law and personal duty; of an innocent man with the seeming blind forces of destiny, and the reflected glow of future glory which shines at his translation. We see pictures of the perfect wife, the proud man humbled to the dust, the weak man driven to deeds of awful terror, the generous youth trying to persuade himself that the end justifies the means. Euripides, the sceptic, turns the cold glittering light of his mind upon the shams of society and religion, and they blow away, leaving humanity as it is in all its grandeur and all its baseness. To study these men is to learn self-knowledge, and to tremble at it. No modern poet can fill their place, if only because our social setting is so different: in a setting so unlike ours we see the real issues as they are, unwarped by prejudice. Aristophanes again, with his irrepressible bubbling fun, his political shrewdness and good sense, is charming even to those who cannot feel the inimitable beauty of his lyrics. Here again we have problems that are important to us. His Parliament of Women came 2,300 years before the suffragettes; his picture of the new democracy and utilitarian education might almost have been made to-day; in his *City in the Clouds* the humbugs of our civilisation reappear. Can you say Aristophanes is dead, when only recently a faint shadow of him had a great success on the Parisian stage, or Sophocles, who held Berlin all through the season and London as long as he was played.

I have no space to speak of the other sorts of poetry; the didactic, the lyric, the epigram, the comedy of manners; but here again Greece comes first, other nations a

long way after. And in Pindar she has a figure, whose grandeur has never been approached : like Homer he stands alone, he has neither rival nor second.

Take philosophy again. There is only one philosopher, Plato, who has created a complete system that takes in all human life and destiny ; and he was also the most perfect literary artist in prose of all that ever wrote. He, withal, has a new world to show us, before our eyes, as clear as Homer's, if not so wide : the cultivated society of Athens at her best, a group of lifelike figures around the noblest soul of antiquity, Socrates. Add to him Aristotle, the creator of scientific method, who took all knowledge for his province, and dominated the thought of Europe for two thousand years : where is his like to be found ? Those who now affect to despise him, owe to him their intellectual life in this department. I mention also those natural philosophers who invented the atomic theory, who laid the foundation of discovery in physics and chemistry, in mathematics and engineering. They even invented machines ! Who first made a screw ? Who first made the lock in a river ? Who studied the lever ? Who solved problems without algebra and without arithmetical figures, which would be difficult with the aid of these ? Who founded scientific medicine, and knew many things that have been quoted as the discoveries of the modern world ? Who knew the courses of the Pleiades and mapped out the stars ? Who found out that the earth is round ? The answers to all these questions are Greek names : and one great Latin name, Lucretius, is that of the only man who ever made science and poetry meet. Compare Lucretius with Erasmus Darwin's " Loves of the Plants," and say then whether the ancient or the modern world has the advantage.

Turn now to history ; and see the first anthropologist in Herodotus, the first scientific historian in Thucydides. Like a true Greek, neither of them is content with being

a historian : both are inimitable men of letters. There never was such a man for telling good stories as Herodotus. Here is something to fill your leisure in lighter moods ; but he has plenty to tell that is of solid value, history even, the history of the most momentous war of antiquity, which gave us Greece and might have quenched that light. Thucydides with his sombre spirit, his severe impersonality, not only gives the most moving description of the horrors of war, but lays bare the cynical baseness of the politician's mind. For political science, Thucydides is a master. Perhaps even the Humanitarian League may find something in him to use in their cause. As to his power, Macaulay thinks the " Retreat from Syracuse " the first piece of historical writing in the world. " It is the ' ne plus ultra ' of human art," he says.

Here the Romans, too, have their masterpieces : Cæsar, whose plain tale has the grandeur of his own genius ; Livy, the master of description, whose style is so taking that the moderns think he cannot be scientific, as he tells the story of Rome in epic fashion ; Tacitus, the master of epigram and innuendo, who shows what statecraft looks like to a man when the iron has entered into his soul. All these historians are able not only to instruct but to delight.

Modern historians affect a different style, unluckily for us. Perhaps they can no better.

Among the orators are the two admitted of all to be supreme—Demosthenes and Cicero. Both are full of political wisdom, both ardent patriots ; both out of office, lost, not their seats, but their lives for their patriotism. Both in subjects are singularly modern. The arguments used to awaken Athens to the designs of Philip might be used to-day to follow the King's call, " Wake up, England ! " If the modern politician can learn anything, he may learn from Cicero how national credit is affected by rash legislation, and how it is wise to deal

with the land. The second speech against Rullus might be addressed, with a few changes, to the House of Commons. Many of the forensic speeches are models of eloquence: Brougham is not the only great speaker who has found practical benefit in their study. There are, too, many other orators, who all have their interest, and most are very attractive to read.

Cicero has two other sides. As a philosopher he only reflects the Greeks, although he is our source of knowledge for much of theirs that has perished. But as a letter writer he is unique. Never was such a faithful picture of the varying moods of a great mind: a very human and moving story they tell.

Virgil and Horace are also without rivals. The imperial idea in Virgil we have already noticed, but there is more. His *Æneas* is worthy of the psychologist's attention. This complex character has been put into the shade by the other beauties of the "*Æneid*," but it is there as clearly as if George Eliot had analysed it, in about one-fiftieth of the space. Horace, every man's poet, says a thousand good things with nice perfection, and appeals to the whole intelligent world: he has also invented a new kind of lyric, without the spontaneous fire of the Greek, but unequalled in majesty.

I have only touched on the greatest names; but there are a hundred others of less mark, all, or nearly all, good and useful in their own ways. Of the classical age, while some of the best have perished, very little remains that is not good. Our series will include the writers of later date, a thousand years of them, which, as they are less perfect in their original form, are therefore easier to translate. With the greatest of all, form and matter are so closely bound up that fully half their virtue goes in translation: later authors are good chiefly for what they tell us. It would be worth while learning Latin and Greek even if only the second-rate authors had been left; but our readers will not need

to go to that trouble, when our task is done. It is not easy even to indicate these writers by classes. Take first the Greeks. We have few poets now, though there are some; but we have many historians, from Polybius and Strabo to the Byzantines. To name only one: here is Procopius with his gossip about Justinian's Court, his Persian, Gothic and Vandal Wars, the buildings of the great emperor. Here are geographers, philosophers, rhetoricians, grammarians, and many a picture of life is found in them. Dion Chrysostom's "Hunter" gives a vivid description of life in the hills, the novel of "Daphnis and Chloe" the life on a farm; other novelists give the town life. Two great names stand out from this throng, Plutarch and Lucian. Plutarch's "Lives of Noble Men" have fed the imagination of boyhood ever since; his other work, a collection of essays on all sorts of subjects, is less known but full of matter: criticism, history, education, mythology, folk-lore, all sorts of things. As for Lucian, the most brilliant of satirists, as witty as Voltaire but not morbid, as biting as Swift but always sane, he is an everlasting fountain of delight; he charms every reader, as well the most subtle as the most simple: schoolboy and artisan, scholar and critic, all are charmed by his magic. Nor should we forget the long line of the fathers of the Church: they give us, not sermons only or the dry bones of theological controversy, but human life again. The mythologist will often find in them careful descriptions of the superstitions that they denounced; the social student will find many a hint for his study; the lady of fashion will find the women's dress. Much the same may be said of the Latins. Here we have a new subject of importance, namely law, and most of the other subjects are represented. There are many poets, although they are less to our taste, yet even quite late we find sparks of genius, as in the "*Pervigilium Veneris*." Or again, we have such works as Pliny's "*Natural History*," a library of

entertaining facts; Suetonius, with his gossip of the Cæsars; Apuleius, with his tales of witchcraft and magic; Quintilian, the first scientific schoolmaster, source of most of the educational ideas of the Renaissance, and an accomplished rhetorician; Arnobius, the mythologist; Lactantius, the purist in style, most polished of theologians; Symmachus, with his villas and his country life; Cassiodorus, whose letters give a vivid picture of the time of Theodoric; Augustine; Bede, and a score of others. The student of religious thought will find most fascinating the dialogue of Minucius Felix, from which he will see how the educated man when confronted with Christianity could reconcile the old Roman religion with his conscience.

Besides these there are the inscriptions and papyri, which will be brought for the first time within reach of many. These documents are not only important as sources for historical deduction; they portray the life of the past, within certain limits, as nothing else can do. History and social custom are seen in the making; we read of building and farming, of business and of war, life and death, religion and piety; here are the very bankers' accounts, the private letters of Tom Nokes and John Styles, the very scribblings of schoolboys on the wall, advertisements, and election placards.

The translations that we are to publish will be partly new, partly old. Some there are that are among the glories of English literature, such as Adlington's "Apuleius," and especially the works of Holland, "translator-general of his age," as Fuller calls him. But the greater part will be new. It is intended that these shall be worth reading for their own sakes—English translations, in fact, not keys to the classics. The founder of this series hopes that the treasures of Latin and Greek literature may be brought within the reach of all who can read English. Those also who learnt Latin and Greek in their youth, if the weeds have sprung up and choked them, may perhaps be encouraged to

revive their knowledge and to extend it. Best of all it would be if those who have not learnt any should be drawn to learn now: "*Cras amet qui numquam amavit: quique amavit, cras amet.*"

But why should they? Because the best translation can give no more than the dry bones. If a translation is more than that, it is so by virtue of something that is not in the original. It may to some degree reproduce in English the effect that the original has in Greek or Latin; but it will do so by changing the associations of this original and putting in new ones. Only the original can give, not only the bare sense, but all the suggestions and associations which the author meant to call up; only that can give the thoughts in their order, the very music and cadences of sound. The text, and the text alone, is the real thing. If readers enjoy a translation—and they will—then the text they will enjoy a thousand times more.

The very languages give what English does not give. Modern English is full of roundabouts, of metaphors without meaning, verbiage, shams: Greek and Latin are plain, direct, true. English can be these things, but it is not. The English language is largely dead: Greek and Latin are living languages.

I do not now speak of the language of scientific books. That, indeed, is a horror such as never was on sea or land. Dip into any book in any branch of science and your hair will stand on end, if you have any feeling for words at all. I look into the leading literary journal and see this: "With regard to the corollary to Dr. Gaskell's theory, which necessitates the assumption that what was hypoblast in the anthropod has become epiblast in the vertebrate, and vice versa, Professor Willey says that the integrity of the gut throughout the triploblastic animals cannot be assailed without invalidating the continuity of the archenteric cavity throughout the metazoa; but this is to strike at the root of the entire fabric of

comparative morphology." How unhappy the few English words look in this chaos, "rari nantes in gurgite vasto." And what is the root of a fabric? But this disease is as common, though not so bad, everywhere. One talks of a one-sided "point of view": how many sides has a point? Another says that the "line of demarcation here assumes shadowy dimensions": what are the dimensions of a line? What is the shadow of a dimension? I look at my "Times" leader and read: "The value of such a statement of the French Minister for Foreign Affairs made last week in the Chamber of Deputies lies very largely in the effect it produces." What other value can it have than the effect which it produces? These sentences are all dead: they either wrap up a simple sense in meaningless words, or they seem to have a meaning when they have none. Take, again, a natural seeming sentence: "I cannot explain his absence." Here we have a dead metaphor, explain, and an abstraction made concrete, absence; but neither metaphor nor concrete nonentity call up any image at all to the mind's eye. Greek and Latin on, the other hand, go straight to the point: οὐκ οἶδα διὰ τί ὁ περσιν, "nescio quare absit."

As a general rule, the more abstract nouns, the more darkness and doubt: the more verbs, the more light there is. I do not say that English cannot go to the point: it can, but it does not. Which, then, is the dead language.

Greek is not only a living language: it is noble. There is no vulgarity in classical Greek and no affectation: in its good days it had no dialect for the vile and base to smirch our ears with, no preciosity, nothing without sense; and every hint or phase of meaning, however faint and delicate, can be expressed in it. What we put in a tone, a shrug, a gesture, the Greek can put into words. Latin, again, is the language of reason. Greek can reason as well, indeed, or better; but it is more easy and natural as a rule. Latin is usually strict, logical, periodic. Thus these

languages help to cure that slovenliness of thought which is a mark of the modern world. This world of machines which bows down to the Dagon of Science, falsely so called, never had an equal for fallacies: there never was a world, except perhaps Rome in the fourth century and Byzantium in its last age, that cared less for truth in speech and in thought.

And the languages learnt, we can get close to our Homer, Æschylus, Sophocles, Plato, Virgil, Cæsar: see their thoughts as they sprang and grew, catch their allusions in a flash, hear the sweet and noble sounds which they uttered, feel at one with them in the movements of their minds. We catch their enthusiasm and their love of truth, their insatiable curiosity, their spirit of reason—the Greek spirit. We get free from our modern predispositions and see things as they are: away goes the clammy sentimentality of the modern world, its pharisaism, its cowardice: we see facts before we know it, and we have to face them—a most wholesome and exhilarating discipline, like a cold shower-bath on a winter's morning.

A grown man, a trained mind, can learn Greek in three months; if he has known it before, in less. And what a world that will open to him!

After this, I say no more. I could find something to add on the use of Latin or Greek for professional men. How a botanist can do without passes my comprehension: and as for modern languages, do but learn Latin, and it is easy to read Italian, French, Spanish, or Portuguese. But these are mere accidents: I am concerned with the right use of leisure. With these literatures to help us, we can forget machines for a while; we can even forgive those who invented them.

The following volumes of the Loeb Classical Library have been issued:—GREEK. Apollonius Rhodius. Apostolic Fathers, 2 vols. Appian's Roman History, vols. i.-ii. Euripides, 4 vols. Greek Bucolic Poets (Theocritus, Bion, Moschus). Lucian, vol. 1. Philostratus, Life of Apollonius of Tyana. Sophocles, 2 vols. LATIN. Catullus, Tibullus, Pervigilium Veneris. Cicero's Letters to Atticus, vol. 1. Julian, vol. 1. Propertius. Terence, 2 vols. Heinemann. Cloth, 5/- net. Leather, 6/6 net.

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- The history of the English Catholics during the first thirty years of the nineteenth century.
- Workman** (Herbert B.). Christian thought to the Reformation. London, 1911. xii, 256 pp. (Studies in theology). ... A3686

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- Lang** (John). Outposts of empire; with 12 col. illus. by J. R. Skelton. London, [1908.] xii, 287 pp. (Romance of Empire). ... H2966

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An illustrated treatise on peat and its products as a national source of wealth.

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- Blanchard** (Arthur H.) and Henry B. Drowne. Highway engineering as presented at the Second International Road Congress, Brussels, 1910. New York, 1911. x, 299 pp. ... D1137
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THE CARDIFF LIBRARIES' REVIEW.

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JANUARY-APRIL, 1913

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Exhibition of Fifteenth Century Books.

An exhibition of early printed books will be held in the Reference Library from May to September.

The Library has a collection of about 100 items from 15th century presses, and these will be supplemented by loans from the Marquess of Bute, the Earl of Plymouth, Mr. T. E. Watson, Mr. J. J. Neale, the Executors of the late Mr. James Howell, and others. A hand list is being prepared and will be available when the Exhibition is opened by Lord Ninian Crichton-Stuart, M.P., on May 7th. An address will be delivered by Mr. Arundel Esdaile, of the British Museum.

The Exhibition will include examples of the work of 15th century printers from presses in the following towns:—

Germany: Mainz, Strassburg, Cologne, Augsburg, Nuremberg, Speier, Esslingen, Ulm, Blaubeuren, Reutlingen, Erfurt, Heidelberg, Hagenau, and Tübingen.

Italy: Rome, Venice, Milan, Florence, Bologna, Brescia, Aquila, and Chivasso.

Switzerland: Basle, Geneva.

France: Paris, Lyons.

Holland: Deventer.

Belgium: Louvain.

Spain: Seville.

England: Westminster.

The Earl of Plymouth is lending six examples, including a Book of Hours printed in Paris by Johann Philippi, of Kreuznach, for Thielman Kerver, 1497. It is of great interest as being of Sarum and one of the earliest Books of Hours bearing Kerver's mark. Lord Plymouth is also lending a

Cicero, printed in 1472 at Venice, by Jenson, whose Roman type is the finest ever cut; and a Liber Festivalis, printed by Wynkyn de Worde, at Westminster, in 1496, of special interest as an example of the work of the second English printer.

The Marquess of Bute has sent ten examples which will add materially to the interest of the Exhibition. It includes a specimen of Spanish printing: the second volume of a Spanish translation of Plutarch printed at Seville, in 1491, by the German printers, Pegnitzner of Nuremberg, Paul of Cologne, Herbst and Clockner. Spanish fifteen century books are extremely rare, and the Library is exceptionally fortunate in being able to exhibit this specimen. Lord Bute's collection also includes an example from the first printing press at Milan, and other rare works printed in Venice and Florence.

Mr. T. E. Watson, J.P., of St. Mary's Lodge, Newport, is lending a small collection of extreme interest. It includes an example from the first English printing press: "Cordiale, or the four last things," printed by William Caxton, at Westminster, in 1479. There are also two examples from the birthplace of printing, Mainz, in Germany. One example, a copy of the "Confessionale of Bartholomaeus de Chaimis," is from the press of Peter Schoeffer, and was printed in 1478. The other is a magnificent copy of the "Itinerarium of Bernard von Breidenbach," printed by Erhard Reuwich, in 1486.

Special Section Lists: No. I.

864 CERAMICS, including ENAMELS. & GLASS.

864.0 GENERAL CERAMICS.

Bernal, Ralph.

Bohn (Henry G.) A guide to the knowledge of pottery, porcelain, and other objects of vertu; comprising an illustrated catalogue of the Bernal collection of works of art, . . . with an introductory essay on pottery and porcelain and an engraved list of marks and monograms. 2nd ed., corrected. London, 1862. xxxiii, 504 pp. Sm. 8vo.

Binns (Charles F.) The story of the potter. London, 1901. 248 pp. Illus. 8vo. (Lib. of useful stories)

Chaffers (William). The ceramic gallery. London, 1872. 2 vols. 8vo.
Contains several hundred illustrations of rare, curious, and choice examples of pottery and porcelain from the earliest times to the beginning of the present century; with historical notices and descriptions.

Church (Sir Arthur Herbert). Catalogue of the specimens of old English and other pottery in the collection of Arthur Herbert Church. Cirencester, 1870. 39 pp. 8vo.

— Some points of contact between the scientific and artistic aspects of pottery and porcelain. London, 1881. 21 pp. La. 8vo. (Society of Arts, Cantor lectures)

Guest (Lady Charlotte Elizabeth, afterwards Lady Charlotte Elizabeth Schreiber). Journals: confidences of a collector of ceramics and antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria, and Germany (1869-1885); ed. by her son Montague J. Guest, with annotations by Egan Mew. London, 1911. 2 vols. Col. and other plates. La. 8vo.

Jacquemart (Albert). History of the ceramic art: a descriptive and philosophical study of the pottery of all ages and all nations; trans. Mrs. Bury Palliser. London, 1873. 627 pp. La. 8vo.

Contains 200 woodcuts by H. Catenacci and Jules Jacquemart, 12 engravings in aquafortis by Jules Jacquemart, and 1,000 marks and monograms.

London. Museum of Practical Geology.

Catalogue of specimens in the Museum of Practical Geology, illustrative of the composition and manufacture of British pottery and porcelain, from the occupation of Britain by the Romans to the present time by Sir Henry De La Beche and Trenham Reeks. 3rd ed. by Trenham Reeks and F. W. Rudler. London, 1876. xvi, 336 pp. Illus. 8vo.

London. National Art Library, Victoria and Albert Museum. Classed catalogue of printed books—ceramics. London, 1895. xi, 352 pp. 8vo.

Masterpieces of industrial art and sculpture at the International Exhibition, 1862, selected and described by J. B. Waring, chromo-lithographed by and under the direction of W. R. Tymms, A. Warren and G. Macculloch from photographs supplied by the London Photographic and Stereoscopic Co., taken exclusively for this work by Stephen Thompson. London, 1863. 3 vols. Pl.

Wyatt (Sir M. Digby). The industrial arts of the nineteenth century: a series of illustrations of the choicest specimens produced by every nation at the Great Exhibition of Works of Industry, 1851. London, 1851. Col. pl. Fol.

Section 4. Porcelain, glass and earthenware.

864.1 TECHNOLOGY.

864.11 General Technology.

Arnoux (L.) Pottery. (In "British manufacturing industries." Vol. vii., 2nd ed. London, 1877. Pp. 1-74. 8vo.)

Binns (Charles F.), ed. Ceramic technology: being some aspects of technical science as applied to pottery manufacture. London, [1897.] xii, 102 pp. 8vo.

— The manual of practical potting; specially compiled by experts. 2nd ed., revised and enlarged. London, [1898.] x, 204 pp. 8vo.

Home Office. Report . . . on the Draft Regulations under the Factory and Workshops Act, 1901, for the manufacture and decoration of pottery and any process incidental thereto; by His Honour Judge A. H. Ruegg, K.C. London, 1913. iv, 17 pp. Fol.

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| TECHNOLOGY, continued. | | |
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- Huddilston (John Homer). Lessons from Greek pottery; to which is added a bibliography of Greek ceramics. New York, 1902. xiv, 144 pp. Illus. 8vo. ... E558
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- Chaffers (William). The collector's handbook to ceramics of the Renaissance and modern periods. London, 1909. xxi, 316 pp. Illus. 8vo. ... E980
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- Blacker (J. F.) The ABC of collecting old English china. London, [1910.] 386 pp. Illus. 8vo. (ABC ser. for collectors) ... E833
A short history of the English factories, and showing how to apply tests for unmarked china before 1800.
- The ABC of collecting old English pottery. London, [1910.] 338 pp. Illus. 8vo. (ABC ser. for collectors) ... E1294
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- Downman (Edward A.) English pottery and porcelain. 5th ed., revised and . . . enlarged by Aubrey D. Gunn. London, 1910. viii, 436 pp. Illus. 8vo. E1044
 A handbook for the collector, giving the characteristics of the chief wares produced from the 16th to the 19th century, the different factory marks, and some present-day values of typical specimens.
- Hayden (Arthur). Chats on English china. London, 1904. xxiii, 287 pp. Illus. 8vo. E576
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- Hodgkin (John Eliot and Edith). Examples of early English pottery named, dated, and inscribed. London, 1891. xix, 187 pp. Col. and other illus. 4to. K6.55
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 A history of the ancient and modern pottery and porcelain works of the kingdom and of their productions of every class.
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Special Factories.

- Bow.**
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- Bristol.**
 Champion (Richard). Two centuries of ceramic art in Bristol: being a history of the manufacture of "The true porcelain"; with an account of the Delft, earthenware and enamel glass works, by Hugh Owen. London, 1873. xxiv, 419 pp. Illus., col. and other plates, facsimis. 8vo. K3.32
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 Kidson (Joseph R. and Frank). Historical notices of the Leeds Old Pottery, with a description of its wares; together with brief accounts of contemporary potteries in the immediate vicinity, hitherto unnoticed. Leeds, 1892. 161 pp. 21 pl. 4to. K4.155
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Turner (William). The ceramics of Swansea and Nantgarw : a history of the factories ; with biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc. ; also an appendix on the mannerisms of the artists, by Robert Drane. London, 1897. xii, 349 pp. 33 col. and other pl. 4to...

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Ward (John). Billingsley and Pardoe : two Derby 'Men of Mark' and their connection with South Wales. Derby, 1896. 32 pp. Illus. 8vo.

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A biographical sketch with many references to the bygone manufacture of porcelain at Nantgarw and Swansea, and the specimens in the Cardiff Museum.

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A simple descriptive account of the present day methods of earthenware productions, with 60 illustrations from photographs taken by the author when Vicar of a "Pottery" Parish in North Staffordshire.

Rhead (G. Woolliscroft and Frederick Alfred). Staffordshire pots and potters. London, 1906. xvi, 383 pp. Illus., 4 col pl. 4to. K3.222

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Edinburgh. Museum of Science and Art Exhibition.

A catalogue of a collection of plaques, medallions, vases, figures, etc., in coloured Jasper and basalt, produced by Josiah Wedgwood, at Etruria . . . Stafford (1760-1795) ; the property of Arthur Sanderson. London, 1901. 69 pp. Illus. 8vo. K5.205

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History and Biography.

Jewitt (Llewellynn). The Wedgwoods. London, 1865. xx, 435 pp. Illus. 8vo. ... G202

A life of Joseph Wedgwood, with notices of his works and their productions, memoirs of the Wedgwood and other families, and a history of the early potteries in Staffordshire.

Meteyard (Eliza). A group of Englishmen (1795-1815) : being records of the younger Wedgwoods and their friends ; embracing the history of the discovery of photography and a facsimile of the first photograph. London, 1871. xxii, 416 pp. 8vo. K2.188

-- The life of Josiah Wedgwood from his private correspondence and family papers ; with an introductory sketch of the art of pottery in England. London, 1865-6. 2 vols. Illus. 8vo. G240

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Binns (R. W.) A century of potting in the City of Worcester : being the history of the Royal Porcelain Works (1751-1851) ; to which is added a short account of the Celtic, Roman, and Mediæval pottery of Worcestershire. 2nd ed. London, 1877. xxviii, 376 pp. Illus. 8vo. K2.27

Worcester china : a record of forty-five years (1852-1897) ; ed. Charles F. Binns. London, 1897. xvii, 140 pp. Illus. 8vo. K2.92

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Catalogue of a collection of Worcester porcelain, and notes on Japanese specimens, in the Museum at the Royal Porcelain Works; by R. W. Binns. Worcester, 1884. vi, 190 pp. Illus. 8vo.		K2.50
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Frantz (Henri). French pottery and porcelain. London, [1906.] ix, 176 pp. Col. and other illus. 8vo. (Newnes' Lib. of the applied arts)	E2370	
Gasnault (Paul) and Edouard Garnier. French pottery. London, 1884. viii, 183 pp. Illus. 8vo. (South Kensington Museum Art hdbks.)	E1097	
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Alton (Henry). Palissy the potter. (In "Lectures delivered before the Young Men's Christian Association, in Exeter Hall (1855-6)." London, 1856. Pp. 153-207. 8vo.)...	L1011	
Brightwell (C. L.) Palissy the Huguenot potter. London, [1901.] viii, 176 pp. Illus. 8vo.	G4401	
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Cust (Robert H. Hobart). The pavement masters of Siena (1369-1562). London, 1901. xxiii, 159 pp. Illus. 8vo. (Hdbks. of the great craftsmen)	E523	
Fortnum (C. Drury E.) Maiolica. London, 1882. vii, 192 pp. Illus. 8vo. (South Kensington Museum Art hdbks.)	E1103	
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A historical treatise on the glazed and enamelled earthenwares of Italy, with marks and monograms, also some notice of the Persian Damascus, Rhodian, and Hispano-Moresque wares.		
Solon (L. M. E.) A history and description of Italian majolica. London, 1907. xvi, 208 pp. 73 col. and other pl. 4to.	K3.226	

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Van de Put (A.) Hispano-Moresque ware of the 15th century: a contribution to its history and chronology based upon armorial specimens. London, 1904. vi, 194 pp. Illus., 34 col. and other pl. 4to.	K3.295	
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Blacker (J. F.) Chats on Oriental china. London, 1908. 408 pp. Illus. 8vo. (Books for collectors)	E2225	
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Bahr (A. W.) Old Chinese porcelain and works of art in China. London, 1911. 120 pp. 160 col. and other pl. 4to.	K3.287	
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- Gulland (W. G.) Chinese porcelain; with notes by T. J. Larkin. 2nd ed. London, 1902. 2 vols. Illus. 8vo. K2.96
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- Audsley (George Ashdown). Cloisonné enamel. (In "The ornamental arts of Japan." Vol. 11. Section 7. New York, 1884. 32 pp. Col. and other pl. Fol.) K7.49
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- Mew (Egan). Japanese porcelain. London, [1909.] 96 pp. Col. and other illus. 8vo. (Masterpieces of handicraft) E1203
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- Barber (Edwin Atlee). The pottery and porcelain of the United States. 3rd ed., revised and enlarged. London, 1909. Illus. 8vo. K2.515

864.8 Special Wares and Products.

864.81 Terra Cotta.

For works on ancient terra cotta, see 864.2. Ancient Ceramics.

864.83 Porcelain.

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- Burton (William). Porcelain: a sketch of its nature, art, and manufacture. London, 1906. 264 pp. Illus. 8vo. E2125
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- Gibb (William), illus. The book of porcelain: fine examples in the Victoria and Albert Museum; with text by Bernard Rackham. London, 1910. xv, 95 pp. 28 col. pl. 4to. K3.286

864.85 Earthenware.

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- Furnival (William James). Leadless decorative tiles, faience, and mosaic. Staffordshire, 1904. xxiii, 852 pp. Illus. 4to. K3.159
- Notes and excerpts on the history, materials, manufacture and use of ornamental flooring tiles, ceramic, mosaic, and decorative tiles and faience, with complete series of recipes for tile-bodies, and for leadless glazes and art-tile enamels.

Delft Ware.

- Moore (N. Hudson). Delftware: Dutch and English. London, [1909.] 78 pp. Illus. 8vo. (Collector's hdbks.) E968

Faience.

See 864.5. European Ceramics: French.

Hispano-Moresque.

See 864.5. European Ceramics: Spanish.

Majolica.

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864.86 Stoneware.

For the products of special countries and factories, see their names.

- Solon (L. M. E.) The ancient art stoneware of the Low Countries and Germany; or, "Grès de Flandres and Steinzeug": its principal varieties, and the places where it was manufactured during the 16th and 17th centuries. London, 1892. 2 vols. Illus., plates. 4to. K7.28

864.89 Special Objects.

For works on ancient statuettes and vases, see 864.2. Ancient Ceramics.

864.9 Glass and Glassmaking

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Barff (Frederick S.) Glass and silicates. (In "British manufacturing industries. Vol. vii. 2nd ed. London, 1877. Pp. 75-160. 8vo.)	E973	
Bate (Percy). English table glass. London, [1905.] xiii, 129 pp. Illus. 8vo. (Newnes' Lib. of applied arts)	E2314	
Dillon (Edward). Glass. London, 1907. xxviii, 373 pp. 49 col. and other pl. 8vo. (Connoisseur's lib.)		K3.63 K6.7
Hartshorn (Albert). Old English glasses. London, 1897. xxiii, 490 pp. Illus., 67 pl. Fol. An account of glass drinking vessels in England, from early times to the end of the 18th century; with introductory notices, original documents, etc.		
Hasluck (Paul N.), ed. Glass working by heat and by abrasion. London, 1899. 160 pp. Illus., diagrs. ("Work" hdbks.)	E1322	
Lambert (F. C.) Glass decoration and repair. (In "Useful Crafts and handicrafts." Vol. iii. London, 1901. Pp. 169-192. Illus. 4to.)	E1048	
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Wallace-Dunlop (M. A.) Glass in the old world. London, [1883.] 272 pp. 6 col. and other pl. 8vo.		K2.190
Wilmer (Daisy). Early English glass of the 16th, 17th, and 18th centuries. London, 1910. xvi, 272 pp. Illus. 8vo.	E1006	

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Day (Lewis F.) Stained glass. London, 1903. xii, 155 pp. Illus. 8vo. (Victoria and Albert Museum Art hdbks.)	E1020	
— Windows: a book about stained and painted glass. London, 1897. x, 415 pp. Illus. 8vo.		K2.62
Divers works of early masters in Christian Decoration . . . with examples of ancient painted and stained glass from York, West Wickham, Kent and St. George's Chapel, Windsor; the ancient church and sacrament house at Limbourg; the works of Dirk and Wouter Crabeth, etc.; also a succinct account with illustrations of painted and stained glass at Gouda, in Holland, and the Church of St. Jacques at Liège. London, 1846. 2 vols. Col. pl. and other illus.		K9.80
Drake (Maurice). A history of English glass-painting; illus. by 36 plates from drawings by Wilfred Drake. London, 1912. x, 226 pp. Fol.		K6.16
Contains some remarks upon Swiss glass miniatures of the 16th and 17th centuries.		
Fromberg (Emanuel Otto). An introductory essay on the art of painting on glass; trans. . . . Henry James Clarke. [London, 1852.] 119 pp. 4to.		K4.154
— Rudimentary essay on the art of painting on glass. 7th ed. London, 1900. 116 pp. 8vo. (Weale's Scientific and technical ser.)	E250	
Gessert (M. A.) Rudimentary treatise on the art of painting on glass or glass staining. 7th ed. London, 1900. iv, 92 pp. 8vo. (Weale's Scientific and technical ser.)	E250	
Directions for preparing the pigments, and fluxes, for laying them upon the glass, and for fixing or burning in colours; with an appendix on the art of enamelling, etc.		
Hermann (Felix). Painting on glass and porcelain and enamel painting; trans. by Charles Salter. 2nd ed., enlarged. London, 1897. vii, 300 pp. Illus. 8vo.	E2434	
A complete introduction to the preparation of all the colours and fluxes used for painting on glass porcelain, enamel, faience and stoneware, the colour pastes and coloured glasses, together with a minute description of the firing of colours and enamels.		
Holiday (Henry). Stained glass as an art. London, 1896. xx, 173 pp. 8vo.		K3.37
Contains a coloured reproduction of the drawing for "The Creation," twenty collotypes, and many illustrations in the text from designs by Sir Edward Burne-Jones, W. B. Richmond, R.A., and the author.		

STAINED AND PAINTED GLASS, *continued.*

- Miller (Fred.) Glass-painting: a course of instruction in various methods of painting glass, and the principles of design. London, [1885.] viii, 119 pp. Illus. 8vo. ... E177
- Nelson (Philip) The ancient painted glass in England (1170-1500). London. 1913. 8vo. (Antiquary's books) ... E2381
- Westlake (N. H. J.) A history of design in painted glass. Pt. 1. Vol. 1. From the earliest examples until the end of the 12th century. London, 1879. viii, 48 pp. 4to. ... K6.127

864.97 Enamels and Enamelling.

- Audsley (George Ashdown). Cloisonné enamel (In "The ornamental arts of Japan." Vol. 11. Section 7. New York, 1884. 32 pp. Col. and other pl. Fol.) ... K7.49
- Bowes (James L.) Notes on Shippo. London, 1895. xii, 109 pp. Illus., plates. 4to. ... K4.113
- A sequel to "Japanese enamels."
- Chapin (Howard M.) How to enamel: a treatise on the practical enamelling of jewelry with hard enamels. New York, 1911. xii, 70 pp. Illus. 8vo. ... E877
- Cunynghame (H. H.) European enamels. London, 1906. 204 pp. Plates. 8vo. (Connoisseur's lib.) ... K3.163
- On the theory and practice of art-enamelling upon metals. London, 1899. xvi, 135 pp. Col. and other illus. 8vo. ... E468
- Dawson (Mrs. Nelson) Enamels. London, 1906. xii, 207 pp. Illus. 8vo. (Little books on art) ... E1232
- Day (Lewis F.) Enamelling: a comparative account of the development and practice of the art. London, 1907. xxv, 222 pp. Illus. 8vo. ... E680
- Fisher (A.) The art of enamelling upon metal; [with] short appendix concerning miniature painting on enamel. 1906. 46 pp. Pl. ... E2437
- Jacob (S. S.) and T. H. Hendley. Jeypore enamels; with 28 col. plates, by W. Griggs. London, 1886. 16 pp. 4to. ... K6.33

Local Collections and the Study of Ceramics.

It is fortunate for the local student of ceramics that the Cardiff collection of the National Museum of Wales, adjoining the Central Library, contains an admirable representative collection of old English pottery and a collection of the products of the Welsh factories—those of Nantgarw, Swansea, and Llanelly—probably second to none in existence. There is also a collection of Chelsea and Chelsea-Derby porcelain, a permanent loan from Mr. W. S. de Winton, who is also at the time of the printing of this catalogue sending a large series illustrative of old Continental porcelains, which will be on exhibition in two or three months. The Museum also contains a small collection of Romano-Gaulish and Romano-British pottery, as also a few prehistoric examples. The serious student may rely upon any assistance the curator of the Cardiff collection, Mr. John Ward, F.S.A., can afford.

For the English pottery, Church's concise, *English Earthenware* (E1093, Lending Library), is an admirable work to begin with, and Burton's *History and Description of English Earthenware and stoneware* (K3.69, Reference Library) for more advanced study. For the Welsh pottery and porcelain, Turner's *Ceramics of Swansea Nantgarw* is the standard work, and covers the whole ground. Ward's *Billingsley and Pardoe* is essentially a historical sketch, but both this pamphlet and Turner's work are open to revision in some points on the descriptive side of the products of these factories.

In the Turner House at Penarth, there is a small but choice collection of Nantgarw and Swansea porcelain. It may also be added that there is a large collection of Bristol porcelain and pottery in the Bristol Art Museum.

Rudolf Eucken and his Philosophy.

By ABEL J. JONES, M.A., B.Sc., PH.D.

The name of Professor Rudolf Eucken was little known in English-speaking countries until recent years. Of late, however, several of his works, and expositions of his philosophy have been published in English. These have had an ever-increasing vogue, and to-day many of the greatest English thinkers regard him as a leader of philosophical and religious thought.

In Germany, he has long been well-known, and at the University of Jena, where he has laboured as Professor of Philosophy for nearly forty years, he has inspired many generations of advanced students of philosophy from all parts of the world. A remarkably attractive personality, enthusiastic and full of moral earnestness, learned in history, literature, religion, &c., he brings to his work a combination of qualities that is almost unique.

The problem which he has made the task of his long and noble career, is to find a meaning for life—a meaning that will give life value, and infuse zest and gladness into all living.

He first examines the solutions that have been offered—religion, idealism, intellectualism, materialism, socialism, and individualism—and while recognising the partial truths contained in these theories, fails to find in any of them a satisfactory explanation.

In proceeding to enunciate a theory of his own, he surveys the fields of history, of science, of work and art, and finds underlying all a universal, eternal, spiritual element, which he conceives to be the ultimate reality in the universe.

He finds that this Universal Spiritual Life manifests itself in man, and he concerns himself with showing how the presence of such a Universal Spiritual Life, working in and through man, but not *of* man, gives a value and a dignity to the life of man. He discusses the relation between the

Universal Spiritual Life and the individual spiritual life of a man, and shows how it is possible for the individual to avail himself of the resources of the spiritual world. His discussions of religious thought and institutions are practically striking.

In Eucken we have one of the greatest thinkers of the age—some would say *the* greatest—setting his life upon emphasising the spiritual at a time when the tendency is strongly in materialistic directions. He has gathered around him a number of able and whole-hearted disciples in various countries, and future ages may find in Eucken one of the greatest forces in the revulsion of the twentieth century from the extreme materialistic position, to take religion up again, and particularly the Christian religion, as the only satisfying solution of humanity's most urgent problem.

READING LIST.

The ordinary reader would do well to read "Rudolf Eucken: A Philosophy of Life," by Mr. Abel J. Jones, and Eucken's "The Meaning and Value of Life" and "The Life of the Spirit," before proceeding to the more comprehensive works. The advanced student of philosophy might read first "Life's Basis and Life's Ideal" and "The Truth of Religion," then proceed to "The Problem of Human Life" and "Main Currents of Modern Thought."

Works.

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| Christianity and the new idealism: a study in the religious philosophy of to-day; trans. Lucy and W. R. B. Gibson. 1912. | B2018 |
| Fundamental concepts of modern philosophic thought; trans. M. Stuart Phelps. 1880. | B2020 |
| The life of the spirit; trans. F. L. Pogson. 2nd ed. 1913... | B2016 |
| Life's basis and life's ideal: the fundamentals of a new philosophy of life; trans. . . . Alban G. Widgey. 1911... | B688 |

WORKS—continued.

- Main currents of modern thought: a study of the spiritual and intellectual movements of the present day; trans. Meyrick Booth. 1912... .. B686
- The meaning and value of life; trans. Lucy J. and W. R. B. Gibson. 1909... .. B1514
- Naturalism or idealism?; trans. Alban G. Widgery. 1912. (Nobel lecture, 1909)... .. B1955
- The problem of human life as viewed by the great thinkers from Plato to the present time; trans. . . . Williston S. Hough and W. R. B. Gibson. 1911 B689
- Religion and life. 1911. Port... .. B2017
- The truth of religion; trans. W. Tudor Jones. 1913. (Theological translation lib.) B2019

Biography and Criticism.

- Gibson (W. R. Boyce). Rudolf Eucken's philosophy of life. 1907. Port. B1513
- Hermann (E.) Eucken and Bergson: their significance for Christian thought. 1912. B1953
- Jones (Abel J.) Rudolf Eucken: a philosophy of life. [1912.] Port. (The people's books) B2015
- Jones (W. Tudor). An interpretation of Rudolf Eucken's philosophy. 1912. Port. B2013

The Work of Mr. Algernon Blackwood.*

By H. BELLOC.

It is not too early in the day to call attention to the particular position enjoyed by Mr. Algernon Blackwood among writers of English. His work is so much his own, it is so complete, it is so sincere, and it is so final that it deserves and will attain not only a high but a permanent place in English letters.

It happens not infrequently to-day with the curious—though happily waning—influence of daily-news-getting and news-reading that some writer is lifted altogether out of his due place too rapidly, and usually without sufficient judgment. He writes some one book, often his first; its subject as often as not is rather his claim to notoriety than his method; his grasp, his presentment are any title to fame. The process is familiar, and, by a metaphor drawn characteristically enough from the Stock Exchange, the result is known as a "boom." It is not universally true, of course, that reputations so made are valueless. The past, though less frequently than the present, gives us examples of artificial rumours of the kind, and in the present, as in the past, some few of them, though artificial in origin, prove themselves just in the long run. But it is generally to be observed that the reputation

of a man whose art is at once novel and sober is a thing of reasonable growth. It can hardly of its nature be explosive. It must come and grow as natural things do, and if, as is the case with Mr. Blackwood, the work is, as it were, an outcrop of the man's own nature, then its advance into public recognition will necessarily be accompanied at first either by irritation or by neglect.

It has been Mr. Blackwood's singular good fortune never to provoke the first, but it is no injustice to him—rather the reverse—if we admit that for some years his really excellent management of his own subject has suffered a little from the second. It is time that this neglect, such as it is, should cease, and that we should appreciate how thorough and permanent an addition to the monuments of the language we are in process of receiving from his pen.

Mr. Blackwood has now to his account a number of books, all written within the framework of one large theme, and each of so singular a merit within that field that it is impossible to choose one volume before another, either as an illustration of his merit or as an illustration of his easy success.

That theme is what is generally and loosely

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called the Supernatural, and whether we look for it in that extraordinary first unique collection of stories which he called "The Empty House," in "The Listener," in "John Silence," in "Jimbo," in "The Education of Uncle Paul," in "The Human Chord," in "The Centaur," or in the last of his gifts to the public, "Pan's Garden"—wherever we see it treated, and from whatever side, we discover in the first sentences of our reading that it is treated by a master. By this I do not only mean that it is treated by one who has profoundly felt the omnipresence of things commonly unseen—that would be no more than to say that Mr. Blackwood had been granted his material by nature—it would not account for his art. No nation more than this and no literature more than the English is in contact with such theses, unless we except the Western populations: those "children of the Night" in Ireland, in the Highlands, in Brittany, and in the Galician mountains, who seem to draw their violent perception of the spiritual from some Atlantic influence. At any rate, of the great European languages our own is specially rich in the sentiment of which I speak, and it would be no appreciation of Mr. Blackwood's work to say that it was nothing more than one unit in so lengthy a series. Mr. Blackwood's position, the very high position which he must necessarily occupy among our men of letters, will reside in a much rarer thing: the invaluable power of presenting to others the conviction of the life beneath all our externals. I say "the conviction," for the mainspring of this remarkable prose is faith. He takes for granted what he makes it his business to portray. It is clear that he has never doubted it at all, and that vivid spiritual experience, the reality of which in others many recognise, and for the possibility of which many more would argue, is to him as obviously true as the daily experience of the senses is obviously true to all of us.

But here again, conviction alone, or

rather an impossibility of doubting, would not be sufficient to account for what he has done. It is the ability to produce in others either a similar conviction, or, at any rate, a sharp comprehension of it, that is so astonishing and arresting a character in all that he writes.

Few of us but are familiar with the effect of spiritual horror which a good ghost story well told can produce. Much more rarely we discover the power to introduce that unexplored line of interior experience developed by a writer who deals not with the traditional and narrow material of the ghost story, but with the very nature of the soul in this respect and the general capacity of any human spirit to suffer the unnamed assault of darkness. Perhaps the best modern example of this is Mgr. Benson's "The Necromancers." But Mr. Blackwood can do this and much more. He can write and has written much the best ghost stories of our time. He can describe and has described that general spiritual peril or fascination which I have just mentioned. But he can also describe the spiritual mood of creation; the spiritual mood of recognition; the exaltations of the soul and the life of everything which is not man where it is happy, where it is triumphant, where it is merely *different* from us, where it is sorrowful; in so much, at least, as man can be by some development of the spiritual power in touch with all those lives that are not his. Thus in "Pan's Garden" we have a whole series of such lives woven into men's lives; the life of the sea, of the snow, of the sand. In "The Centaur" it is mythology which becomes real; in "The Human Chord" both the Word and Music; in "Jimbo" the atmosphere of childhood.

No one else, perhaps, has done this, and certainly to-day no one else can.

Though criticism is the dullest and the least profitable of trades, curiosity impels one to discover, if it be possible, *how* such effects are produced, and the first and most convenient answer will, of course, be to say

that the effect was due to "style." So it is. It is the choice of words and the order in which the author puts them which does what no one else could do. To analyse the style in detail, to take a passage from, say, that marvellous description of the haunted eyot in the Danube, under the high, clear wind and subject to the rising flood, would be to no purpose at all. What is magical in style escapes analysis. But one can at least, for one's own comfort, and perhaps for the comfort of others, consider the chief character in any writer who has so perfectly achieved his end; and in the case of Mr. Blackwood this chief character is facile exactitude.

The power to find exactly what English word one needs in some particular connection, not only its sense but its sound, its ancient connotations and its exact place in the rhythm of the sentence, all making for one end, and that the end one desires, this is not a thing which any labour or choice could produce. Exactitude thus constantly and surely repeated, and never failing to hit the mark time after time, is the fruit of facility.

The word "facility" is used by tutors and such abusively. Yet it is the rarest of human gifts. It is the gift by which long flights of poetry are made possible, unbroken fugues of rhetoric, and a native lucidity in common expression. Newman had it without a doubt, and, in quite another sphere and used for totally different objects, Cobbett had it; Byron had it, and Dryden had it; on the other hand, Rossetti had it not.

There is an unmistakable difference between that art—and it is often of a very high character—which is the product of erasure perpetually exercised and of exception and of self-doubt, and that art which is the product either of a command over, or of a necessity for, expression. Now, when to the necessity for expression is joined an instinctive command of it, we have, in their various degrees, the kind of artists of which

Mr. Blackwood is one, and in that school he stands very high indeed.

If I seek for a further thing to say in the contemplation of such work, I find little of equal importance, but I must, of course, note this: that it is work wholly devoid of superfluity.

Here, as in the case of facility, we are threatened by false values and the tedious repetitions of the schools. It is so taken for granted that mere brevity is the equivalent of terseness, that an excision of adjective and adverb is a sufficient rule of thumb for strong prose, that men often speak as though the absence of superfluity were a thing commonly to be attained, and following certain easy rules. It is nothing of the kind. It is both rare and complex, and it is rare on account of its complexity. These are a few passages in Mr. Blackwood's work in which qualification is piled upon qualification; there are many in which long and intricate descriptions of a spiritual condition—especially of its advent and of the preparation of the soul for magic, for illusion, for vision or for fear—are drawn out to such a degree as lesser men would fear to admit. There is hardly one piece of work of his which is condensed. I can recollect no single sentence that could be called epigrammatic. But when I say that the work is singular for its total absence of superfluity, I mean that all that is necessary for the effect aimed at is present, and that nowhere will you find in it those floating pieces of disconnected matter which the reader's mind itches to reject as disturbing to the general conception it is in process of forming, or blurring to its distinctness of vision, or irritant to its acute and excited mood. It is not enough to say that in the crisis of his stories Mr. Blackwood's outlines are as sharp as outline can be. One must also say that when he has to be long, or desires to be long, he can be long and is long without one word too many and without one word too little—that is the extraordinary thing.

But I will not linger upon the somewhat futile and always tedious task of analysis. It was rather my purpose in writing this to communicate to others both what I myself had so strongly enjoyed, and also what is of common interest to all of us : the presence, in the midst of our wretched turmoil and breaking up of creed, of a new but established name in English letters.

READING LIST.

The centaur	N5837
The education of Uncle Paul	N5997
The empty house... ..	N6000
The human chord... ..	N5617
Jimbo : a fantasy... ..	N5235
John Silence, physician extraordinary	N5998
The listener, and other stories... ..	N5999
The lost valley, and other stories	N5618
Pan's garden : a volume of nature studies... ..	N5996
Prisoner in fairyland	N6010

Mark Rutherford.

The death of Mr. William Hale White, better known as "Mark Rutherford," removes one of the most distinguished and original of modern writers, a writer whose rare sincerity in thought and feeling, profound ethical bent, and austere simplicity of style gave him a unique place in English literature. It can hardly be doubted that his studies of English life in the mid-nineteenth century will last as classics; they reveal a phase of society that has been touched by no other writer—the life of lower middle-class people, mostly Nonconformist, in country places and in London, lives dominated by Puritanism, grey and narrow indeed, but made extraordinarily interesting to the reader by Mark Rutherford's subtle psychology and sympathetic insight. His books are full of philosophy—not of technical metaphysics, but of a wisdom that came from deep meditation on the sorrowful mysteries of life and from keen observation of human nature. Not glowing with colour but of a sober grey, they are books that one turns to again when more romantic works fail to satisfy.

"It is impossible," said a writer in the *Athenæum* some time ago, "to name after Mark Rutherford a novelist who has stirred a pity so deep and wide with less appearance of making a business of tears." "Why," asks another critics, "are the novels of Mark Rutherford like none others that we know? Why do we place them on the same

shelf as Spinoza's 'Ethic,' and refer to them a good deal oftener? Because they are informed with a wisdom austere and sweet, a magnetic sympathy, an altruism which rejoices in contact with life. Because without them the blacks and duns of life remain for us untranslated, affronting the eye with mere dowdiness. In these stories, unmoulded by plot, and ungilded by epigram, there is yet a fine symmetry and a flashing insight. Every sentence is perfectly clear, and this clarity extends to the exhibition of character and landscape, the working out of the incidents and the effect of the whole."

Mark Rutherford's father, William White, was a printer and bookseller in Bedford, and a prominent worker at the chapel known as Bunyan's Meeting, of which John Bunyan was the first pastor. Mr. Hale White became a candidate for the Congregationalist ministry, and entered Cheshunt College and afterwards New College, St. John's Wood. Here, however, his views on Biblical inspiration brought him under suspicion of heresy, and, with two other students, he was expelled from the College. After this he had a struggle as a journalist and literary man, writing political notes for the papers and doing various odd jobs. He afterwards gained a position in the Admiralty, and as promotion came he was able to give up journalistic work and take to the writing of books.

His first book, "The Autobiography," was published in 1881, and was followed between that year and 1896 by "Mark Rutherford's Deliverance," "The Revolution in Tanner's Lane," "Miriam's Schooling and Other Papers," "Catherine Furze," and "Clara Hopgood." Though these books came by degrees to attract the attention of lovers of literature, it was only in 1904 that they attained a really wide circulation through the publication of a shilling edition by Mr. Fisher Unwin. In addition to the novels, Mr. Unwin published a volume of essays by Mark Rutherford entitled "Pages from a Journal," and his translations of Spinoza's "Ethics" and "Emendation of the Intellect."

Mr. Hale White's father, after leaving Bedford, became doorkeeper at the House of Commons, where he was widely known and much respected by the Members, becoming intimate with Bright, Disraeli, and others.

He wrote, week by week, articles on "The Inner Life of the House of Commons" for the *Illustrated Times*, and these, collected in a volume and edited by Mr. Justin McCarthy, were subsequently published by Mr. T. Fisher Unwin.

—M.A.B.

READING LIST.

Autobiography of Mark Rutherford...	...	N2641
Catherine Furze ... ..	...	N4872
Clara Hopgood ... ..	...	N3102
Mark Rutherford's Deliverance ... ..	...	N180
Miriam's schooling, and other papers...	...	N3482
Pages from a journal, with other papers.		
2nd ed. 1910. ... ..	...	G4948
More pages from a journal, with other papers. 1910. ... ..	...	G4949
The revolution in Tanner's Lane ... ..	...	N709

Translations.

Spinoza (Benedict de). Ethic demonstrated in geometrical order and divided into five parts; trans. from the Latin by William Hale White. 1883. (English and foreign philosophical lib.)	B210
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"The House of Quiet."*

By V. E. CRAFER.

No more the wild uproarous thirst of life,
The din of words whose purpose is the same;
The weary enmities, the fervous strife,
Here in this peace are nothing but a name.

—A. C. BENSON.

How good it is for all of us to enter sometimes into a "peace" such as Mr. Benson's lines describe, to retire to a "house of quiet" such as gives its title to his book! We are so apt to forget that the practical side of life, in which most of us are immersed, is, after all, only half. The moments when we *live*, strenuously and actively pursuing certain definite ends, have to be enriched and inspired by moments when we *think about* living. That is the contemplative side of life; and none of us can afford to neglect it altogether.

The emphasis in these modern days is all on the practical side. We must *do* something, or *make* something, or even *destroy*

something, before we can have any claim to consideration. But the men who *think* something have an equal—if not a greater—claim, for they have stood away, as it were, from life, and have seen it in its true perspective. They come back now and again to hearten the busy toilers, to tell them that ceaseless bustle, smoke and grime are not all their heritage, but that out there beyond there is a green hillside, and peace, and an unclouded heaven.

Most of us, I suppose, are by temperament either men of action or men of thought, whatever our actual occupations may happen to be. And books come to us—like men—with a very decided emphasis on one side or the other. And the more our lives are swamped by the activities of the practical world, the more necessary it is that we should pause sometimes, and listen to the

* By permission of the National Home Reading Union.

talk of those who have been breathing a keener, purer air upon the Hill of Vision.

"The House of Quiet" is, as its name implies, one of the books that take us away from the hurly-burly of men and affairs, from mechanism and money-grubbing, and look at life from the contemplative side. It is the imaginary autobiography of a man of dreamy and poetical nature who went through the usual routine of an English gentleman—a public school, the University, the following of a profession—and then, in the midst of his career, was seized with an illness which necessitated giving up his work in London and going to live a retired life in the country, hampered by "doctor's orders" at every turn.

The greater part of the book is an account of his thoughts and feelings under these circumstances; it tells us how he shaped out his life afresh under the new conditions, and of the consolations that he found in his altered lot. Mr. Benson himself describes it as "an attempt to construct a picture of a life that should succeed in being, or in appearing to be, useful and happy under heavy and hampering restrictions." But the book has no definite plan. Half its charm probably lies in what one might call its leisured desultoriness. The writer seems to give us his thoughts as they come to him with a delightful inconsequence. He does not ask us to agree with him—very often we do not—he simply opens a door which most people keep shut, and shows us, with a grace and courtesy which disarm our criticism, the treasures which he chiefly prizes. These treasures—musings on religion, on art, on practical life, on Nature, and many other subjects—reveal to us so gentle, kindly, and cultured a personality that we find ourselves speculating whether there is a real man at the back of the book or whether the character is purely fictitious.

Mr. Benson first published it anonymously, with merely the "Prefatory Note" which announces it as a MS. found among the papers of a distant cousin after his death

in 1900. This, however, did not succeed in blindfolding Mr. Benson's public. He was soon detected as the real writer; and in later editions he inserts an Introduction, acknowledging the authorship and justifying the earlier attempt at concealment. He says "the intimate nature of the book" gave him every excuse for it, and, while admitting that to a certain extent he may be identified with the hero, warns us not to fall into the snare of taking "any communication made through the medium of print as a solemn and deliberate manifesto of one's deepest thoughts and hopes and principles." He has given us, he says, not high art of sublime literature, but just a sketch book, and "as it is a pleasure to me to see other people's sketch books, and to guess at their personalities and qualities, even if their sketches are not what is called 'very convincing,' so I think it may amuse other people to see my own. But it is not a sacred or a solemn, or an ineffable business at all. It is not done pompously or seriously, but as one may sit in a comfortable room by a warm fireside, and tell a story to a friend."

In this spirit, then, let us take Mr. Benson's book. But if, in accordance with his wish, we do not look in it for any weighty utterances or profound wisdom, we will at any rate give it the value which every detached outlook on life must possess for those who too often "cannot see the forest for the trees."

We have already sketched the small amount of plot which the book contains. The earlier chapters are occupied with an account of the writer's parentage and circumstances, his earliest recollections, his beautiful country home, Golden End (the House of Quiet), his mother, with whom he lived alone after he was six years old, and the various tastes and interests which marked him as a boy. His public school and University education gives scope for some of those severe strictures on our present system which are seldom absent from

Mr. Benson's books. Then comes what, to many, will be the most interesting part of the book, because, as Carlyle says, "A man's religion is the chief fact in regard to him"—the account of his religious development. (Sections 9 to 12). This, beginning in mere externalism, passing on to a very painful awakening to realities, which, in turn, led to a period of black depression and doubt, issued at last in an acceptance of the old truths, discovered afresh by individual experience, as they must be for us all. In a very beautiful passage, he describes his return to "the true anchors of the spirit":—"So, after a weary pilgrimage, the soul comes back, with glad relief, with wistful tenderness, to the old beliefs of childhood, which, in its pride and stubbornness, it cast aside, and rejected as weak and inadequate and faded; find after infinite trouble and weariness that it has but learnt afresh what it knew; and that though the wanderer has ransacked the world, digged and drunk strange waters, trafficked for foreign merchandise, yet the Pearl of Price, the White Stone is hidden after all in his own garden-ground, and inscribed with his own new name."

A brief account of his entry into the Civil Service, and of his subsequent life in London brings us to the crisis in his story:—the doctor's verdict, and his relegation to a semi-invalid life—"laid aside on a shelf like a cracked vase." At first the blow seemed very bitter; then the most unexpected compensations began to appear. He found that, now he was removed from the bustle of life, he was able to give things their true values in a way he had never done before. Artificiality and pretence, whether in life or art, mere outside show and brilliance, could not take him in as they had once done, whilst in all simple, sincere and beautiful things he felt a new joy. But, broken and disappointed as he might be, he did not intend to lead an idle, useless life. His chief consolation was the service he began to render to others, as far as health and circumstances would permit. Imbued with a lively horror

of the "lussy, dragooning, philanthropist," he set himself to become the friend of all the village by trying to give people the "help they wanted, not the help he thought they ought to want." Very soon he was rewarded with the love and trust of many simple hearts, and found in this his surest safeguard against oft-recurring attacks of ennui and depression.

In the last half of the book he introduces us to his various friends, describing them all in considerable detail, gives us the fruits of his reveries upon his solitary walks, some beautiful bits of Nature description, and random thoughts on many subjects. Then is recounted how to this poor broken man there came the vision of Love. Dared he let the vision ripen into reality? Was it fair to any girl to link her to a life like his? The question was decided for him by what must have been a kind of paralytic seizure, which, within a few days, set him free for ever from the limitations of his earthly existence. The last words of the book were written when the end was drawing very near. But it had no terrors, for "Love stood side by side with Death, two shining sisters. . . . I have lived my little life—and my heart goes out to all of every tribe and nation under the sun who are still in the body. I would tell them with my last breath that there is comfort to the end—that there is nothing worth fretting over or being heavy-hearted about; that the Father's arm is strong, and that His heart is very wide."

Different readers will close the book with very different feelings. There will always be some to whom a faculty of self-revelation seems the least desirable of gifts. To them, the "House of Quiet" will be, as Mr. Benson suggests, unconvincing. Yet even they may take pleasure in looking at his sketch book, for, though they may condemn the sketches as vague and shadowy, they must confess that none of them is lacking in the true artist-touch—a charm of style which lifts them out of the mediocre and the common-place.

But to others "The House of Quiet" will be a place of rest and refreshment, and its gentle occupant a friend whose leisured, unassertive wisdom is a soothing corrective of the world's hasty judgments.

READING LIST.

Poetical Works.

Poems. 1909. M3298
The professor, and other poems. 1900. ... M2972

Prose Fiction.

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The hill of trouble N5350
The isles of unrest. N4042
Paul the minstrel, and other stories... .. N5758

Essays and Belles Lettres.

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From a college window. 1906... .. L194
The House of Quiet: an autobiography; ed.
by J.T. 1904... .. L2172
The silent isle. 1910... .. L863
Thread of gold. 1907... .. L3687
Thy rod and thy staff. 1912... .. L4328
The Upton letters. 1905. L173

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The life of Edward White sometime Arch-
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1899. G4391
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Canterbury: a study. 1887. G1291

Notes and News.

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Fine Arts Section.

The Fine Arts Section of the Reference Library has been catalogued and provisionally arranged on cards in the Card Catalogue of the Reference Library. The catalogue of the Fine Arts Section of the Central Lending Library has been printed and is now on sale, price 2d.

In connection with the recent Loan Exhibition of Paintings, held under the auspices of the National Museum of Wales, the Library supplied a list of books on the artists represented, which was printed in the exhibition catalogue. This list was much appreciated by visitors to the Exhibition, and led to a considerable use of the books in the list.

Special Section Lists: No. 1. Ceramics.

Special section lists will be printed from time to time in the REVIEW as the material becomes available. The first of a series of lists on the Industrial Arts is printed in this number, comprising the whole of the works in the Central Library on Ceramics, Enamels and Glass.

The Psalter of Ricemarchus.

One of the subjects set for competition in the Arts' Section of the National Eisteddfod at Abergavenny is a Design for a Title Page, End Pages, Initial Letters, and other ornament for an 8vo. book in Celtic ornament based on the Psalter of Ricemarchus and other sources.

Mr. T. Matthews, M.A., of Llandebie, has been good enough to deposit in the Reference Library, for the use of intending competitors, his facsimiles of the Psalter of Ricemarchus.

The Reference Library also contains a large collection of books on Illuminated MSS. and Stone Crosses, which can be used for this purpose. We may mention as particularly valuable books containing facsimiles of Celtic Illuminated MSS. in colour the following: Humphrey's Illuminated Books of the Middle Ages, K9.58; Robinson's Celtic Illuminative Art, W7.499; Westwood's Palæographia Sacra Pictoria, K5.225; and two works on the Book of Kells: Celtic Ornament from the Book of Kells, W7.28; Examples of Celtic ornament from the Book of Kells, W6.23. See also the entries Illuminated MSS. and Stone Crosses in the Fine Arts Section of the Card Catalogue of the Reference Library.

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list (except fiction) if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for an advice post-card.

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SPORTS & PASTIMES.

- Evers** (B. S.) and C. E. Hughes Davies. The complete association footballer. London, 1912. x, 230 pp. Illus. ... **K2023**
- Green** (Eric H.) and Eustace E. White. Hockey. London, 1912. 232 pp. Illus. (National lib. of sports and pastimes) ... **K4104**
- Heckstall-Smith** (B.) and E. du Boulay. The complete yachtsman. London, 1912. xi, 515 pp. Illus. ... **K2038**
- Ryle** (E. H.). Athletics. London, 1912. 229 pp. Illus. (National lib. of sports and pastimes) ... **K4103**
- Sachs** (Frank). The complete swimmer. London, 1912. viii, 275 pp. Illus. ... **K2036**
- Thomas** (C. E.), ed. Athletic training for girls. London, [1912.] xii, 216 pp. Illus. ... **K4102**

LITERATURE.

- Henderson** (T. F.). The ballad in literature. Cambridge, 1912. ix, 128 pp. (Cambridge manuals of science and literature) ... **L1526**
- Ransome** (Arthur). A history of story-telling: studies in the development of narrative. London, 1909. xviii, 318 pp. Ports. ... **L2388**
- Rickett** (Arthur). Personal forces in modern literature. London, 1906. viii, 228 pp. Ports. **L4335**

ENGLISH LITERATURE.

- Belloc** (H.). This and that. London, 1912. viii, 287 pp. ... **L4343**
- Dobson** (Austin). At Prior Park, and other papers. London, 1912. xi, 305 pp. Illus. **L4346**
- Haliburton** (Hugh). Excursions in prose and verse. Edinburgh, 1905. xii, 247 pp. ... **L3637**
- Harrison** (Frederic). Among my books. London, 1912. xiii, 438 pp. ... **L4349**
- Macdonald** (Frederic W.). Recreations of a book-lover. London, 1911. viii, 216 pp. ... **L4251**
- Masefield** (John). The tragedy of Nan. London, 1912. 71pp. ... **M3766**
- Parker** (Louis N.). Drake: a pageant-play in three acts. London, 1912. x, 117 pp. Illus., port. **M3767**
- Ransome** (Arthur). Portraits and speculations. London, 1913. 225 pp. ... **L2453**
- Rossetti** (Dante Gabriel). Works; ed. with preface and notes by William M. Rossetti. Revised and enlarged ed. London, 1911. xxxvii, 684 pp. Port. ... **L2428**
- Thomas** (Edward). Light and twilight. London, 1911. vii, 189 pp. ... **L3948**
- The tenth muse. London, [1911.] 142 pp. **L4304**

History and Criticism.

- Gissing, George.**
Swinnerton (Frank). George Gissing: a critical study. London, 1912. 198 pp. Port. **L2443**
- Hardy, Thomas.**
Abercrombie (Lascelles). Thomas Hardy: a critical study. London, 1912. 225 pp. Port. **L2442**

ENGLISH LITERATURE—continued.

- Johnson, Samuel.**
Raleigh (Walter). Six essays on Johnson. Oxford, 1910. 184 pp. ... **L2429**
- Ker** (W. P.). English literature: mediæval. London, [1912.] 256 pp. (Home university lib.) **L4119**
- Morris, William.**
Drinkwater (John). William Morris: a critical study. London, 1912. 202 pp. Port. **L2444**
- Pinero, Arthur Wing.**
Fyfe (H. Hamilton). Arthur Wing Pinero, playwright: a study. London, 1902. 250 pp. Port. ... **L3759**
- Swinburne, Algernon Charles.**
Thomas (Edward). Algernon Charles Swinburne: a critical study. London, 1912. 239 pp. Port. ... **L2445**
- Ward** (A. W.) and A. R. Wheeler, eds. The Cambridge history of English literature. Vol. ix. From Steele and Addison to Pope and Swift. London, 1912. xv, 600 pp. ... **L2326**
- Wilde, Oscar.**
Ingleby (Leonard Creswell). Oscar Wilde. London, [1907.] viii, 400 pp. Port. **L2430**

PROSE FICTION.

- Barclay** (Florence). The upas tree... **N5968**
- Begbie** (Harold). The distant lamp ... **N6002**
- Benson** (E. F.). Limitations. ... **N5920**
- The room in the Tower ... **N5922**
- Bickerstaffe-Drew** (Francis, "John Ayscough"). Faustula ... **N5952**
- Croker** (Mrs. B. M.). A rolling stone ... **N5930**
- George** (W. L.). The city of light... **N5973**
- Glasgow** (Ellen). The voice of the people... **N6006**
- Gordon** (C. W., "Ralph Connor"). Corporal Cameron ... **N6001**
- Haggard** (H. Rider). Child of storm... **N6003**
- Hannay** (J. O., "George Birmingham"). The red hand of Ulster ... **N5926**
- Hutchinson** (A. S. M.). The happy warrior. **N5969**
- Kenyon** (Edith C.). The wooing of Mifanwy: a Welsh love story... **N5960**
- Locke** (William J.). Stella Maris ... **N6017**
- Macdonald** (Ronald). Raymond Lanchester. **N5974**
- Mason** (A. E. W.). The turnstile ... **N5965**
- Munro** (H. H.). The unheard Bassington. **N5978**
- Neuman** (B. Paul). Simon Brandin... **N6005**
- The spoils of victory... **N5929**
- Noble** (Edward). The lady navigators ... **N2305**
- Ollivant** (Alfred). The royal road ... **N5925**
- Penny** (Mrs. F. E.). The outcaste... **N5959**
- Perrin** (Mrs. Alice). The Anglo-Indians ... **N5955**
- Porter** (Sydney, "O. Henry"). Heart of the west ... **N5915**
- Reed** (Myrtle). Flower of the dusk... **N5956**
- Richards** (H. Grahame). Centene ... **N5970**
- Scott** (John Reed). In her own right ... **N5849**
- Snarer, The.** By "Brown Linnet" ... **N5963**
- Trolve-Curtin** (Marthe). Phrynnette and London ... **N5958**
- Phrynnette married... **N5971**
- Ward** (Mrs. Humphry). The mating of Lydia ... **N6018**

THE CARDIFF LIBRARIES' REVIEW

Vol. 3. No. 3.

MAY—OCTOBER, 1913

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Library Notes and News.

THE *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

Special Readers' Tickets.

Arrangements are being made to extend the special readers' tickets privilege, which has for a number of years been granted to Professors, Lecturers and Teachers engaged in public educational work in this City, to Sunday School Teachers in connection with their Sunday School work.

A Special Reader's ticket enables the holder to borrow five volumes at a time of which only one may be a novel.

At the request of the Cardiff Ministerial Union the Committee has also decided to grant special readers' tickets to the Clergy and Ministers of Cardiff for use in connection with their religious and social work.

The Committee will consider requests from readers engaged in special study or research for special readers' tickets. Application must be made to the Librarian.

Retention of Fiction.

The Librarian's attention has been drawn to a number of cases in which borrowers have been unable to obtain standard novels from the libraries which they particularly desired to read.

After careful consideration the Libraries Committee has decided to amend the rule which prevents borrowers bespeaking works of fiction. This rule will in future apply only to the works of *living English novelists*.

Readers, therefore, who wish to read Dickens, Thackeray, Scott, Fielding, George Eliot, Charles Reade, and other English novelists; Anatole France, Victor Hugo, Dumas, Tolstoi, Sienkiewicz, and other foreign novelists, may have them retained on payment of 1d. in the same way as other books.

Philatelic Literature.

The South Wales and Monmouthshire Philatelic Society have deposited their Library in the Reference Department.

This Library mainly consists of the collection of Mr. G. B. T. Nicholl, of Cwrt Bleddyn, which he recently presented to the Society.

The custody of the library has been accepted by the Libraries Committee on condition that it is available for reference by the public and that the members of the Society have a right to use it as required.

In addition to the library of the South Wales Philatelic Society the Reference Department contains the catalogue of the magnificent collection of Philatelic literature in the Library of the Earl of Crawford, forming an exhaustive bibliography of the subject, which the late Earl presented to the Library.

A complete list of the Philatelic collections in the Central Library is printed in the current issue of the REVIEW.

Section List No. 2.—Fish, Fisheries and Fishing.

In the present number of the REVIEW is printed a complete section list of the whole of the Literature relating to fish, fisheries and fishing, in the Lending and Reference Libraries.

Intended at first as a reading list on Angling, it has been expanded to form a catalogue of the whole of the ichthyological literature in the Central Library, and the issue of this number of the REVIEW has been delayed in order that it might be printed in full.

The next number of the REVIEW will be issued in December.

LECTURES AND READING CIRCLES.

Lectures.

A number of very interesting lectures have been promised for the Winter Season. The lecture list, containing a list of the lectures with outlines and reading lists, is now ready and may be obtained on application at the Central and branch libraries.

Disraeli Lecture and Reading Circle.

An interesting attempt to promote the study of the Life and Works of Disraeli has recently been made by Mr. F. J. Harries, a well-known local journalist, who has commenced the publication of a "Beaconsfield Quarterly," of which three numbers have appeared.

Mr. Harries has suggested that it might be possible to arrange a Disraeli Reading Circle. He kindly consented to deliver a lantern lecture on Disraeli at the Canton Branch Library on Wednesday, October 15th, at 8 p.m. It is hoped that the outcome of this lecture will be the formation of a Disraeli Reading Circle at Canton.

Lecturers for Allotment Holders.

A local Allotment Holders' Association approached the Libraries Committee with a request that some lectures on practical gardening subjects might be arranged for the present winter series. In response to this request the Chief Officer of the Cardiff Parks (Mr. Pettigrew) agreed to give a

lecture entitled, "Vegetable Culture for Allotment Holders and Cottage Gardeners" on Friday, October 24th, at the Cathays Branch Library, and at the Splotlands Branch Library on Wednesday, October 29th, illustrated with lantern slides.

French Lectures.

A new departure is being made this year by the inclusion of two lectures which will be delivered in French.

M. P. F. Veillard (Director of the Berlitz School of Languages in Cardiff) will lecture on "Victor Hugo" at the Roath Branch Library on Wednesday, November 19th, at 8 p.m., and on "Alexandre Dumas" at the Cathays Branch Library on Friday, December 5th, at 8 p.m. Considerable interest has already been aroused in these lectures, and if they are successful another lecture in French will be delivered at Canton on "Anatole France" after Christmas.

Cinematograph Lecture.—Insect Life.

Another innovation is the arrangement of a cinematograph lecture at the Grangetown Branch Library on November 26th, entitled "Insect Life." Mr. J. Best, B.Sc., Lecturer of the Pathé Frères Cinema, Ltd., has been good enough to promise to deliver this lecture and illustrate it by suitable cinematograph films.

Travel Lectures.

Interesting travel lectures will be given by Mr. W. H. Shrubsole, F.G.S. (literary agent of the Hungarian State Railways), on Wednesday, December 3rd, at the Roath Branch Library, entitled "Budapest and the Great Hungarian Plain"; Mr. W. J. Holloway, "A Tour in the Highlands of Scotland" at Roath on Wednesday, November 5th, at 8 p.m.; and Mr. Trevor Whitaker will lecture on "Wanderings in Warwickshire and the Stories they Recall" on Friday, November 14th, at Canton, dealing largely with the Shakespeare Country.

Browning Recital.

Miss Anna G. Lang, whose Kipling recital at the Roath Branch Library was such a success last year, will give a Browning recital at the Cathays Branch Library on Friday, November 21st, at 8 p.m.

Children's Lectures.

Children's lectures will be given as usual at the Children's Halls at Cathays and Canton. Mr. Evan Owen, J.P., has promised to give a lecture entitled, "With a Camera in West Africa"; a lecture by Mr. Charles Kelly, entitled "Chemical Experiments," will be given; and others have been promised.

Reading Circles.

The Shakespeare Circle meets at Roath Branch on alternate Fridays, under the leadership of Mr. J. C. Dore. The Circle is at present reading "Anthony and Cleopatra."

The next meeting will be held on October 31st at 7.45 p.m. New members will be welcomed.

New members are required for Cathays Literary Circle, and a meeting will be called later to make arrangements for the coming session. Names may be given to the assistant in charge.

Last Year's Circles.

The Reading Circles at Roath and Cathays had a most successful session during 1912-13 as will be seen from the following reports by the leaders:—

Roath Shakespeare Circle.

The success which the circle achieved in former years was well maintained this session. With a membership list of about 30, the average attendance throughout the year was 17, and the meetings were in every way satisfactory. Four plays were read—"Henry VIII," "Much Ado about Nothing," "Macbeth," and "The Taming of the Shrew." The shortness of this

list is itself a testimony to the interest with which the readings were followed. So keenly were the plays discussed that it was rarely found possible to get through more than one act at a sitting. Towards the end of the session, in order to get another play read, the meetings were, by resolution of the members, held weekly instead of fortnightly.

J. C. DORE.

Cathays Ruskin Circle.

The Cathays Ruskin Circle has now completed its fourth year of existence.

During the past winter, meetings were held every Saturday evening, and the interest of the members was always keen and appreciative.

Four separate works were read—Emerson's "Essays on Friendship and Self-Reliance," Shakespeare's "Julius Caesar," and "Henry V."

In the first essay mentioned, much pleasure was experienced in collecting, classifying and embodying the various elements necessary in a perfect friendship. These are scattered through the pages like poppies in a cornfield, one here and there. When we had reached the end, and had created our perfect being that was to be our ideal friend, we found that we had passed out of the sphere of ordinary human beings, and that we had been constructing the personality of an immortal.

The reading of the second essay, "Self Reliance," with its direct appeal in the strain of "Hitch your wagon to a star," was quite a breezy occupation.

The remaining works, "Julius Caesar" and "Henry V.," were read with close attention and we found the time always went too soon.

In conclusion, we are very grateful for the kindness shown by the library officials in supplying the necessary books for reading and reference, and the circle dismissed on the last night trusting that members would be able to re-assemble next winter.

R. C. LUCAS

Special Section Lists : No. 2.

FISH, FISHERIES & FISHING.

NOTE.—Throughout this list books in the Reference Library are numbered with a full-point (*i.e.*, D1.1, D2.1, D3.1, D4.1, D5.1, etc.); all the other books are in the Lending Library.

426 PISCES; ICHTHYOLOGY.

British Museum (Natural History). Dept. of Zoology. Guide to the gallery of fishes. London, 1908. v, 209 pp. Illus. 8vo... .. D2.88

GENERAL TREATISES; TEXT BOOKS.

- Brehm (Alfred E.) and Haacke (Wilhelm). Die Fische; revised by Dr. Pechnel-Loesche. Leipzig, 1892. xviii, 517 pp. Illus., 11 col. and other pl., map. La. 8vo... .. D3.422
- Bridge (T. W.) Fishes (exclusive of the systematic account of Teleostei). London, 1904. 398 pp. Illus. 8vo. (Cambridge Natural history, Vol. vii.) D2.550
- Bushman (J. S.) Fishes, particularly their structure and economical uses. Edinburgh, 1853. 219 pp. Illus., 34 col. pl. Sm. 8vo. (Jardine's Naturalists' lib.—Fishes, Vol. 1.) D1.266
- Cuvier (G. L. C. F. D. de, Baron). The class Pisces; with supplementary additions by Edward Griffith and Charles H. Smith. London, 1834. viii, 680 pp. 62 col. and other pl. La. 8vo. D3.32
- Dean (Bashford). Fishes, living and fossil: an outline of their forms and probable relationships. New York, 1895. xiv, 300 pp. Illus. 8vo. (Columbia University Biological ser.) D2.519
- Goodrich (E. S.) Vertebrata Craniata (1st Fascicle: Cyclostomes and Fishes). London, 1909. xvi, 518 pp. Illus. 8vo. (Treatise on Zoology; ed. Sir E. Ray Lankester, Vol. ix.)... .. D2.262
- Günther (Albert C. L. G.) An introduction to the study of fishes. Edinburgh, 1880. xvi, 720 pp. Illus. 8vo. C918
- Lönnberg (Einar) and others. Pisces (Fische). Leipzig, 1901 to date. Plates. La. 8vo. (Die Klassen und Ordnungen des Tier-Reichs, von H. G. Bronn. vi. Band. 1. Abteilung)... .. D3.423
- Lydekker (Richard), ed. Reptiles, fishes, etc. London, 1896. xv, 584 pp. Illus., col. pl. La. 8vo. (Royal Natural History, Vol. v.) C3206
- Lydekker (Richard) and others. Reptiles, Amphibia, Fishes, and lower Chordata. London, 1912. xvi, 510 pp. Col. and other illus. 8vo. (Animal life: an evolutionary natural history)... .. C3736

SPECIAL TREATISES.

Bibliography.

- Gill (Theodore). Bibliography of the fishes of the Pacific coast of the United States to the end of 1879. Washington, 1882. 73 pp. 8vo. (United States National Museum, Bull. x1.) D3.67
- Marston (R. B.), ed. A list of books relating to fish, fishing, and fisheries to supplement the Bibliotheca Piscatoria of T. Westwood and T. Satchell, published in 1883. London, 1901. La. 8vo. (English Catalogue, appendix C) F3.99
- Pisces. See International Catalogue of Scientific Literature—N—Zoology. Section xv. 1904 to date. C2.48

Folklore.

- Lee (Henry). Sea fables explained. London, 1884. 138 pp. Illus. 8vo. (Fisheries Exhibition literature, Vol. iii.) D2.555
- Sea monsters unmasked. London, 1884. 121 pp. Illus. 8vo. (Fisheries Exhibition literature, Vol. iii.) D2.555
- Robinson (Phil). Fishes of fancy: their place in myth, fable, fairy-tale, and folk-lore; with notices of the fishes of legendary art, astronomy, and heraldry. London, 1884. 97 pp. 8vo. (Fisheries Exhibition Literature, Vol. iii.) D2.555

Taxonomy.

- Gill (Theodore). Arrangement of the families of fishes; or, Classes Pisces, Marsipobranchii and Leptocardii. Washington, 1872. xlv, 49 pp. 8vo. (Smithsonian Miscellaneous Collections, 247.) D3.109

426.1 BIOLOGY.**426.11 Structure.**

- Dean (Bashford). Fishes, living and fossil: an outline of their forms and probable relationships. New York, 1895. xiv, 300 pp. Illus. 8vo. (Columbia University Biological ser.)... D2.519
- Howes (George Bond). Zoology and food fishes. London, 1884. 69 pp. 8vo. (Fisheries Exhibition literature, Vol. II.) ... D2.555

426.12 Physiology.

- Howes (George Bond). Zoology and food fishes. London, 1884. 69 pp. 8vo. (Fisheries Exhibition Literature, Vol. II.) ... D2.555

426.13 Development.

- Dean (Bashford). Fishes, living and fossil: an outline of their forms and probable relationships. New York, 1895. xiv, 300 pp. Illus. 8vo. (Columbia University Biological ser.)... D2.519

426.14 Ethology.

- Day (Francis). The food of fishes. London, 1884. 35 pp. 8vo. (Fisheries Exhibition literature, Vol. VI.) ... D2.555
- Malloch (P. D.) Life-history and habits of the salmon, sea-trout, trout, and other freshwater fish. London, 1910. xvi, 264 pp. Illus. 4to... C3634
- Pycraft (W. P.) The story of fish life. London, 1901. 210 pp. Illus. 8vo. (Lib. of useful stories) ... C2007
- Sim (G.) The food of fishes, both in fresh and salt water, accompanied by illus., and preparations. London, 1884. 49 pp. 8vo. (Fisheries Exhibition literature, Vol. XI.) ... D2.555
- Ward (Francis). Marvels of fish life as revealed by the camera. London, 1911. xiv, 196 pp. Illus. 8vo. ... C1664
- Watt (W.) The currents, temperatures, and other physical conditions of the sea in relation to reproduction, growth, and migrations of fish. London, 1884. 19 pp. 8vo. (Fisheries Exhibition literature, Vol. XI.) ... D2.555

426.16 Distribution.*Marine.*

- Aflalo (F. G.) British salt-water fishes; with a chapter on the artificial culture of sea fish, by R. B. Marston. London, 1904. xii, 328 pp. 17 col. pl. La. 8vo. (Woburn lib.) ... D3.25
- Boulenger (G. A.) Fishes. London, 1907. 5 pp. 2 pl. 4to. (National Antarctic Expedition 1901-1904. Natural History, Vol II.) ... C5.42
- Challenger, H.M.S. Reports on the scientific results of the voyage of H.M.S. Challenger, 1873-6. Günther (Albert C. L. G.) Deep-sea fishes. London, 1887. lxx, 335 pp. 73 pl. La. 4to. D5.95
- Zoology, Vol. xxii.) ... D5.95
- Pelagic fishes. London, 1889. 47 pp. 6 pl. La. 4to. (Zoology, Vol. xxxi.) ... D5.95
- Shore fishes. London, 1880. 82 pp. 32 pl. La. 4to. (Zoology, Vol I.) ... D5.95
- Day (Francis). Commercial sea fishes of Great Britain. London, 1884. 328 pp. 8vo. (Fisheries Exhibition literature, Vol. VIII.) ... D2.555
- Goode (George Brown) and Bean (Yarleton H.) Oceanic ichthyology: a treatise on deep-sea and pelagic fishes of the world, based chiefly upon the collections made by the steamers Blake, Albatross, and Fish Hawk in the North-Western Atlantic. Washington, 1895. 2 vols. 123 pl. 4to. (United States National Museum, Special bulletin) ... D5.19
- Houghton (W.) The natural history of commercial sea fishes of Great Britain and Ireland, with special reference to such parts of their natural history as bear upon their production and commercial use. London, 1884. 416 pp. Illus. 8vo. (Fisheries Exhibition literature, Vol. X.) ... D2.555

Fresh Water.

- British Museum (Natural History). Dept. of Zoology. Catalogue of the fresh-water fishes of Africa in the British Museum (Natural History); by G. A. Boulenger. London, 1909-11. 2 vols. Illus. 4to. ... D4.35
- Cholmondeley-Pennell (H.) The angler-naturalist: a popular history of British fresh-water-fish, with a plain explanation of the rudiments of ichthyology. London, [1875.] 425 pp. Illus. 8vo. C1115

DISTRIBUTION—*continued*.

- Cholmondeley-Pennell (H.) The sporting fish of Great Britain, with notes on ichthyology. London, 1886. 185 pp. 16 col. pl. 8vo. ... D2.553
 Houghton (W.) British fresh-water fishes. Hull, 1895. xxv, 231 pp. Illus. 4to. ... C5096
 Malloch (P. D.) Life history and habits of the salmon, sea-trout, trout, and other fresh-water fish. London, 1910. xvi, 263 pp. Illus. 4to. ... D3.426
 Maxwell (Sir Herbert). British fresh-water fish. London, 1904. viii, 316 pp. 12 col. pl. 4to. (Woburn lib.) ... D3.26
 Regan (C. Tate). The freshwater fishes of the British Isles. London, 1911. xxv, 287 pp. Illus. 8vo. ... C2267
 Seeley (H. G.) The fresh-water fishes of Europe: a history of their genera, species, structure, habits, and distribution. London, 1886. x, 444 pp. Illus. La. 8vo. ... C3212

Fossil.

- British Museum (Natural History). Dept. of Geology and Palæontology. Catalogue of the fossil fishes in the British Museum (Natural History); by A. S. Woodward. London, 1889-1901. Vols. I-IV. Plates. 8vo. ... D2.117
 Egerton (Sir Philip Grey). Catalogue of fossil fish, in the collections of Lord Cole and Sir Philip Grey Egerton, arranged alphabetically, with references to the localities, strata, and published descriptions of the species. Chester, [1836.] 13 pp. 8vo. ... D2.267
 British Museum (Natural History). Dept. of Geology and Palæontology. Guide to the collection of fossil fishes. London, 1885. 47 pp. Illus. 8vo. ... D2.98
 — Another ed. London, 1896. xiv, 129 pp. Illus. 8vo. ... D2.238

British Isles.

- Aflalo (F. G.) British salt-water fishes; with a chapter on The artificial culture of sea fish, by R. B. Marston. London, 1904. xii, 328 pp. Col. illus. 4to. (Woburn lib.) ... D3.25
 Bertram (James G.) The harvest of the sea: a contribution to the natural and economic history of the British food fishes; with sketches of fisheries and fisher folk. 2nd ed. London, 1869. xv, 519 pp. Illus. 8vo. ... D2.552
 Buckland (Frank). Natural history of British fishes: their structure, economic uses, and capture by net and rod, cultivation of fish ponds, fish suited for acclimatisation, artificial breeding of salmon. London, 1906. viii, 420 pp. Illus. 8vo. ... D3846
 Cholmondeley-Pennell (H.) The angler-naturalist: a popular history of British fresh-water-fish, with a plain explanation of the rudiments of ichthyology. London, [1875.] 425 pp. Illus. 8vo. ... C1115
 — The sporting fish of Great Britain, with notes on ichthyology. London, 1886. 185 pp. 16 col. pl. 8vo. ... D2.553
 Couch (Jonathan). A history of the fishes of the British Islands. London, 1877. 4 vols. Illus., 252 col. pl. La. 8vo. ... D3.3
 Cunningham (J. T.) The natural history of the marketable marine fishes of the British Islands; with a preface by Sir E. Ray Lankester. London, 1896. xvi, 375 pp. Illus. map. 8vo. ... D2.554
 Day (Francis). Commercial sea fishes of Great Britain. London, 1884. 328 pp. 8vo. (Fisheries Exhibition literature, Vol. viii.) ... D2.555
 — The fishes of Great Britain and Ireland. London, 1880-4. 2 vols. 179 pp. La. 8vo. ... D4.69
 Gordon (W. J.) Our country's fishes and how to know them, with every species illus. in colour and many sketches in outline by A. Lambert: a guide to all the fishes of Great Britain. London, [1902.] vii, 152 pp. 8vo. ... C2075
 Hamilton (R.) British fishes. London. 2 vols. 72 col. pl. 8vo. (Jardine's Naturalists' lib. Fishes, Vols. II-III.) ... D1.266
 Houghton (W.) British fresh-water fishes. Hull, 1895. xxv, 231 pp. Illus. 4to. ... D4.70
 — The natural history of commercial sea fishes of Great Britain and Ireland, with special reference to such parts of their natural history as bear upon their production and commercial use. London, 1884. 416 pp. Illus. 8vo. (Fisheries Exhibition literature, Vol. x.) ... D2.555
 Maxwell (Sir Herbert). British fresh-water fish. London, 1904. viii, 316 pp. Illus., 12 col. pl. La. 8vo. (Woburn lib.) ... D3.26
 Regan (C. Tate). The freshwater fishes of the British Isles. London, 1911. xxv, 287 pp. Illus. 8vo. ... C2267
 Saville-Kent (W.) Marine and freshwater fishes of the British Islands. London, 1884. 131 pp. Illus. 8vo. (Fisheries Exhibition literature, Vol. I.) ... D2.555
 Watson (John). Sketches of British sporting fishes. London, 1890. xi, 143 pp. 8vo. ... C910
 Yarrell (William). A history of British fishes. 2nd ed. London, 1841. 2 vols. Illus. 8vo. ... D2.140
 — The same. 3rd ed. London, 1859. 2 vols. Illus. 8vo. ... D2.549

BRITISH ISLES—continued.

Wales.

- Neale (J. J.) *Pisces*. Cardiff, 1891. Pp. 193-199. 8vo. (British Association, Cardiff, 1891, Handbook, etc.) W3.1219
- Surface fishes of the Bristol Channel. Cardiff, 1890. Pp. 8-19. 8vo. (Cardiff Naturalists' Soc. Transactions, Vol. xxi., pt. 1.) D2.44
- Trawl fishes of the British Channel. Cardiff, 1887. Pp. 111-120. 8vo. (Cardiff Naturalists' Soc. Transactions, Vol. xix., pt. 1.) D2.44

Europe.

- Seeley (H. G.) *The fresh-water fishes of Europe: a history of their genera, species, structure, habits, and distribution*. London, 1886. x, 444 pp. Illus. La. 8vo. C3.212

Africa.

- British Museum (Natural History). Dept. of Zoology. *Catalogue of the fresh-water fishes of Africa in the British Museum (Natural History); by G. A. Boulenger*. London, 1909-11. 2 vols. Illus. 4to. D4.35

America.

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- Dakin (William J.) Memoir on Pecten, the edible Scallop. Liverpool, 1909. (Lancashire Sea-Fisheries Laboratory report for 1908. Pp. 231-366. 9 pl. 8vo.) D2.601
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„ IV.-VII. Conferences.

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„ XIII. Official reports and statistical tables.

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Wright (Sidney). The romance of the world's fisheries: interesting descriptions of the many and curious methods of fishing in all parts of the world. London, 1908. 319 pp. Illus. 8vo.

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D5.157

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Lancashire and Western Sea Fisheries. Quarterly reports on the scientific work. Liverpool,

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 De Caux (J. W.) The best system of life insurance for fishermen, and of insuring boats, gear, nets, etc. London, 1884. 22 pp. 8vo. (Fisheries Exhibition literature, Vol. ix.) D2.555
 Levi (Leoni). The economic condition of fishermen. London, 1884. 45 pp. 8vo. (Fisheries Exhibition literature, Vol. iv.) D2.555
 Mather (E. J.) "Nor'ard of the Dogger"; or, Deep sea trials and gospel triumphs. London, 1887. viii, 376 pp. 8vo. K1159
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- Young (Lambton J. H.) Sea fishing as a sport. London, 1865. xi, 220 pp. Illus. ... K3643
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On the Study of Early Printed Books.

[An Address delivered by Mr. ARUNDEL ESDAILE (of the British Museum),
at the opening of the Exhibition of Early Printed Books, on Wednesday,
May 7th, 1913.]

My Lord Ninian Stuart, Mr. Chairman, Ladies and Gentlemen,—You have done me the honour to invite me to pay my first visit to Wales in circumstances which could not easily be pleasanter to me. For I have of course known (as who does not know?) that in Wales there flourishes an interest in the things of the mind greater certainly than in England, and perhaps than in any part of the United Kingdom, that there is here a widespread, a truly national and popular spirit of effort and sacrifice in the cause of the mind, a spirit whose outward manifestation is shewn, as it must be, in the growth of Universities and of great libraries such as this and your new National Library at Aberystwyth.

And a natural, if perhaps a minor consequence of this keen general intellectual life is surely to be found in the study of early books, now raised, as I hope to tell you more clearly, from a mere elegant hobby to the dignity of a branch of historical research. So I learnt with surprise that no exhibition such as this is believed to have been shewn in the Principality before to-day; and I am naturally proud to have been asked to come before you as a representative, however humble, of this science, and to speak to you of its importance to us.

Our generation is not of one mind about the study of the past, even in the widest sense. We have amongst us, it is true, people who are antiquaries to the verge of mania, and, in greater number, ignorant people who fancy that a volume of sermons a century old, still more what they call a Breeches Bible, must be of fabulous value. But we also have a mass of indifference and even of hostility to any study of the past. We have first, a rarer class and deserving of more

respect, the men who are of Shelley's opinion that the records of the past are records of crime, and that the world's hope lies in the future. Commoner is contemptuous indifference. "Monuments exist for the living, not for the dead," say these, and wag their heads in the conceit of their practical wisdom. Of course they exist for the living! They exist to remind the living of the warnings and the examples of the dead. They are the voices, the friendly ghosts of our forefathers.

I would quote a recent writer:—"We have, as it were, intercourse with many societies of the past, and we can compare the dangers which destroyed them with the dangers that threaten us. With our knowledge of past institutions, no institution of our own seems to us to belong to the nature of things, as slavery, for instance, seemed to belong to the nature of things to the Romans. We can criticize our own time, as a travelled man can criticize his own country; and history is curing us of temporal arrogance as travel cures him of provincial. By making us feel less secure it is giving us a greater security, and better than that, it is enlarging the human spirit and strengthening the human imagination."

Yet do we not all know stories of the wanton destruction of monuments? And if a noble building be an object of dislike, how much more a musty old book! This conjunction of excessive anti-quarianism and of ignorant hostility is a very dangerous condition of the country's brain; for every action brings its reaction, extreme for extreme; while a sane enthusiasm, a true passion, burns, not flaring and guttering, but steady as a flame in a windless air.

So when I come out of the hot-house atmosphere of work and interest in which I gladly live, into the cold wind

of public indifference, I wonder sometimes whether there will not soon come a reaction, a conquest of the forces of historical and antiquarian knowledge by the forces of indifference, whether a weariness of all old things will not then seize on those who now think they love them, but love them, if they do at all, for false reasons or for fashion's sake. If so, in those days churches will again be used as quarries; books thought unimportant will again be allowed to perish by ends not so summary indeed nor so honourable as the holocaust recently suggested for them, but certainly not less effective; damp and dust and the papermaker will again corrupt, and the bookworm, now as extinct, it seems, as the dodo, will resume his ancient solitary reign, and will again be heard in the solitudes of our neglected libraries as he was once by Mentzelius, crowing to his mate like a cock.

And whether this desolation is accomplished depends, believe me, on whether we love old books for true reasons or for false.

The earlier school of bibliophiles, of which the grandiose Dibdin is the great exemplar, no doubt did much useful work in bringing to light with their golden magnet hidden and forgotten books, and so preserving them from the pastry-cook and all the myriad dangers that encompassed them. But though this school collected and preserved many books of great importance, such as some of those here, examples of early presses, editiones principes, and the like, they took rather a narrow view of them. For example, they made absolutely no account of a book's original condition. They rebound in fine whole morocco every volume they could lay hands on, and destroyed the original covers. They thus not only destroyed dates, but stamps that could tell something of the book's origin, and they even washed out early notes from the margins. Incredible stories could be told of this blindness to all aspects of a book but its literary contents, and of the resulting loss of valuable facts. Mr.

Gordon Duff, in his little volume on *Early Printed Books*,—which by the way I commend to all as an aid to the understanding of this exhibition—gives a palmary example.

I should remind you first that at the period of the invention of printing there was practised a device not unlike our modern stereotyping for the multiplication of the commonest books, those books of the Church for which there was a constant demand. The text and pictures were cut in wood, a block to a page. These block-books, as they were called, are very primitive in appearance, but some are known as late as the 16th century, and they certainly flourished about 1470, that is about 20 years after the invention of the art of printing. The question is, how far were these block-books the forerunners of printing with moveable types? How far did they give the suggestion? Were they links in time, as they are in art, between the single sheet woodcuts such as the 1423 St. Christopher and the Mainz Bibles of about 1450? Here is Mr. Duff's pathetic tale: "Many years ago there came into the hands of a certain Mr. Horn a very valuable volume consisting of three block-books, the *Biblia Pauperum*, the *Ars Moriendi* and the *Apocalypse*, all bound together, and in their original binding, which was dated. Incredible as it may seem, the volume was split up and the binding destroyed. Mr. Horn asserted from memory that the date was 1428 . . . Naturally the date has been questioned. The destruction of the binding made it impossible that this question could ever be set at rest, and a very important date in the history of printing was lost absolutely.

Another case of this carelessness as to the history of a book is the little quarto edition of two tracts by St. Augustine, the *De vita christiana* and the *De singularitate clericorum*, printed at Cologne in 1467 by Ulric Zel, the first Cologne printer. Not only is this the third book known to have been printed by Zel, but he is one of those early printers who

very rarely vouchsafes a date or name. Consequently every such date printed in one of his books becomes important. Yet though the end of the first tract of these two and the beginning of the second occur in the middle of a sheet, the bibliographer Hain, on the standard of his day (about 1820) one of the most careful that has ever been seen, failed to notice this, and describes the two tracts as two separate publications. And where Hain went wrong others did worse. The book was generally spoken of by the name of the second half alone, which is that occurring in the dated imprint, thus confusing the mind of the student; and I have a vague recollection, which I cannot verify now, that there is somewhere a copy which was actually cut in half—not only the binding but the actual printed sheet cut in half—and bound separately as two books. These lamentable stories are examples of the neglect of one sort of knowledge and interest, and so far are negative; quite as exasperating if not so harmful is the positive misdirection of taste, the elegant trifling of connoisseurs to whom vellum or tinted paper or some such insignificant rarity of condition as the presence of an errata-slip made a book's value. Dulness could hardly go farther than in the search for editions of the English Bible with misprints—the so-called wicked Bibles, especially; but this seems to be passing away. Hardly more excusable, and now also decayed, was the passion for books printed by the Elzevirs. They are not beautiful, they are not early, they are not good as texts. Why on earth were they collected? It is difficult to say. The Elzevir classics were popular in their own day as being light and portable, and easily carried in the pocket by young courtiers, who had a great deal of leisure waiting in royal ante-rooms. A good evidence of the futility of collecting Elzevirs is the fact that one of those that has reached the highest price (four or five hundred pounds, I believe) is nothing more important than a cookery-book, *Le Pastissier François*.

John Hill Burton, in *The Book Hunter*, enumerates amusingly the various types of the unintelligent collector. Praising Charles Kirkpatrick Sharp he says:—“He was not a black-letter man, or a tall copyist, or an uncut man, or a rough-edge man, or an Elzevirian, or a broadsider or a pasquinader, or an old brown calf man, or a Grangerite, or a tawny moroccoite, or a gilt topper, or a marbled insider, or an editio princeps man.” What more need be said?

Yet it must be admitted that rarity, though not a true or an intelligent, is yet a natural motive for collecting. The difficulty of hitting a partridge or landing a salmon makes the sport of shooting or of fishing. Even so the difficulty of picking up a very rare book, be it only *Le Pastissier François*, especially if you have rivals in the search, must assuredly have a fascination to the sportsman. There is a story of a collector, who hearing that a rival had another copy of a book in his own library which he had thought unique, sought him out, and by force or fraud (I forget which) possessed himself of the volume and—burned it. And there is another story, narrated at some length by Mr. Lang of a Spanish bookseller, to whom were traced a number of mysterious murders. All the victims were collectors, and on his apprehension the murderer confessed that they had been the purchasers from his shop of books which he could not bear to part with. He maintained a callous demeanour until his counsel urged in his defence that the book (the first printed in Spain) for which he had committed his last murder, the one that incriminated him—might not be the same copy, as there was certainly another in the Louvre, and there might be a third. At this he broke down; the treasure for which he had committed murder was not unique!

I confess that I have a sneaking sympathy for this homicidal collector, as I have also for other caprices of the enthusiast, such as the man who bequeathed to the lady of his affections a favourite volume from his library (a

volume of his own poems, I think) to be bound in his own skin. But with the incendiary I have none. He destroyed knowledge for his own pleasure and vain glory, and should have been immolated on his own sacrilegious fire.

Another motive for collecting, more amiable than the mere love of things rare and curious, is the desire to have early editions of the works of or copies of other books possessed by the authors we love. Mr. Lang tells a wonderful story, too long to tell again—but for which I refer you to his book *The Library*, a mine of anecdotes of the old bad days—about a collector who found by chance pressed in a copy of the *De Imitatione Christi* the identical periwinkle that had inspired a famous passage by Jean Jacques Rousseau. This periwinkle was a relic; so are early editions of Shelley, of Lamb, of Sir Thomas Browne, the beloved physician, especially when they are still in their original grey boards or dark-brown calf; these are veritable bones of the saints, and the book-cases that contain them are every whit as much reliquaries as any of bronze and blue that ever came out of Limoges in the ages of faith.

The adoration of relics is an act of private devotion; we do well to collect them and exhibit them, that they may stir devotion in others. But the contribution of the last thirty or forty years to book-collecting is in harmony with the spirit of the time, for it is public, even communal, and has little in common with the secret raptures of the relic-worshipper, nothing at all with the selfish trifling of the gilt-topper or the marbled-insider. It teaches us to look at an old book, and indeed at any book, for they will all, if allowed to, become old books in time—to look at an old book as a historical document, no less. And it teaches us that to find out what a book has to tell us, we must study and observe not only its actual words, but its production, and even its later history, because in all these ways we can learn more not only of itself, but of other books, and so of their country and time.

I venture to say that with this idea in our minds we look at old books such as these with new eyes, that a spring of historical knowledge and truth long choked by neglect is cleared, and that we should do honour to the little group of men who began the work. Chief of them was Henry Bradshaw, the Cambridge librarian, and he was followed by Robert Proctor, who died at the age of 35, just before I entered the service of the British Museum, and whose achievement there in allocating our nearly 10,000 Incunabula under their true presses is the astonishment of all who follow in his footsteps. Another true scholar, a collector who never acquired a book except with the hope of adding to knowledge, was George Dunn, who died prematurely little more than a year ago. Of the living I will only mention Mr. Gordon Duff, and that because I have already done so.

It is a cause of gratification to us that these pioneers were all our countrymen, and that from them the German incunabulists have learnt the first principles of the science which they are working out with their native method and thoroughness.

And here let me interpose just a remark as to that blessed word Incunabula; for the connection between these sheets of printed paper and a baby's swaddling clothes the primary meaning of the Latin word is not very apparent at first sight. But they are the sheets in which the art of printing was wrapped, in the years of its infancy, the last half of the 15th century. The phrase "incunabula artis typographicæ" was first used at the end of the 17th century, and was revived late in the 19th as "Incunabula" simply, when it at once took root and was incorporated with variations into several languages as providing the only single word to describe books printed in the 15th century. The Germans have now after their fashion Teutonised it into Wiegendrucke—"Cradle prints."

How truly scientific is the new method may be seen in Bradshaw's comparison

of the bibliographer to a naturalist, who groups his specimens under towns and presses as under genera and species, and by his own statement of his method, which was to examine every early book that came before him carefully and patiently, letting it tell its own story, not only of literary content, which of course comes first, but of the manner of its printing—type, paper, the size of the printed page, the foldings of the sheets, down to its later history in the binding and the notes of later ownership. This patient and humble observation of facts is true science, which is content to accumulate data before offering theories.

And what, you will ask, do we learn at the end of our laborious investigation? Well, to put the least first, we learn something of the progress and distribution of the art of printing. Secondly, if this particular book be, as very many are, devoid of any expressed date or place or printer's name, we can generally decide with fair certainty on the two last points, and on the date to within a few years at most if the printer be one whose work and whose succession of types have been well recorded by past students like ourselves. And if it has these facts declared in its colophon, as we call the imprint at the end, then the book becomes a piece of sure evidence for placing and dating those that have not; we note it at once as a strong foundation-stone in the structure of knowledge that we are building.

Again, the sceptic, the practical man, whom we have always with us, might ask: Is this structure of knowledge you talk of such a mighty affair? Is it worth the labour of minutely examining hundreds, even thousands of books? Away with this dry-as-dust and microscopic pedantry! And I would reply to him: My dear Sir, every old book, as much as every picture painted, every castle or cathedral built, every law passed and every battle fought, is a monument of the life of its country and its time. To be able to fix for an unsigned and undated book its year and place is to know one more fact about the

civilisation, the minds of men, in that year and place. And let us remember that the place will be in England or one of her neighbour lands, and that the year will fall in the fateful period of the Renaissance.

Again, the early history of many movements lies concealed in its printed productions, which were often deliberately silent as to their origin, for fear of persecution by the civil or ecclesiastical powers. Thus the progress of the Martin Marprelate affair, and the connection with it of Penry and Sir Roger Williams, whose names will be too well-known to you to need explanation, has been brought far more into light than before by my friend Mr. John Dover Wilson, who relied largely just on that minute typographical examination of the secretly printed tracts themselves which our practical friend would despise as dry-as-dust pedantry. And the work that Mr. Wilson has done for Marprelate has yet to be done for an equally interesting and equally persecuted group of men, the English Catholics of the same generation.

Let us look at the books in this Exhibition and see what they have to tell us.

Well, we can see in the first place that the New Learning had nothing whatever to do with the invention of the art. It penetrated into Germanic Europe later: you can see some of its productions here in the early sixteenth-century books from Basel, then a centre of culture and learning. No, the invention was a mechanical and commercial device for cheapening the production of the common books of the Church indulgences, Bibles, Latin and in the native tongues, and so forth, for which there was a continuous demand. We can see, too, that in the Germanic countries this preponderance of ecclesiastical books, hand-continues. First, there are the practical books, handbooks for the inexperienced confessor, handbooks to be quickly consulted by priests in those painful cases of accidents occurring during the celebration of the Sacraments; there are books of

sermons, arranged according to the Church's calendar, by Sundays and Saints' days, though I think there is no edition here of that favourite collection which has the practical title, *Sermones dormi secure*—the "Sleep-sound Sermons," which title does not refer to the Sunday morning sleep of the congregation, of course, but to the Saturday night sleep of the parson which is assured by their use.

Then there are the speculative theological tracts, like Felician on predestination, with that strangely primitive allegorical cut in the title page, in which the mystery of foreknowledge is revealed to babes; there are commentaries on the famous Sentences of Peter Lombard, one of the Doctors of the Church; there is Aristotle, for the clerk then as well as in Chaucer's day would rather have at his beddēs heed—

Twenty bokēs clad in blak or reed
Of Aristotle and his philosophyē
Than robēs riche.

We can notice that the classics are scarce and late, though some were printed for use at the Universities, especially Leipzig, towards the end of the century, and an earlier specimen could have been found than the Virgil of 1502, if hardly a better, unless it were the rare and beautiful Cicero's offices printed so early as 1465 at Mainz.

Of Breydenbach's travels to the Holy Land I will only say that it is of infinite interest, and superior at all points to the over-praised Nuremberg Chronicle, which is also here.

When we turn to Italy and the South, we have the Church still with us, it is true; but we find at once the leaven of the New Learning. Plutarch and Cicero strike the eye at once, and we find, too, that strange classical allegory, the *Hypnerotomachia*, the Strife of Love in a Dream, of the author, the artist, the very meaning of which we are still in doubt.

It always seems to me that to this book might have been applied Pater's famous words about la Gioconda :—

"It is a beauty wrought out from within, the deposit, little cell by cell, of strange thoughts and fantastic reveries and exquisite passions. . . All the thoughts and experience of the world have etched and moulded there, in that which they have of power to refine and make expressive the outward form, the animalism of Greece, the lust of Rome, the reverie of the Middle Ages with its spiritual ambition and imaginative loves, the return of the Pagan world, the sins of the Borgias."

Look at the mere appearance of the printed pages of these books, German and Italian. In them alone you can see the contrast of the two civilisations, one solid and strong, one graceful and refined. But they have this in common which is of consequence to us, that they were all printed before the discovery of cheap and nasty paper and ink. We can go to them for examples of what a printed book should be, a work of applied art, dignified and strong. The great modern exponents of fine printing have all turned for their models to the printers of the 15th Century. Look at the white ribbed paper, and you will forgive Whistler who, is said to have been a notable thief of blank last leaves which he took to print his etchings on—but do not imitate him! Look at the blackness of the ink, the fair proportions of the margin,—where the binder has spared it,—and you will wonder what a show of our average books in four hundred years' time will be like.

One word more. This study of ours, I said, claims to advance knowledge, while the older book hunting was a private sport. And in its method as well as its end it is become public. We gather the books into civic, collegiate, national libraries, we arrange them in the light of our new knowledge, we publish catalogues to the world. And the owners of the famous private collections lend their books to exhibitions like this, and give access to scholars, emulating the enduring fame of the great old book lovers such as Grolier. And

when we are tempted to jealousy of the American collectors, let us remember that they are only in the position that our English noblemen were in in the eighteenth century, just a little richer than the rest of the world. The books find their way into public hands, and meanwhile there are catalogues and there is photography to help us. We

can speak as disrespectfully as we please of the Atlantic. But let us at the same time be grateful to the British book-lovers, such as those who have lent their treasures to this exhibition for the public enjoyment and education, and who are thus keeping alive that ancient and generous tradition.

Early Printed Books at Cardiff.

The following note on the Exhibition appeared in "The Athenaeum," for May 24th:—

AN important exhibition of early printed books, the first of the kind ever held in Wales, was opened recently at the Public Library, Cardiff. It has been undertaken as part of the scheme of the Bibliographical Society for cataloguing all the incunabula in the United Kingdom. The collection consists of 182 exhibits, of which as many as 150 belong to the Cardiff Library, the rest being lent by a few private owners: 9 by the Marquis of Bute, from the library at the Garrison, Millport, Buteshire; 6 by the Earl of Plymouth, from Hewell Grange Library; and 13 by Mr. T. E. Watson, of St. Mary's Lodge, Newport. All except 4 were printed before 1520, about 120 before 1500, and 19 before 1480. There are 35 specimens of German printing, representing 27 presses and 15 towns; while the Italian examples number 93, representing 54 identified presses and 11 towns, Venice alone accounting for 61 books from as many as 36 different presses. France contributes 23 specimens, the Swiss presses of Basle and Geneva 9, the Low Countries 5, England 4, and Spain 1, namely, the second volume of Plutarch's "Lives," printed by "the four Germans" at Seville in 1491.

The two earliest books shown are "Expositio Canonis Missæ," printed by Gunther Zainer at Augsburg in 1469, and the "Summa Collationum" of Johannes Gallensis, printed by Ulrich Zel at Cologne in 1470, probably the first book by a Welshman ever printed. Five other editions of the latter are exhibited, and

there is also shown another work partly written by the same author, but completed by Thomas de Hibernia: "Manipulus Florum," printed at Venice in 1494. Other items of Celtic interest are "Les Prophecies de Merlin" (1505) and two editions (1508 and 1517) of Geoffrey of Monmouth's History (one with an illustration of a printing press), all three printed in Paris.

Mayence, the birthplace of printing, is represented by two specimens: one dated 1478, from the press of Peter Schoeffer (Johann Fust's partner); the other, a fine copy of the first printed book of travels, the "Itinerarium" of Breydenbach (1486). Noteworthy also are two works of Augustine's printed at Lauingen and Esslingen respectively (1472 and 1475); Voragine's "Legenda Aurea" (Ulm, 1478), the "Cologne Chronicle" (1499), the "Nuremberg Chronicle" (1493) a very fine perfect copy of "Poliphili Hypnerotomachia," an Aristophanes from the Aldine press, and a finely illuminated copy on vellum of the Book of Hours according to the Sarum Use, printed in 1497 at Paris for Thielman Kerver, bookseller, being the first to bear his mark.

A small collection of illuminated manuscripts is also shown, so as to illustrate the development of the printed from the manuscript book. Among these is a fine copy of the Arras Breviary, written about 1230, and lent by the Cheltenham Ladies' College, to which it was presented by Ruskin. The exhibition is to remain open till the end of September.

EXHIBITION NOTES.

The Exhibition of Early Printed Books continues to attract considerable attention, and it has been decided to keep it open for a few weeks longer.

Some further items have been received for exhibition from Mr. J. J. Neale, and Mr. Thomas Henry Thomas, R.C.A., has presented to the library a fine specimen of an Antwerp printed book with a wood-cut title.

A full description of everything not included in the catalogue is appended.

Manuscripts.

HORÆ MARIÆ VIRGINIS, cum Calendario.

XV. Century. Vellum. 154 leaves. Large Gothic characters. Illuminated in Gold and Colours.

Lent by J. J. Neale, Esq., J.P., Lynwood, Penarth.

Printed Books.

GERMANY.

NUREMBERG.

NORIMBERGAE; NURNBERG.

ANTON KOBERGER.

1479. *Biblia Latina.*
IC. 7192, *Proctor* 1993.

Lent by J. J. Neale, Esq., J.P., Lynwood, Penarth.

JOHANN ZAINER.

1481. *Johannes Gallensis, Summa collationum.*
Hain, 7443.

WOLFGANG HUBER, 1505-1514.

[1509] *Rede der Botschafter der Venediger an Kaiser Maximilian.*
Proctor 11074.

ITALY.

VENICE.

VENETIIS; VENEZIA.

GEORGIUS ARRIVABENIS.

1487. *Clavasio, Angelus de.* Summa Angelica.
Proctor 4913, *Hain* 5384.

Lent by J. J. Neale, Esq., J.P., Lynwood, Penarth.

BERNARDINUS RIZUS (or Ricius).

1490. *Duns Scotus, Johannes.* Quartus sententiarum doctoris subtilis Scoti.
Proctor 4953, *Hain* 6419.

OTINUS DE LUNA.

1497. *Linconiensis, Robertus.* Commentaria in libros posterium Aristotelis.
Proctor 5602, *Hain* 10107.

TREVISO.

BERNARD DE COLOGNE.

1478. *Seneca, L. Annaeus.* Opera.
Proctor 6484, *Hain* 14,591.

Lent by J. J. Neale, Esq., J.P., Lynwood, Penarth.

UNIDENTIFIED PRESS.

1472. *Cornazano, Ant.* De fide et vita Christi.
Proctor 7386, *Hain* 5729.

Lent by the Marquess of Bute from the Library at the Garrison, Millport, Buteshire.

FRANCE.

LYONS.

LUGDUNI; LYON.

PIERRE MARESCHAL AND BARNABÉ CHAUSSARD.

1514. *Boethius, A.M.T.S.* Duplex cōmentatio . . . de consolatione philosophica.

BELGIUM.

ANTWERP.

ANTVERPIAE; ANVERS.

ADRIÆN VAN BERGHEN.

1508. *Sallustius Crispus, Caius.* De bello Jugurthino.

AUSTRIA.

SCHRATTENTHAL, 1501.

UNIDENTIFIED PRESS.

Franciscus, Michael, de Insulis. Quodlibetica decisio de septem doloribus beatae mariae virginis.

ENGLAND.

LONDON.

THOMAS EAST.

1568. *Mandeville, Sir John.* The voiage and travayle of syr J. Maundevile.

Lent by T. E. Watson, Esq., J.P., St. Mary's Lodge, Newport.

Mr. Watson's Books and MSS.

Mr. T. E. Watson has been good enough to send the following notes on his books and MSS. now on Exhibition—the numbers given are those of the exhibits in the Catalogue.

Three MSS. illustrate the manner in which the early type-cutters selected their models in contemporary handwriting.

No. 2, Case 1.—The MS. of Occleve's Poems written in England about 1400 is a beautiful example of the handwriting on which the Gothic type used in the first printed books of England, Germany, France and Spain was modelled.

No 6, Case 1.—The MS. of the Geography of Pomponius Mela shows the handwriting on which the type now called Roman was modelled. This type came into use in Italy in 1464 and is the type commonly used in printing to-day.

No. 5, Case 1.—The Cicero written between 1440 and 1450 shows the handwriting followed in the so-called Italic type. It is really the Italian script written in a cursive manner with sloped letters. This Italic type was first used by Aldus of Venice in 1501 in order to cheapen the cost of the books which he had formerly printed in Roman letter. It is said that Aldus had this type cut from the handwriting of Petrarch.

The Hypnerotomachia or strife of Love in a Dream (No. 92 in the Catalogue) was printed by Aldus in Roman type in 1499 and the Statius (No. 93) was printed in Italic type in 1502. Both these books were printed before Aldus used the well-known device of the Anchor and Dolphin.

No. 24, Case 5.—The 1472 St. Augustine bears a date only seventeen years after the issue of the first book ever printed, Gutenberg's Bible of 1455. It does not bear the printer's name or place where printed. It is not paged and the initial letters are left to be filled in and coloured by hand.

No. 1, Case 2.—The Bartholomaeus de Chaimis of 1478 is interesting as having been printed by Peter Schöffer, of

Mayence, successor in business of Gutenberg and Faust, the inventors of printing, and its Colophon bears their printer's mark.

No. 177.—The "Book named Cordyale" printed by Caxton in 1479 is from the first printing press established in England. William Caxton born in Kent about 1422 learned printing at Cologne and established himself at Westminster as a printer in 1479.

No. 179.—The "Boke of Justyces of Peas," which shows that the magistrates now called the "Great unpaid" then received a fee for attendance, and contains interesting information as to the current rates of wages for labour, was printed by Wynkyn de Worde (Caxton's successor) in 1506.

No. 2, Case 2.—Breydenbach's Pilgrimage to the Holy Land was printed at Mayence in 1486. It is noteworthy as the first book of travels giving fairly accurate pictures of the places and animals seen. It should be of interest to Cardiff as it contains the earliest print of a form of charter-party.

With the Breydenbach may be compared the edition of the Travels of Sir John Mandeville printed in the year 1568, in London, by T. East.

The woodcut illustrations of this first printed English book on Travels are very interesting and curious.

No. 18, Case 4.—The Nuremberg Chronicle, printed by Koberger in 1493—the favourite picture book of the Middle Ages—is in marked contrast to the Breydenbach in the way of accurate illustrations. The Nuremberg artist drew on his imagination for the views of cities other than Nuremberg and neighbouring German towns. The view of London is a striking example of the artist's powers of invention.

No. 92.—The Aldus Hypnerotomachia of 1499 as an example of printing and illustration is not surpassed by the finest

productions of our modern presses. The wood cuts have been attributed, probably erroneously, to Carpaccio whose paintings are so highly praised by Ruskin in his "Stones of Venice." Aldus of Venice has been called the first Editor, though it is doubtful whether that title does not more properly belong to Caxton.

It must always be remembered that the early printers had to buy the scarce and expensive MSS which they reproduced, to edit them and in many cases to translate them also.

No. 11, Case 3.—The Cologne Chronicle printed in 1499 contains an account of the discovery of America by Columbus, who arrived home in 1493.

No. 166.—The Roman de la Rose, a favourite romance of the Middle Ages, is here by moralizations made to serve a religious purpose. Printed at Lyons in 1503.

No. 141.—The Merlin of 1505 is sent on account of its local interest.

No. 175.—The Dutch Golden Legend of the same year is an exceedingly interesting volume, fully illustrated with woodcuts.

No. 180.—The Froissart of 1525 in English is printed by Pynson, one of Caxton's most celebrated successors.

No. 3.—The Cicero of 1581 is sent for its portrait of Aldus, the celebrated printer.

The following note of the various celebrated persons—contemporaries of the issue of some of the books exhibited—will probably be interesting.

In the year 1493, when the Nuremberg Chronicle was printed, Columbus arrived home from the voyage on which he discovered America, or rather the West Indian Islands. Vasco de Gama had not yet doubled the Cape of Good Hope. Lorenzo de Medici had died the year before. There were living :—

Savonarola	aged 41
Erasmus	" 26
Wolsey	" 22
Machiavelli	" 24
Ariosto	" 19
Leonardo da Vinci	" 41
Albert Durer	" 22
Copernicus	" 20

In 1525, the date of Pynson's printing of Froissart's Chronicle, Tyndal was engaged in translating the Bible into English, and there were living :—

Martin Luther, Erasmus, Cardinal Wolsey, Sir Thomas More, Machiavelli, Ariosto, Albert Durer, Michael Angelo, Titian, Correggio, Holbein, Benvenuto Cellini. Gustavus Vasa, Ignatius Loyola.

List of Books on Philately

IN THE CENTRAL LIBRARY

(Including the Nicholl Collection belonging to the South Wales and Monmouthshire Philatelic Society.)

NOTE.—Books with E numbers are in the Lending Library; all the others are in the Reference Library.

847.4 PHILATELY.

Periodicals.

Philatelic Chronicle and Advertiser. Birmingham, Vols. I.-II., 1891-3. Sm. 4to.	NC1.13
Philatelic Journal of Great Britain. 1891-4. Illus. La. 8vo.	NC3.5
Philatelic Record. London, Feb., 1879—Dec., 1895. 17 vols. Illus. 8vo.	NC2.5
Stamp Auction Reports, Jan.—June, 1898. 62 pp. La. 8vo.	NC2.13
Stamp-Collector's Annual for 1881. London. 132 pp. Illus. La. 8vo.	NC2.8
Stamp Collectors' Fortnightly; ed. Harry Hilckes and Percy C. Bishop. Oct. 6, 1894—Mar. 9, 1895. Illus. 4to.	NC4.12
Stamp Collectors' Journal; ed. C. H. Nunn. Bury S. Edmunds, Vol. XI., 1889—Vol. XIV., 1891-2. La. 8vo.	NC3.1
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Hornung (E. W.) A thief in the night ... **N6016**
Lordon (Jack). South sea tales ... **N5824**
Martineau (Harriet). The hour and the man: an historical romance ... **N5975**
Moore (George). Hail and farewell... **N5214**
Noble (Edward). Lords of the sea... **N5408**
Oliphant (Mrs. M. O. W.). The sorceress... **N2619**
Orczy, The Baroness (Mrs. Montague Barstow). Fire in stubble ... **N6033**
Oxenham (John). Mary all alone ... **N6048**
 — The quest of the golden rose ... **N6026**
Paton (Raymond). The drummer of the dawn ... **N6045**
Patterson (J. E.). Love like the sea... **N5818**
Pemberton (Max). Leila and her lover... **N6050**
 — The Virgin Fortress... **N5349**
 — White motley... **N6028**
Phillpotts (Eden). The lovers ... **N2332**
 — Widecombe Fair ... **N6029**
Pleydell (George). The Eden case... **N6027**
Poorten-Schwartz (J. M. W. van der, "Maarten Maarteis"). An old maid's love ... **N6022**
Reed (Myrtle). Lavender and old lace ... **N5962**
 — The white shield ... **N5967**
Stephens (James). The crock of gold ... **N6034**
Trevena (John). Written in rain... **N5653**
Tynan (Katherine, afterwards Mrs. H. A. Hinkson). Mrs. Pratt of Paradise Farm ... **N6042**
Wells (H. G.) The country of the blind, and other stories... **N5912**
Woods (Mrs. J. C., "Daniel Woodroffe").
 The rat-trap ... **N5917**

THE CARDIFF LIBRARIES' REVIEW.

Vol 3. No. 4.

NOVEMBER-DECEMBER, 1913.

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Library Notes and News.

Lectures.

The arrangements for the Free Public Lectures to be given at the branch libraries after Christmas are almost complete.

The list of lectures is in the press and will be issued early in the new year.

The series of popular science lectures will be continued, and will include lectures by Mr. E. J. Edwards, M.Sc.—“Story of the Rocks round Cardiff”; Miss Mary Gibson, D.Sc.—“The Story of Evolution”: Mr. John Rees, F.R.A.S., F.R.G.S.—“The Constellations and How to Read Them”; Mr. C. H. Kelly—“Liquid Air and its Applications,” with demonstrations of oxy-hydrogen welding, etc.; and Mr. Jones—“Bees and Bee Culture.”

Lectures on travel and topography will be given by the Rev. J. E. Dawson, M.A., Rector of Chislehurst—“Cities of Northern Italy”; Miss E. P. Hughes—“Japan”; Mr. C. H. Priestley—“Tyrol and the Engadine”; Senör Oscar Salamón (Consul for Peru at Cardiff)—“The Republic of Peru and the Panama Canal”; and Alderman W. J. Trounce, J.P.—“A Cruise in the Mediterranean.”

Two historical lectures on Welsh subjects will be given by Mr. W. Llewellyn Williams, M.P.—“The Reformation in Wales”; and Mr. Howell T. Evans, M.A.—“The Making of Modern Wales.”

Literary Lectures on literary subjects will be given by Mr. Cyril Brett, M.A.; the Rev. W. E. Winks—“Hobnailed Poetry,” with illustrative readings of English dialect poetry; and Mr. T. Vivian Rees, lecture recital—“Macbeth.”

The two French lectures given before Christmas were so successful that two others have been arranged:—M. P. F. Veillard, “Piou piou” (Sketches of French Military Life); M. Leloup, “Quelques Joyaux de la Litterature française-Moliere.”

Special Reading List.

A special reading list on Mediaeval Architecture and Ecclesiology was compiled for the use of the members of the Glamorgan and Gwent Archaeological Society in connection with Mr. Illtyd Gordon's lecture to the Society at the Library, on Monday, December 1st, and is printed in this issue for the use of the public.

Special Section List.

The third of the series of special section lists is printed in this issue, comprising the works in the Central Lending and Reference Libraries on the Arthropoda.

Books to Read.

A number of important biographies and works of travel have been published during the autumn. Amongst these we may mention Sir E. Cook's Florence Nightingale (G3191); Trevelyan's John Bright (G3156); the lives of Lord Lytton (G3198), Henry Labouchere (G1175), and W. T. Stead (G3178); Scott's Last Expedition (H3977); Savage-Landor's Across Unknown South America (H3915) and the account of the German Central Africa Expedition 'From the Congo to the Niger and the Nile' by the Grand Duke of Mecklenburg-Strelitz (H3091).

Special Reading List.

MEDIÆVAL ARCHITECTURE & ECCLESIOLOGY.

MEDIÆVAL ARCHITECTURE.

	Lending Library.	Reference Library.
Britton (John). A dictionary of the architecture and archaeology of the Middle Ages ; illus. by numerous engravings by J. Le Keux. London, 1838. xvi, 498 pp. . . . Includes words used by ancient and modern authors in treating of architectural and other antiquities, with etymology, definition, description, and historical elucidation.		K2.80
Clark (George T.). Mediaeval military architecture in England. London, 1884. 2 vols Illus., plates, plans.		K2.196
King (Thomas H.) A study book of Mediaeval architecture and art. London, [1858-68]. 4 vols.		K6.51
A series of working drawings of the principal monuments of the Middle Ages, whereof the plans, sections, and details are drawn to uniform scales.		
Nash (Joseph). Architecture of the Middle Ages, drawn from nature and on stone. London, 1838. 25 pl.		K9.2
Nesfield (W. Eden). Specimens of Mediaeval architecture, chiefly selected from examples of the XIIth. and XIIIth. centuries in France and Italy. London, 1862. 100 pl.		K7.19
Scott (Sir Gilbert). Lectures on the rise and development of Mediaeval architecture, delivered at the Royal Academy. London, 1879. 2 vols. Illus., plans. . . .	E2303	
Willis (R.) Remarks on the architecture of the Middle Ages, especially of Italy. Cambridge, 1835. vii, 200 pp. 15 pl.		K2.135

NORMAN ARCHITECTURE.

Browne (Edith A.) Norman architecture. London, 1907. xvi, 137 pp. Illus. (Great buildings and how to enjoy them.)	E2600
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GOTHIC ARCHITECTURE.

Browne (Edith A.) Gothic architecture. London, 1906. xvi, 125 pp. Illus. (Great buildings and how to enjoy them.)	E2381
Day (E. Hermitage). Gothic architecture in England. London [1909]. xxii, 160 pp. Illus. (Arts of the church).	E1333
Ditchfield (P. H.) English Gothic architecture. London, 1911. 130 pp. Illus. (Temple primers).	E374
Eastlake (Charles L.) A history of the Gothic revival. London, 1872. xvi, 427 pp. Illus.	K2.146
An attempt to show how the taste for Mediaeval architecture which lingered in England during the last two centuries has since been encouraged and developed.	
Enlart (C.) Origines françaises de l'architecture Gothique en Italie. Paris, 1894. xii, 335 pp. Illus., plans.	K2.153
Gardner (Samuel). Catalogue of a series of photographs, illustrating the development of Gothic architecture in England, presented to the Free Reference Library, Cardiff, by Samuel Gardner. Cardiff, 1899. 60 pp.	K2.69
Hoffstadt (Friedrich). Principes du style Gothique; ed. E. Noblet. Liège, [1848.] 40 pl. Fol.	K9.14
Moore (Charles Herbert). Development and character of Gothic architecture. London, 1890. xix, 333 pp. Illus., plans.	K2.141
Parker (John Henry). A. B. C. of Gothic architecture. 14th. ed. Oxford, 1910. vi, 265 pp. Illus.	E1344
— An introduction to the study of Gothic architecture. 16th. ed. Oxford, 1909. xxiii, 331 pp. Illus. plans.	E31
Pugin (Augustus). Specimens of Gothic architecture . . . calculated to exemplify the various styles, and the practical construction of this admired class of architecture; accompanied by historical and descriptive accounts, by E. J. Willson. London, 1870. 2 vols.	K4.73
Ruskin (John). The nature of Gothic: a chapter from the "Stones of Venice." Orpington, 1899. x, 80 pp. Illus.	E464

GOTHIC ARCHITECTURE—*continued*.

- Smith (T. Roger). Architecture : Gothic and Renaissance. New and revised ed. London, 1903. xxix, 236 pp. (Illustrated hdbks. of art history). E38
- Statz (V.) and Ungewitter (G.) The Gothic model-book : the architecture of the Middle Ages, with its associated arts, illus. by examples drawn from existing authorities in the churches and public buildings of Germany ; with descriptive text by A. Reichensperger, trans. by Monicke. London, [1858.] 22pp. Fol. K7.7
- Street (George Edmund). Some account of Gothic architecture in Spain. London, 1865. xiv, 527 pp. Illus., plans. E2088

Gothic Details.

- Colling (James K.) Details of Gothic architecture, measured and drawn from existing examples. London, 1852. Vol. I. 95 pl. K5.189
- Paley (F. A.) and Fawcett (W. M.) A manual of Gothic mouldings with directions for copying them and for determining their dates. 3rd. ed. London, 1865. vi, 93pp. Illus. E1957
- Pugin (Augustus). Gothic ornaments, selected from various ancient buildings, both in England and France (1828-30). London, 1854. 3pp. 91 pl. K6.8

CHURCH ARCHITECTURE.

- Allen (Fred H.). The great cathedrals of the world. Boston, [1886.] 2 vols. 130 full-page plates, executed in photogravure ; with explanatory and descriptive text. Browne (G. Baldwin). From schola to cathedral. Edinburgh, 1886. xvi, 231 pp. Illus. plans. E1909
- A study of Early Christian architecture and its relation to the life of the church.
- Griffith (William Pettit). Ancient Gothic churches : their proportions and chromatics. London, 1847. 4 pts. [in 1 vol.] Plans. K5.33
- Hill (Arthur George). The architectural history of the Christian church. London, [1908.] xv, 167 pp. Illus. plans. (Arts of the Church). E1331
- Lübke (Wilhelm). Ecclesiastical art in Germany during the Middle Ages ; trans. . . . with appendix by L. A. Wheatley. 5th. ed. Edinburgh, 1885. x, 299 pp. Illus., plans. Contents :—Pt. I. History of architecture. Pt. II. Church furniture. E2566
- Pugin (A. Welby). The true principles of pointed or Christian architecture : set forth in two lectures delivered at St. Marie's, Oscott. London, 1841. 67 pp. Illus., 9 pl. K3.24
- Trimen (Andrew). Church and chapel architecture, from the earliest period to the present time, with an account of the Hebrew Church ; to which are added one thousand authenticated mouldings selected from the best examples which this country contains. London, 1849. iii, 281 pp. K2.79

ENGLISH.

- Bloxam (Matthew Holbeche). The principles of Gothic ecclesiastical architecture ; with an explanation of technical terms, and a centenary of ancient terms, together also with notices of the internal arrangement of churches prior to, and the changes therein in and from, the reign of Edward VI. London, 1882. 3 vols. Illus. E419
- Bond (Francis). Gothic architecture in England. London, 1905. xxii, 782 pp. Illus., plans. E2099
- An analysis of the origin and development of English Church architecture from the Norman Conquest to the dissolution of the monasteries.
- Another copy. K3.72
- An introduction to English church architecture from the 11th to the 16th century. Oxford, 1913. 1000 pp. Illus. K4.329
- Brandon (Raphael and J. Arthur). An analysis of Gothic architecture . . . accompanied with remarks on the several details of an ecclesiastical edifice. London, 1847. 2 vols. Plates. K5.32
- Britton (John). Chronological history and graphic illustrations of Christian architecture in England, embracing a critical inquiry into the rise, progress, and perfection of this species of architecture. London, 1835. xviii, 223 pp. 80 pl. K5.19
- Davidson (Ellis A.) Gothic stonework. 2nd. ed. London. 96 pp. Illus. (Cassell's Technical manuals). E992
- The history and principles of church architecture, and illustrations of the characteristic features of each period, the arrangement of ecclesiastical edifices, and a glossary of terms
- Gill (Harry). The village church in the olden time. 2nd. ed. revised and enlarged. Nottingham, 1903. 141 pp. Illus. E2021
- Heath (Sidney). Our homeland churches and how to study them. London. 198 pp. Illus. (Homeland pocket books). E51

ENGLISH CHURCH ARCHITECTURE—*continued.*

- Hope (A. J. B. Beresford). The English cathedral of the 19th. century. London, 1861. x, 282 pp. Illus. E2456
- Micklethwaite (J. T.) Modern parish churches: their plan, design, and furniture. London, 1874. xii, 343 pp. E434
- Prior (Edward S.). The cathedral builders in England. London, 1905. 112 pp. Col. and other plates. (The Portfolio). K4.83
- Pugin (A. Welby). An apology for the revival of Christian architecture in England. London, 1843. 51 pp. 10 pl. K3.25
- Robertson (T. S.). The progress of art in English church architecture. London, 1897. xxiii, 176 pp. Illus. plans. E437
- Another copy. K3.80
- Scott (George Gilbert). An essay of the history of English church architecture prior to the separation of England from the Roman obedience. London, 1881. v, 195 pp., Plates. plans. K5.29
- Thompson (A. Hamilton). The ground plan of the English parish church. Cambridge, 1911. xii, 138 pp. Illus., plans. (Cambridge manuals of science and literature)... E897
- The historical growth of the English parish church. Cambridge, 1911. xi, 142 pp. Illus., plans. (Cambridge manuals of science and literature). E 900

Episcopal Palaces.

- Cave-Browne (J.) Lambeth Palace and its associations. 2nd. ed. Edinburgh, 1883. xxxi, 454 pp. Illus., plan. E2213
- Rait (R. S.) ed. English episcopal palaces (province of Canterbury). London, 1910. 344 pp. Illus. E2319
- English episcopal palaces (province of York). London, 1911. vi, 321 pp. Illus. E2530

CHURCH DETAILS.

- Freeman (Edward A.). An essay on the origin and development of window tracery in England. Oxford, 1851. xvi, 305 pp. Illus. E2563
- Green (E. Tyrrell). Towers and spires: their design and arrangement. London, [1908.] xv, 294 pp. Illus., maps. E2210
- King (Harold C.) The chancel and the altar. London, [1911]. xviii, 197 pp. Illus. (Arts of the church)... E1332
- Sharpe (Edmund). A treatise on the rise and progress of decorated window tracery in England. London, 1849. 111 pp. Illus. E2561
- Sharpe (Edmund), ed. Decorated windows: a series of illustrations of the window tracery of the decorated style of ecclesiastical architecture; with descriptions. London, 1849. E2562
- Wickes (Charles). Illustrations of the spires and towers of the Mediaeval churches of England, preceded by some observations on the architecture of the Middle Ages and its spire-growth. London, 1853-5. 2 vols. K9.63

CHURCH DECORATION.

- Aldis (Elijah). Carvings and sculptures of Worcester Cathedral. London, 1873. 20 pp. 27 pl. K5.88
- Blackburne (G. L.) Sketches graphic and descriptive, etc. for a history of the decorative painting applied to English architecture during the Middle Ages. London, 1847. iv., 88 pp. 22 col. pl. K7.1
- Duthie (Arthur Louis). Practical church decoration: a guide to the design and execution of decoration of churches, chapels, and other ecclesiastical structures. London, 1908. 176 pp. Col. and other illus. ("Decorator" ser. of practical hdbks.) E844
- Evans (E. P.) Animal symbolism in ecclesiastical architecture. London, 1896. xii, 375 pp. Illus. E426
- Prideaux (E. K.) and Shafto (G. R. Holt). Bosses and corbels of Exeter Cathedral: an illustrated study in decorative and symbolic design. Exeter, 1910. 228 pp. Illus., plan. E2371
- Wildridge (T. Tindall). The grotesque in church art. London, 1899. vii, 225 pp. Illus. plates... K4.156

CHURCH FURNITURE & ACCESSORIES.

	Lending Library.	Reference Library.
Cambridge Camden Society, afterwards the Ecclesiological Society. <i>Instrumenta ecclesiastica</i> . London, [1844-56.] 2 vols.		K4.29
A variety of working drawings of details and fittings appertaining to churches and their precincts.		
Cox (J. Charles) and Alfred Harvey. <i>English church furniture</i> . London, 1907. xvi, 397 pp. Illus. (Antiquary's books).	E2564	
Lübke (Wilhelm). <i>Ecclesiastical art in Germany during the Middle Ages</i> ; trans. . . . with appendix by L. A. Wheatley. 5th. ed. Edinburgh, 1885. x, 299 pp. Illus., plans.	E2566	
Contents:—Part I. History of architecture; Part II. Church furniture.		
Peacock (Edward), ed. <i>English church furniture, ornaments and decorations, at the period of the Reformation, as exhibited in a list of the good destroyed in certain Linsire churches</i> , A.D. 1566. London, 1866. 271 pp. Col. fronts.	K2.198	
Pollen (J. H.) <i>Furniture and woodwork</i> . (In "British manufacturing industries"). 2nd. ed. London, 1877. Pp. 161-216.	C2479	
Metal Work.		
Bells.		
Cocks (Alfred Heneage). <i>The church bells of Buckinghamshire: their inscriptions, founders, uses and traditions</i> . London, 1897. xxxiv, 755 pp. Illus., 33 pl.	K3.281	
Raven (John James). <i>The church bells of Suffolk: a chronicle in nine chapters; with a complete list of the inscriptions on the bells, and historical notes</i> . London, 1890. xv, 266 pp. Illustrations, 8 pl.	K3.280	
Tilley (H. T.) and Walters (H. B.) <i>The church bells of Warwickshire: their founders, inscriptions, traditions and uses</i> . Birmingham, 1910. xii, 282 pp. Illus., 26 pls.	K4.327	
Walters (H. B.) <i>Church bells</i> . London, [1908]. xii, 160 pp. Illus. (Arts of the church).	E1329	
— <i>Church bells of England</i> . London, 1912. xx, 400 pp. Illus., col. and other pls.	K2.285	
Brasses.		
Druitt (Herbert). <i>A manual of costume as illustrated by monumental brasses</i> . London, 1906. xxii, 384 pp. Illus.	K2.22	
Haines (Herbert). <i>A manual of monumental brasses</i> . Oxford, 1861. 2 vols. Illus.	K2.201	
An introduction to the study of these memorials and a list of those remaining in the British Isles.		
Macklin (Herbert W.) <i>The brasses of England</i> . 2nd. ed. London, 1907. xvii, 336 pp. Illus. (Antiquary's books).	E2212	
Goldsmiths' Work.		
Wall (J. Charles). <i>Shrines of British saints</i> . London, 1905. xii, 252 pp. Illus. (Antiquary's books).	E2075	
Needlework.		
Dryden (Alice). <i>Church embroidery</i> . London, [1911.] xvii, 180 pp. Illus., (Arts of the church).	E1334	
Stonework.		
Wall (J. Charles). <i>Porches and fonts</i> . London, [1912.] 348 pp. Illus., plans.	E2432	
Fonts.		
Allen (J. Romilly). <i>On the antiquity of fonts in Great Britain</i> . London, 1888. 11 pp. 2 pl. (British Archaeological Association)	W4. 510	
Bond (Francis). <i>Fonts and font covers</i> . London, 1908. xv, 347 pp. Illus.	E2285	
Paley (F. A.) ed. <i>Illustrations of baptismal fonts; with an introduction</i> . London, 1844. 32 pp.	K2.224	
Woodwork.		
Bond (Francis). <i>Screens and galleries in English churches</i> . Oxford, 1908. xxii, 192 pp. Illus. plans.	E2226	
— <i>Wood-carvings in English churches</i> . London, 1910. Vols. I-II. Illus.	E2376	
Contents:—Vol. I. Misericords		
" II. Stalls and tabernacle work; Bishops' thrones and chancel chairs.		
Bond (Frederick Bligh) and Camm (<i>Dom Bede</i>). <i>Roodcreens and roodlofts</i> . London, 1909. 2 vols. Illus., plates, plans.	K4.22	
Phipson (Emma). <i>Choir stalls and their carvings: examples of misericords from English cathedrals and churches; with an introduction and descriptive notes</i> . London, 1896. v, 121 pp. 102 pl.	K4.205	

The Civic Lecture and the Cinematograph.*

By J. BEST, B.Sc. (LOND.)

Certain enlightened cities and towns of England have instituted popular lectures, to be given during the long and gloomy winter. Lecturers possessing a special knowledge of particular subjects are engaged, their lectures being generally illustrated by the ordinary lantern slide. The spread of the cinema has, however, tended to reduce the attracting power of still pictures, with the result that the civic committees are considering adopting the modern method—the animated picture.

One of the first cities to give the cinematograph lecture is Cardiff, which can boast of the most complete organisation of popular lectures in the British Isles. It has two series of lectures—one for children, another for adults—given in the chief libraries in and around Cardiff. The published syllabus of lectures gives a very complete bibliography of the subject, enabling intending auditors to read up the subject from the chief books obtainable from the library.

The value to both young and old of such a series of winter night entertainments can scarcely be exaggerated. Many a man owes his success in life to studious habits cultivated in youth by being led to interest in subjects above the commonplace and trivial. It is not the intrinsic value of the information gained by such lectures, but their influence upon the mental character, that is of importance; and any method of making such lectures more popular and attractive would be of inestimable moral value to the coming generations and a source of intellectual pleasure to the cultivated adult.

That the introduction of the moving picture will provide the means to the further extension of the civic lecture left no doubt in the minds of those who were present at the cinematograph lecture upon "Insect Life," delivered at the Grangetown Public Library, Cardiff, on Wednesday last. The hall was packed to its utmost capacity, and from the very first word and picture to the last the audience followed the lecture with unswerving attention, and at the end seemed very disinclined to move.

The aim of the lecture was to compare the life history of different insects, from the

egg, through the different larval stages, to the nymph, chrysalis, and fully developed adult.

The full explanation of the causes and significance of these metamorphoses is one of the most profound mysteries of nature. Why, for instance, some insects go through all the stages, and others jump some of them; why one insect, in the larval or youthful stage, should develop finally into an insect not only totally different in shape and form, but also in habit and temperament, as if one had absolutely nothing to do with the other. It is thought by some authorities that the life history of an insect is the story of the evolution of the species, and that the changes of form are the different adaptations to changing conditions during the millions of years of its evolution.

The first film illustrated the remarks upon "The Mosquito," showed how it conveyed bacteria, its metamorphosis, and the method adopted with such success to exterminate it and prevent the spread of yellow fever during the construction of the Panama Canal. The next film gave a beautifully coloured view of that splendid but short-lived creature, "The May Fly," which takes eight months to go through its youthful period, and when, brilliant and unencumbered, it flutters full-fledged towards light and sunshine, it knows a joyous existence for one day only—from the morning to the following sunset. Other films were "Termites," a variety of ant equally wonderful in adaptation to environment; "The Carrot Caterpillar," with its gorgeous markings; "The Ailantus Silkworm," "The Elephant Hawk Moth," "The Water Spider," that builds its amazing home in a collection of air bubbles; and finally, a vastly instructive film to entomologists, "How to Prepare a Collection of Caterpillars."

In according the usual thanks to the lecturer and Messrs. Pathé Frères, who had provided the demonstration, the chairman (Mr. J. J. Neale, J.P.) expressed his great admiration of "the beautiful and marvellously instructive pictures shown," and thought that it would not be long before the cinema would be considered indispensable to every lecturer.

*From *Pathé Cinema Journal*, December, 1913.

Special Section Lists: No. 3.

423 ARTHROPODA.

Lending Reference
Library. Library.

- Arthropoda. See Royal Society International Catalogue of Scientific Literature. N—
Zoology. Section ix. 1904 to date C2.48
- British Museum (Natural History). Dept. of Geology. A Catalogue of British fossil
Crustacea, with their synonyms and the range in time of each genus and order; by
Henry Woodward. London, 1877. xii, 155 pp. 8° D2.231
- British Museum (Natural History). Department of Zoology. Guide to the Crustacea,
Arachnida, Onychophora, and Myriopoda exhibited in the British Museum; by W. T.
Calman and others. London, 1910. 133 pp. Illus. 8° D2.93
- Lister (J. J.). The introduction to Arthropoda, the Crustacea, and Xiphosura. London,
1909. Pp. 1-607. Illus. 8° (A student's text-book of Zoology, by Adam Sedgwick,
Vol. III.) D2.632

423.2 CRUSTACEA.

- Calman (W. T.). Crustacea. London, 1909. viii, 346 pp. Illus. 8° (A treatise on
Zoology; ed. Sir E. Ray Lankester. Pt. VII, 3rd. fascicle). D2.262
- The life of Crustacea. London, 1911. xvi, 289 pp. Illus. C2266
- Gerstaecker (A.) and Ortmann (A. E.). Gliederfüssler (Arthropoda). Leipzig, 1866-1901.
Pts. I-II. Plates. La. 8° (Die Klassen und Ordnungen des Tier-Reichs von H.
G. Bronn. V. Band). D3.42
- I. Abtheilung. Crustacea. II. Abtheilung. Crustacea (Malacostraca).
Smith (Geoffrey) and Weldon (W. F. R.). Crustacea. London, 1909. Illus. 8°
(Cambridge Natural History, Vol. IV. Pp. 1-217.) D2.550

423.21 Malacostraca.

- Bell (Thomas). A Monograph of the fossil Malacostracous Crustacea of Great Britain.
London, 1857-62. 2 pts. Plates 4° (Palæontographical Society). D3.336
- Contents:—Pt. I. Crustacea of the London Clay.
.. .. . II. Crustacea of the Gault and Greensand.
- Stebbing (Thomas R. R.). A History of Crustacea: recent Malacostraca. London, 1893.
xvii, 466 pp. Illus., pls. (International scientific ser.) C1750

423.22 Eumalostraca; Thoracostraca.

- Bell (Thomas). A History of the British Stalk-eyed Crustacea. London, 1853. lxx, 386
pp. Illus. 8° D2.520
- Skuse (F. A. A.). British Stalk-eyed Crustacea and spiders, with an account of their
structure, classification, and habitats. London, 1887. 128 pp. Illus. (Young
collector ser.) C1818

423.23 Eucarida.

423.231 Decapoda.

- Calman (W. T.). Decapoda. London, 1907. 7 pp. 4° (National Antarctic Expedition
(1901-4).—Natural History, Vol. II.) C5.42

423.232 Macrura.

- Bate (C. Spence). Crustacea Macrura. London, 1888. 2 vols. Plates. La. 4° (Re-
port on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6 — Zo-
ology, Vol. xxiv.) D5.95

423.234 Brachyura (Crabs).

- Miers (Edward J.). Brachyura. London, 1886. 362 pp. 29 pl. La. 4° (Report on
the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6 — Zoology,
Vol. xvii.) D5.95
- Pearson (Joseph). Memoir on Cancer—the Edible Crab. Liverpool, 1908. (Lancashire
Sea-Fisheries Laboratories Report, 1907. (Pp. 198-406. 13 pl. 8°) D2.601
- Rathbun (Mary J.). Catalogue of the Crabs of the Family Maiidae in the U. S. National
Museum. Washington, 1894. Pp. 63-103. Plates III-VIII. 8° (Proceedings of
the United States National Museum, Vol. 16.) D2.379

423.235 Anomura (Hermit-lobsters; Hermit-crabs).Leading Reference
Library. Library.

Henderson (J. R.) *Anomura*. London, 1888. vii, 221 pp. 21 pl. La. 4° (Report on the Scientific results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vol. xxvii.)

D5.95

423.236 Astacura (True Lobsters; Crayfishes).

Huxley (T. H.) *The Crayfish: an introduction to the study of zoology*. London, 1880. xiv, 371 pp. Illus. 8° (International scientific ser.)
— Another copy

D1.46

C1088

423.24 Peracarida, etc.**423.241. Mysidacea (Schizopoda).**

Sars (G. O.) *Schizopoda*. London, 1885. 228 pp. 38 pl. La. 4° (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vol. xiii.) ..
Tattersall (W. M.) *Schizopoda*. London, 1908. 41 pp. 8 pl. 4° (National Antarctic Expedition (1901-4).—Natural History, Vol. iv.)

D5.95

C5.42

423.243. Stomatoroda (Hoplocarida).

Brooks (W. K.) *Stomatoroda*. London, 1886. 116 pp. 16 pl. La. 4° (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vol. xvi.)

D5.95

423.244 Cumacea.

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C5.45

D5.92

423.246 Arthrostraca

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D2.139

423.247 Isopoda (Wood-lice.)

Beddard (Frank Evers). *Isopoda*. London, 1884-6. 2 pts. Plates. La. 4° (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vols. xi., xvii.)
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D5.95

D5.203

C5.42

D3.151

D2.482

423.248. Amphipoda.

British Museum (Natural History.) *Catalogue of the specimens of Amphipodous Crustacea in the collection of the British Museum; by C. Spence Bait*. London, 1862. iv, 399 pp. 58 pl. 8°
Sexton (E. W.) *The Amphipoda collected by the "Huxley" from the north side of the Bay of Biscay in August, 1906*. Plymouth, 1910. Pp. 199-227. Pl. iii. 8° (U. K. Marine Biological Association—Journal, Vol. ix. No. 2.)
Stebbing (Thomas R. R.) *Amphipoda*. London, 1888. 3 vols. La. 4° (Report on Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vol. xxix.)
Contents:—Vols. I.-II. Text; Vol. III. Plates.
— *Crustacea Amphipoda*. Cambridge, 1900. Pp. 527-530. Pl. xxi. 4to. (Fauna Hawaiensis. Vol. ii., pt. v.)
Walker (A. O.) *Amphipoda*. London, 1907. 38 pp. 13 pl. 4° (National Antarctic Expedition (1901-4).—Natural History, Vol. iii.)

D2.52

D3.434

D5.95

D5.203

C5.42

423.249 Phyllocarida (Leptostraca).

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| Jones (T. Rupert) and Woodward (Henry). A monograph of the British Palæozoic Phyllopoda (Phyllocarida, Packard). London, 1888-99. 4 pts. 31 pl. 4° (Palæontographical Society). | D3.310 |
| Contents:—Pt. I. Ceratiocaridæ. | |
| " II. Bivalved and univalved species. | |
| " III. & IV. Dithyrocaris | |
| Sars (G. O.) Phyllocaridæ. London, 1887. 38 pp. 3 pl. La. 4° (Report of the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6, Zoology, Vol. XIX.) .. | D5.95 |
| Thiele (J.) Leptostraca. London, 1907. 2 pp. 4° (National Antarctic Expedition (1901-4).—Natural History, Vol. III.) | C5.42 |

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| Baird (W.) The Natural History of the British Entomostraca. London, 1850. viii, 364 pp. 36 pl. 8° | D2.189 |
| Brady (George Stewardson) and others. A monograph of the Post-Tertiary Entomostraca of Scotland, including species from England and Ireland. London, 1874. v, 232 pp. 16 pl. 4° (Palæontographical Society). | D3.326 |
| Jones (T. Rupert). A monograph of the Entomostraca of the Cretaceous formation of England. London, 1849. 258 pp. 4° (Palæontographical Society). | D3.311 |
| Jones (T. Rupert) and Hinde (George Jennings) A supplementary monograph of the — Cretaceous Entomostraca of England and Ireland. London, 1890. Pt. I. Plates. 4° (Palæontographical Society) | D3.333 |
| Jones (T. Rupert) A monograph of the Tertiary Entomostraca. London, 1856. x, 68 pp. 6 pl. 4° (Palæontographical Society). | D3.320 |
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| Jones (T. Rupert) and others. A monograph of the British Fossil Bivalved Entomostraca from the Carboniferous formations. London, 1874-84. iii, 92 pp. 7 pl. 4° (Palæontographical Society). | D3.332 |

423.26 Branchiopoda.

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| Bernard (Henry Meyners). The Apodidæ : a morphological study. London, 1892. xvii 316 pp. Illus. 8°. (Nature ser.) | D1.280 |
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423.27 Copepoda ; Branchiura (Water-Fleas ; Fish-Lice).

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| Brady (G. Stewardson). A monograph of the free and semi-parasitic Copepoda of the British Islands. London, 1878-80. 3 vols. Plates. 8°. (Ray Society). | D2.192 |
| — Copepoda. London, 1883. 142 pp. 55 pl. La. 4°. (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—(Zoology Vol. VIII.) | D5.95 |
| Scott (Thomas and Andrew). The British parasitic Copepoda. London, 1913. Vol. I. 8°. (Ray Society.) | D2.210 |
| Wolfenden (R. Norris). Copepoda. London, 1908. 46 pp. 7 pl. 4°. (National Antarctic Expedition (1901-4).—Natural History, Vol. IV.) | C5.42 |

423.28 Ostracoda.

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| Brady (G. Stewardson). Ostracoda. London, 1880. 184 pp. 44 pl. La. 4°. (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vol. I.) | D5.95 |
| — Ostracoda. London, 1907. 9 pp. 3 pl. 4° (National Antarctic Expedition (1901-4).—Natural History, Vol. III.) | C5.42 |

423.29 Cirripedia (Barnacles).

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| Darwin (Charles). A Monograph on the sub-class Cirripedia, with figures of all the species. London, 1851-4. [2 vols.] (Ray Society) | D2.197 |
| Gruvel (A.) Cirripédés. London, 1907. 4pp. Plate. 4°. (National Antarctic Expedition (1901-4).—Natural History, Vol. III.) | C5.42 |
| Hoek (P. P. C.) Cirripedia. London, 1883-4. 2 pts. 19 pl. La. 4°. (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vols. VIII., x.) | D5.95 |
| Pilsby (Henry A.) The Barnacles (Cirripedia) contained in the collection of the U. S. National Museum, Washington, 1907. x, 122 pp. Illus., 11 pl. 8°. (Smithsonian Institution. U. S. National Museum. Bulletin 60.) | D3.159 |

423.3 GIGANTOSTRACA.**423.31 Trilobita.**

- Burmeister (Hermann). The organization of Trilobites, deduced from their living affinities; with a systematic review of the species hitherto described; ed. . . . Professor Bell and Professor E. Forbes. London, 1846. x, 136 pp. 6 pl. Fol. (Ray Society). . . . D6.54
- Lake (Philip). A Monograph of the British Cambrian Trilobites. London, 1906-8. Pts. I.-III. Plates. 4°. (Palæontographical Society). . . . D3.342
- Reed (F. R. Cowper). The lower Palæozoic Trilobites of the Girvan District, Ayrshire. London, 1903-6. 186 pp. 20 pl. 4°. (Palæontographical Society). . . . D3.319
- Salter (J. W.) A Monograph of the British Trilobites from the Cambrian, Silurian, and Devonian formations. London, 1864-83. Pts. II., IV.-V. Illus., plates. 4°. (Palæontographical Society). . . . D3.339
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- Woodward (Henry). A Monograph of the British Fossil Crustacea, belonging to the order Merostomata. London, 1866-78. II, 263 pp. Illus., 36 pl. 4°. (Palæontographical Society). . . . D3.309

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- Shiple (A.E.). Introduction to Arachnida, and Xiphosura. London, 1909. Illus. 8°. (Cambridge Natural History, Vol. IV. Pp. 253-279.) D2.550

423.34 Eurypterida.

- Woods (Henry). Eurypterida. London, 1909. Illus. 8°. (Cambridge Natural History, Vol. IV. Pp. 281-294.) D2.550

423.4 PANTOPODA.

- Hodgson (T. V.). Pycnogonida. London, 1907. 72 pp. 10 pl. 4°. (National Antarctic Expedition, 1901-4—Natural History, Vol. III.) C5.42
- Hoek (P. P. C.). Pycnogonida. London, 1881. 167 pp. 21 pl. La. 4°. (Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1873-6—Zoology, Vol. III.) D5.95
- Thompson (D'Arcy W.). Pycnogonida. London, 1909. 41 pp. Illus. 8°. (Cambridge Natural History, Vol. IV. Pp. 499-542.) D2.550

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- Warburton (Cecil). Arachnida Embolobanchiata (Scorpions, spiders, mites, etc.) London, 1909. Illus. 8°. (Cambridge Natural History, Vol. IV. Pp. 295-473.) D2.550

423.54 Araneae (Spiders).

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- Blackwell (John). A history of the spiders of Great Britain and Ireland. London, 1861-4. vi, 384 pp. 29 pl. Fol. (Ray Society). . . . D6.53
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423.59 Acari (Mites and Ticks).

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| Michael (Albert D.) British Oribatidæ. London 1884-8. 2 vols. 54 col. and other pl. (Ray Society). | Lending Reference Library. Library. |
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423.7 PENTASTOMIDA.

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| Shipley (Arthur E.) Appendices to Arachnida—Tardigrada and Pentastomida. London, 1909. Illus. 8°. (Cambridge Natural History, Vol. iv. Pp. 275-297.) | D2.550 |
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| Bollman (Charles Harvey). The Myriapoda of North America; ed. L. M. Underwood, Washington, 1893. 210 pp. 8°. (Smithsonian Institution. U. S. National Museum. Bulletin 46.) | D3.58 |
| Silvestri (Filippo). Myriopoda. Cambridge, 1904. Pp. 323-338. Pl. XI-XII. 4°. (Fauna Hawaiiensis, Vol. III., pt. iv.) | D5.203 |
| Sinclair (F. G.) Myriapoda. London, 1895. Illus. 8°. (Cambridge Natural History, Vol. v. Pp. 27-80.) | D2.550 |

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| Sedgwick (Adam). Peripatus. London, 1895. Illus. 8°. (Cambridge Natural History, Vol. v. Pp. 1-26.) | D2.550 |
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Smith (Logan Pearsall). The English language. London (1913), 256 pp. (Home university lib.) **L4235**

Literary History and Criticism.

- Bennett** (Arnold). Literary taste. 5th ed. London, 1913. vii, 143 pp. **L14**
 Contains detailed instructions for collecting a complete library of English literature.
Chesterton (G. K.) The Victorian age in literature. London, [1913], 256 pp. (Home university lib.) **L3428**
Doyle (John Andrew). Essays on various subjects; ed. W. P. Ker. London, 1911. xxviii, 333 pp. Port. **L4313**
 Essays on English and American historians and on sport.
Escott (T. H. S.) Masters of English journalism: a study of personal forces. London, 1911. 368 pp. **L2432**
Rogers (James Edward). The American newspaper. Chicago, 1909. viii, 213 pp. . . **L4242**
Sharp (William). Literary geography and travel-sketches. London, 1912. iv, 391 pp. . **L4279**

Poetry.

- Dixon** (W. Macneile). English epic and heroic poetry. London, 1912. xi, 339 pp. (Channels of English literature) **L3219**
Douglas (Sir George). Scottish poetry: Drummond of Hawthornden to Fergusson. Glasgow, 1911. x, 193 pp. **L4262**
 Lectures delivered in the University of Glasgow.
Rhys (Ernest). Lyric poetry. London, 1913. x, 374 pp. (Channels of English literature) **L4321**
Watt (Lauchlan Maclean). Scottish life and poetry: London, 1912. viii, 509 pp. . . . **L2441**

COLLECTIONS.

- Burnand** (Sir Francis C.), ed. Poems from Punch. 1841-1884. London, 1908. 229 pp. Port. **M3760**
Georgian poetry: 1911-12. London, 1913. 197 pp. **L4443**
Melville (Helen and Lewis). An anthology of humorous verse, from Robert Herrick to Owen Seaman. London, 1913. 255 pp. Front. **M3813**
Quiller-Couch (Arthur), ed. The Oxford book of ballads. Oxford, 1910. xxiv, 871 pp. Maps. **M3801**
Waugh (Arthur), ed. Later poems from Punch: 1887-1908. London, 1909. xxviii, 235 pp. **M3761**

Fiction and Romance.

- Cooper** (Frederic Taber). Some American story tellers. London, 1912. vii, 388 pp. . . **L3790**
 — Some English story tellers: a book of the younger novelists. London, 1912. vii, 464 pp. Ports. **L4402**

- Jackson** (Holbrook). Great English novelists. London, [1908.] 312 pp. Illus., ports **L3991**
 Contents:—Daniel Defoe; Samuel Richardson; Henry Fielding; Tobias Smollett; Laurence Sterne; Sir Walter Scott; Edward Bulwer Lytton; Benjamin Disraeli; Charles Dickens; William Makepeace Thackeray; George Meredith.
Saintsbury (George). The English novel. London, 1913. vii, 319 pp. (Channels of English literature) **L3774**

Early English.**Beowulf.**

- Hall** (John R. Clark). Beowulf and the Finnsburg fragment: a translation into modern English prose. London, 1911. lxvi, 287 pp. Illus., map. **L4305**

Elizabethan.**Shakespeare, William****COLLECTIONS.**

- Brooke** (C. F. Tucker), ed. The Shakespeare apocrypha. Oxford, 1908. lvi, 456 pp **M3306**
 A collection of fourteen plays which have been ascribed to Shakespeare; . . . with introduction, notes and bibliography

Single Plays.

- The tragedy of King Richard II.: ed. Ivor B. John. London, [1912.] xxxvii, 107 pp. (Arden Shakespeare). **M1328**
Macbeth; ed. Henry Cunningham. London, 1912. l, 155 pp. (Arden Shakespeare). **M1326**
The Winter's tale; ed. F. W. Moorman. London, 1912. xxxiii, 126 pp. . . **M1327**

History and Criticism.

- Bayley** (Harold). The Shakespeare symphony: an introduction to the ethics of the Elizabethan drama. London, 1906. ix, 393 pp. **L2437**
Brooke (Stopford A.) Ten more plays of Shakespeare. London, 1913. 313 pp. **L2178**
Fitzgerald (Percy). Shakespearean representation: its laws and limits. London, 1908, vii, 145 pp. **L2439**
Harris (Frank). The man Shakespeare and his tragic life story. 2nd ed. London, 1911. xix, 425 pp. **G3176**
Lang (Andrew). Shakespeare, Bacon and the great unknown. London, 1912. xxviii, 314 pp. Illus. **L2413**
Robertson (J. M.) The Baconian heresy: a confutation. London, 1913. xx, 612 pp. **L2456**
Stalker (James). How to read Shakespeare: a guide for the general reader. London, 1913. xi, 292 pp. port. . . . **L3704**
Swinburne (Algernon Charles). Three plays of Shakespeare. London, 1909. xvi, 85 pp. (Harper's Lib. of living thought) **L4396**

- Sidney** (Sir Philip). The Countesse of Pembroke's Arcadia; ed. Albert Feuillerat. Cambridge. 1912. x, 571 pp. (Cambridge English classics) **L4311**

17th Century.

- Herbert (George)** Poems; ed. Arthur Waugh. Oxford, 1907. xxiii, 327 pp. Port. (Oxford ed.) M3807

18th Century.

- Johnson, Samuel**
Bailey (John). Dr. Johnson and his circle. London, [1913.] 256 pp. (Home university lib.) L4401
- Richardson, Samuel**
Thomson (Clara Linklater). Samuel Richardson: a biographical and critical study. London, 1900. viii, 308 pp. Illus., ports. L1622

19th Century.

- Walker (Hugh and Mrs. Hugh)** Outlines of Victorian literature. Cambridge, 1913. viii, 224 pp. L3517
- Allingham (William)**. Poems; ed. Helen Allingham. London, 1912. x, 196 pp. Port. (Golden treasury ser.) M3491
- Arnold (Sir Edwin)** Poems: national and non-oriental, with some new pieces. London, 1906. viii, 375 pp. M2943
- Austen, Jane**
Mitton (G. E.) Jane Austen and her times. 2nd ed. London, 1906. viii, 334 pp. Illus., ports. G4261
- Borrow (George)**. Letters to the British and Foreign Bible Society; ed. T. H. Darlow. London, 1911. xviii, 471 pp. Facsim. G3058
- Adams (Morley). In the footsteps of Borrow and Fitzgerald. London. 262 pp. Illus. ports. H4459
- Bridges (Robert Seymour)**. Poetical works; excluding the eight dramas. London, 1913. 472 pp. Port. L4444
- Browning Robert**.
Mayne (Ethel Colburn). Browning's heroines. London, 1913. xii, 325 pp. .. L3518
- Buchanan, Robert**
Stodart-Walker (Archibald). Robert Buchanan, the poet of modern revolt: an introduction to his poetry. London, 1901. ix, 333 pp. L18
- Burroughs (John)**. Leaf and tendril. London, 1908. vii, 289 pp. Port. .. L3770
- Byron, George Gordon Noel, Lord**
McMahan (Anna Benneson), ed. With Byron in Italy. London, 1907. xxi, 327 pp. Illus. L4268
- A selection of the poems and letters of Lord Byron relating to his life in Italy.
- Dickens, Charles**
Crotch (W. Walter). Charles Dickens, social reformer: the social teachings of England's great novelist. London, 1913. xi, 319 pp. Ports. L2459
- Langton (Robert). The childhood and youth of Charles Dickens; with retrospective notes and elucidations from his books and letters. London, 1912. xxvi, 260 pp. Illus., ports. G4958
- Nicol (W. Robertson). The problem of 'Edwin Drood': a study in the methods of Dickens. London, xviii, 212 pp. L4394

19th CENTURY—continued.

- Perugini (Mrs. Kate). The comedy of Charles Dickens. 1st ser. London, 1906. xii, 542 pp. L2391
- A book of chapters and extracts taken from the writer's novels.
- Swinburne (Algernon Charles) Charles Dickens London, 1913. ix, 84 pp. .. L63
- Walters (J. Cuming). The complete "Mystery of Edwin Drood" by Charles Dickens: the history, continuations, and solutions (1870-1912). London, 1912. xix, 267 pp. Illus ports., facsim., bib. L2341
- Dobson (Austin)**. Collected poems. 9th ed. London, 1913. xix, 679 pp. Port. .. M3803
- Gordon (Adam Lindsay)**. Poems; ed. F. M. Robb. Oxford, 1912. cxxiv, 390 pp. Port. (Oxford ed.) M3812
- Holmes (Oliver Wendell)**. Complete poetical works. London. xiv, 426 pp. Port. .. L55
- Hueffer (Ford Madox)**. Ancient lights, and certain new reflections: being the memories of a young man. London, 1911. xvi, 303 pp. Illus., ports. G3032
- Kipling (Rudyard)**. Songs from books. London, 1913. xix, 303 pp. L4442
- Lear (Edward)**. Later letters to Chichester Fortescue (Lord Carlingford), Frances, Countess Waldegrave and others; ed. Lady Strachey. London, 1911. 392 pp. Illus. .. G3087
- Longfellow (Henry Wadsworth)**. Poetical works. Oxford, 1912. viii, 886 pp. Port. (Oxford ed.) M3806
- Lowell (James Russell)**. Complete poetical works. London, xvii, 515 pp. Port. .. L61
- The round table. London. 241 pp. .. L2224
- Meredith (George)**. Poetical works. London, 1912. xvi, 623 pp. M3804
- Photiadès (Constantin). George Meredith: his life, genius and teaching; trans. Arthur Price. London, 1913. 253 pp. .. L611
- Meynell (Mrs. Alice)**. Poems. London, 1913. 117 pp. pp. Port. L64
- Moore (George)**. 'Hail and farewell.' London, 1911-12. L4439
- Vol. I.: Ave.
" II.: Salve.
- Impressions and opinions. London, 1913. ix. 247 pp. L4345
- More, Hannah**.
Meakin (Annette M. B.) Hannah More: a biographical study. London, 1911. xxxi, 415 pp. Ports. G3183
- Morris, William**.
Compton-Rickett (Arthur). William Morris: a study in personality. London, 1913. xxii, 325 pp. Port. L2398
- Pater, Walter**.
Thomas (Edward). Walter Pater: a critical study. London, 1913. 236 pp. port. L2446
- Poe, Edgar Allan**.
Ransome (Arthur). Edgar Allan Poe. London, 1913. xiii, 237 pp. Port. .. L2454
- Sharp (William)**. Vistas: The gipsy Christ; and other prose imaginings. London, 1912. 484 pp. (Selected writings, Vol. v.) .. L4280

19th CENTURY—continued.

Shelley, Percy Bysshe.

McMahan (Anna Benneson), ed. With Shelley in Italy. London, 1907. xxiii, 293 pp. Illus. **L4269**

A selection of the poems and letters of Percy Bysshe Shelley relating to his life in Italy.

Thackeray, William Makepeace.

Benjamin (Lewis S., "Lewis Melville"). Some aspects of Thackeray. London, [1911]. xiii, 281 pp. Illus., port. **L245**

Watson (Rosamund Marriott). Poems. London, 1912. xix, 334 pp. Port. **M3479**

White, Gilbert.

Shelley (Henry C.) Gilbert White and Selbourne. London, [1909.] xvi, 226 pp. Illus. **L4319**

Whitman (Walt). Leaves of grass. London, 1907. xi, 516 pp. Port. **M3805**

Includes a facsimile auto-biography, variorum readings of the poems, and a department of gathered leaves.

Wilde, Oscar.

Ingleby (Leonard Crosswell). Oscar Wilde: some reminiscences. London, (1912). 175 pp. Illus., ports. **L4342**

Ransome (Arthur). Oscar Wilde: a critical study. London, 1912. 212 pp. Port. **L2434**

Wordsworth (William). Poems: selected with an intro. by Stopford A Brooke [and] illus. by Edmund H. New. London, 1907, xlv. 327 pp. **M1408**

20th Century.

Bennett (Arnold). The plain man and his wife. London, (1913). 143 pp. **L4447**

Benson (A. C.) Along the road. London, 1913. xiii, 383 pp. Port. **L4183**

Frankau (Gilbert). One of us: a novel in verse. London, 1912. 174 pp. **M1414**

Gregory (Augusta, Lady). Seven short plays. Dublin, 1911. 211 pp. **M3333**

Contents:—Spreading the news; Hyacinth Halvey. The rising of the moon; The jackdaw; The workhouse ward; The travelling man; The gaol gate; Music for the songs in the plays; Notes, etc.,

Halsham (John). Old standards: South country sketches. London, 1913. 262 pp. **L3424**

Knoblauch (Edward). Kismet: an "Arabian night" in three acts. London, 1912. 128 pp. **M3754**

Lucas (E.V.) Loiterer's harvest; a book of essays. London, 1913. vii, 255 pp. Illus. **L4448**

Masefield (John). The daffodil fields. London, 1913. 111 pp. **L4313**

— A tarpaulin muster. 2nd ed. London, 1913. 224 pp. **L4450**

Masterman (Lucy). Poems. London, 1913. vii, 62 pp. **L4046**

Maughan (W. S.) The explorer: a melodrama in four acts. London, 1912. 152 pp. **L3421**

— Landed gentry: a comedy in four acts. London, 1913. vii, 168 pp. **L3422**

— Mrs. Dot: a farce in three acts. London, 1912. vii, 173 pp. **L3418**

— Penelope: a comedy in three acts. London, 1912. viii, 213 pp. **L3419**

20th CENTURY—continued.

Synge, John Millington.

Bourgeois (Maurice). John Millington Synge and the Irish theatre. London, 1913. xiv, 338 pp. port. **L2340**

Howe (P. P.) J. M. Synge: a critical study. 1912. 216 pp. Port. **L2435**

Thomas (Edward). Rest and unrest. London, 1910. 191 pp. **L849**

— Rose Acre papers, including essays from "Horæ Solitariae." London, 1910. 187 pp. **L850**

ENGLISH FICTION.

Beddoe (David M.) The lost mameluke: a tale of Egypt. **N2464**

Begbie (Harold). Rising dawn. **N5269**

Beith (J. A., "Ian Hay"). Happy-go-lucky **N1112**

Bennett (Arnold). The regent: a five towns story of adventure in London **N3203**

Benson (Arthur Christopher). Watersprings **N1866**

Bensop (E. F.) The climber. **N992**

Bickerstaffe-Drew (Francis, "John Ayscough"). Gracechurch. **N3159**

Campbell (Gabrielle V. M., "Marjorie Bowen"). The governor of England. **N1153**

— The two carnations. **N6038**

Cannan (Gilbert). Round the corner. **N1605**

Capes (Bernard). The pot of basil. **N1504**

Croker (Mrs. B. M.) In old Madras. **N3678**

Diver (Mrs. K. H. Maud). The hero of Herat. **N6049**

Doyle (Sir Arthur Conan). The poison belt. **N988**

Galsworthy (John). The dark flower. **N1754**

Garvice (Charles). A fair imposter. **N846**

Gibbon (Percival). The second-class passenger; and other stories. **N6008**

Glasgow (Ellen). Virginia. **N1493**

Hannay (James. O., "George A. Birmingham"). General John Regan. **N1422**

Hewlett (Maurice). Bendish. **N1547**

Hichens (Robert). The way of ambition. **N990**

Lady married, The; by the author of "The Lady of the Decoration." **N6039**

Lawrence (D. H.) Sons and lovers. **N1668**

Marriott (Charles). The catfish. **N1599**

Meynell (Viola). Lot Barrow. **N3202**

O'Donovan (Gerald). Father Ralph. **N501**

Onions (Oliver). The debit account. **N1687**

— The two kisses. **N991**

Parker (Sir Gilbert). The judgment house. **N1936**

Pemberton (Max). Millionaire's island. **N1859**

Phillpotts (Eden). The old time before them. **N1474**

Quiller-Couch (Sir Arthur). News from the Duchy. **N1495**

Rhys (Cadvan). Daniel Evelyn, heretic. **N530**

Ridge (W. Pett). Devoted Sparkes. **N2222**

Riley (W.) Windyridge. **N987**

Sinclair (May). The combined maze. **N1672**

Sinclair (Upton). The metropolis. **N3662**

Snedy-Kynnersley (E. M.) Tom, Vron. **N497**

Trevena (John). No place like home. **N1468**

— The reign of the saints. **N893**

Walpole (Hugh). Fortitude. **N1552**

Ward (Mrs. Humphrey). The Coryston family **N2055**

— The mating of Lydia. **N261**

THE CARDIFF LIBRARIES' REVIEW

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JANUARY—JUNE, 1914

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Library Notes and News.

THE *Cardiff Libraries' Review* is published by order of the Libraries' Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

Cathays Library Reading Circle.

At the request of the members, I acted as leader of this Reading Circle during the past session.

The members are very few but they were evidently interested in reading good literature. The books read were Emerson's "Essays" and Carlyle's "Heroes." It was rather difficult, however, for the members to give the necessary time for self study of such works as were chosen.

W. WATERS.

Roath Shakespeare Reading Circle.

The session has again been highly satisfactory, the attendance and interest being fully maintained. The plays read were:—"Anthony and Cleopatra," "Richard II," "A Midsummer Night's Dream," and "Henry IV," part I.

In addition to the regular meetings devoted to the study of these plays, numerous rehearsals were held for the public recital of scenes from "As you like it." The circle was unfortunate in losing (temporarily we hope) the services of Miss L. E. Davies, who has acted as Secretary for several sessions, and has been in many ways a most valuable member. Meetings will be resumed in the autumn, when notice will be given at the Library, when we shall be glad to welcome new members.

J. C. DORE.

Holiday Literature.

The collection of holiday guides which has been so much appreciated in former years has again been placed on the tables in the Reference Library. The collection which consists chiefly of the publications of local authorities and development associations, has been brought up-to-date and will be found of great use in deciding where to go for the summer holidays and where to stay.

Books for Holiday Reading.

Books are now being issued under the special holiday conditions, which remain in force until the end of August. Readers who wish to take books away for holiday reading may borrow not more than five books on a single ticket for four weeks.

Exhibition.

An Exhibition illustrating modern book illustration and decoration is now on view in the Reference Library Corridor.

List of Additions.

The present number of the *REVIEW* is mainly devoted to a list of books added to the Central Lending Library during the last two or three years (including new editions), which have not hitherto been printed.

Reading List.

A special reading list on "Peru and the Panama Canal," originally compiled in connection with the lecture by Señor Don Oscar V. Salomón, is also printed in this issue.

Special Reading List.

PERU AND THE PANAMA CANAL.

CENTRAL AND SOUTH AMERICA.

	Lending Library.	Reference Library.
Akers (Charles E.) A history of South America (1854—1904). 1904. Illus., port. ..	H2623	
Bingham (Hiram). Across South America. 1912. Illus., maps ..	H2063	
Bryce (James, Viscount). South America: observations and impressions. 1912. Maps ..	H3838	
Clemenceau (Georges). South America to-day. 1911 ..	H2109	
Crichfield (George W.) The rise and progress of the South American Republics. 1909. 2 vols. ..	H2152	
Domville-Fife (Charles W.) The great states of South America: their condition and resources. 1910. Illus. ..	H2108	
Enock (C. Reginald). The Republics of Central and South America: their resources, industries, sociology, and future. 1913 ..	H2116	
Helps (Sir Arthur). The Spanish conquest in America. 1900—4. 4 vols. ..	H4526	
Keane (A. H.) Central and South America; ed. Sir Clements R. Markham. 1901. 2 vols. Illus., maps. (Stanford's Compendium of geography and travel.) ..	H1805	
Contents:—Vol. I. South America. Vol. II. Central America and West Indies.		
Palmer (Frederick). Central America and its problems. 1911. Illus., map ..	H2110	
Vincent (Frank). Around and about South America: twenty mouths of quest and query. 1890. Illus., maps, plans ..	K1322	

PERU.

History.

Cieza de Leon (Pedro de). The War of Quito, and Inca documents; trans. and ed. by Sir Clements R. Markham. 1913. (Hakluyt Soc. 2nd. ser. Vol. xxxi.) ..	G2.136
Helps (Sir Arthur). The life of Pizarro, with some account of his associates in the conquest of Peru. 2nd ed. 1869 ..	G825
Ocampo (Baltasar de). Account of the Province of Vilcapampa and a narrative of the execution of the Inca Tupac Amaru; trans. and ed., with notes and an introduction, by Sir Clements R. Markham. 1907. Map. (Hakluyt Soc. 2nd ser. Vol. xxii.) ..	G2.136
Prescott (William H.) The history of the conquest of Peru; ed. J. F. Kirk. 1896. 2 vols. ..	H127
— The same; ed. Wilfred Harold Munro, and comprising the notes of the ed. by John Foster Kirk. 1904. 3 vols. Illus. (Montezuma ed. of works of Prescott, Vols. v.-vii.) ..	E2.97

The Incas.

Lasso de la Vega (Garcia). Royal commentaries of the Yncas; trans. and ed., with notes, etc. by Sir Clements R. Markham. 1869-71. 2 vols. Map. (Hakluyt Soc. 1st ser. No. 41, and 45). ..	G2.136
Markham (Sir Clements R.) The Incas of Peru. 1910. Illus., map ..	H2653
Sarmiento de Gamboa (Pedro). History of the Incas; trans. and ed., with notes and an introduction, by Sir Clements R. Markham. 1907. Map. (Hakluyt Soc. 2nd ser. Vol. xxii.) ..	G2.136

Travel and Description.

Andagoya (Pascual de). Narrative of the proceedings of Pedrarias Davila in the provinces of Tierra Firme or Castilla del Oro, and of the discovery of the South Sea and the coasts of Peru and Nicaragua; trans. and ed., with notes and an introduction, by Sir Clements R. Markham. 1865. Map. (Hakluyt Soc. 1st ser. No. 34). ..	G2.136
Cieza de Leon, Pedro de. The travels of Pedro de Cieza de Leon, A.D. 1532-50; contained in the first part of his Chronicle of Peru; trans. and ed., with notes and an introduction, by Sir Clements R. Markham. 1864. Map. (Hakluyt Soc. 1st ser. No. 33) ..	G2.136

TRAVEL AND DESCRIPTION—*continued*

	Lending Library.	Reference Library.
Conder (Josiah). A popular description of Peru and Chile: geographical, historical, and topographical. [1830.] Plates, maps		G1.143
Crommelin (May). Over the Andes: from the Argentine to Chili and Peru. 1896. Illus.	H3332	
Drake (Sir Francis). The world encompassed, by Sir Francis Drake: being his next voyage to that to Nombre de Dios; collated with an unpublished manuscript of Francis Fletcher; with appendices illustrative of the same voyage, and introduction by W. S. W. Vaux. 1854. Map. (Hakluyt Soc. 1st. ser., No. 16)		G2.136
Enock (C. Reginald). The Andes and the Amazon: life and travel in Peru. 1907. ..	H2138	
— Peru: its former and present civilisations, history and existing conditions, topography and natural resources, commerce and general development. 1908. Illus., map. (South American ser.)	H3740	
Guillaume (H.) The Amazon Provinces of Peru as a field for European emigration. 1888. Illus., port.	H5546	
A statistical and geographical review of the country and its resources.		G1.91
Hill (S. S.) Travels in Peru and Mexico. 1860. 2 vols.		
Markham (Sir Clements R.) Cuzco: a journey to the ancient capital of Peru; with an account of the history, language, literature, and antiquities of the Incas; and Lima: a visit to the capital and provinces of modern Peru. 1856. Illus., maps. ..		G1.46
— trans. and ed. Reports on the discovery of Peru; with notes and an introduction. 1872. Map. (Hakluyt Soc. 1st. ser., No. 47)		G2.136
Reports of Francisco de Xeres, Secretary to Francisco Pizarro; Miguel de Astete on the expedition to Pachacamac; Letter of Hernando Pizarro to the Royal Audience of Santo Domingo; Report of Pedro Sancho on the partition of the ransom of Atahualpa.		
Martin (Percy F.) Peru of the twentieth century. 1911. Illus., map	H2162	

Trade, Finance, etc.

Foreign Office. Report . . . on the trade, commerce, and finance of Peru, 1897-1907. (Diplomatic and consular reports)	H3.801
Foreign Office and Board of Trade. Report . . . on the trade, commerce, and finance of Peru, 1908 to date (Diplomatic and consular reports)	H3.801
Foreign Office. Report . . . on the trade of Callao, 1897. (Diplomatic and consular reports)	H3.803
Foreign Office. Report . . . on the trade of Iquitos, 1903-6. (Diplomatic and consular reports)	H3.801
Foreign Office and Board of Trade. Report . . . on the trade of Iquitos, 1908-9 to date. (Diplomatic and consular reports)	H3.802

PANAMA.

Foreign Office. Report . . on the trade and commerce of Panama, 1897-1903. (Diplomatic and consular reports)	H3.804
Foreign Office and Board of Trade. Report . . . on the trade and commerce of the Republic of Panama, 1907 to date. (Diplomatic and consular reports)	H3.804

THE PANAMA CANAL.

Abbot (H. L.) Problems of the Panama Canal. 1907	F1584	
Aldana (Abelardo). The Panama Canal question. 2nd ed., enlarged. 1903	F4403	W4.5784
Bishop (J. B.) The Panama Gateway. 1913.	F4274	
Bunau-Varilla (Phillippe). Panama: its creation, destruction, resurrection. 1913. ..	F4404	
Cornish (Vaughan). The Panama Canal and its makers. 1911. Illus., maps. ..	H4369	
Edwards (Albert). Panama: the canal, the country and the people. 1911. Illus. ..		
Enock (C. Reginald). The Panama Canal: its past, present and future. [1914]. Illus. (Nation's lib.)	F1581	
Foreign Office and Board of Trade. Despatch from Secretary of State at Washington to the United States Chargé d' Affaires respecting the Panamá Canal Act, 1913. Miscellaneous. No. 2 (1913).		H6.151
Franck (Harry A.) Things as they are in Panama. 1913.	H4425	
Haskin (F. J.) The Panama Canal. 1914	F286	
Johnson (Willis Fletcher). Four centuries of the Panama Canal. 1907. Illus., maps.	F4549	
Mills (J. Saxon). The Panama Canal. 1913	F4411	
Weir (Hugh C.) The conquest of the Isthmus: the men who are building the Panama Canal. 1909	F1583	

LIST OF ADDITIONS TO THE CENTRAL LENDING LIBRARY

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list (except fiction) if available. Application should be made to the Assistant-in-charge. Books in circulation may be bespoken on payment of one penny for an advice post-card.

SCIENCE.

MATHEMATICS.

- Caunt** (G. W.) An introduction to the infinitesimal calculus, with applications to mechanics and physics. Oxford, 1914. xx, 568 pp. Diags. C3334
- Laisant** (C. A.) Mathematics. London, 1913, vii, 158 pp. Diags. (Thresholds of science) C1069
- Lamb** (Horace). An elementary course of infinitesimal calculus. Cambridge, 1912. xvi, 623 pp. Diags. C2201
- Low** (David Allan). Practical geometry and graphics. London, 1912. vi, 448 pp. Diags. C3797
- Milne** (William P.) Higher algebra. London, 1913. xii, 586 pp. C2322

MECHANICS:

- Guillaume** (C. E.) Mechanics. London, 1913, xiii, 199 pp. Illus., diags. (Thresholds of science) C1059
- Johnson** (V. E.) Mechanics and some of its mysteries. London, 1912. 120 pp. Illus. (Playbooks of science) C2318
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- Clarke** (Charles J. L.) The boys' book of modern marvels. London, [1911.] 227 pp. Illus. D3794
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- Adams** (Henry). The mechanics of building construction. London, 1912. xi, 240 pp. Diags. C3366
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- Pite** (Beresford) and others. Building construction. 2 vols. London, 1910-13. 452 pp. Illus. (Architects' lib.) C3290
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Attwood (Edward L.) The modern warship. Cambridge, 1913. viii, 146 pp. Illus., diagrs. (Cambridge manuals of science and literature). **C2381**

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A handbook for the use of students, engineers and naval constructors; ed. Leslie S. Robinson.

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A supplementary volume to "Marine engines and boilers."

Chatterton (E. Keble). The romance of the ship: the story of her origin and evolution. London, 1911. 314 pp. Illus. (Lib. of romance). **C2452**

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A popular account of the method by which sunken ships are raised, docks built, rocks blasted away, tunnels excavated, and many other feats of engineering beneath the surface of the water, together with a description of the latest types of submarine boats.

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Berriman (Algernon E.) Aviation; an introduction to the elements of flight. London, 1913. xxvii, 360 pp. Illus., diagrs. **C3795**

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A contribution towards a system of aviation compiled from the results of numerous experiments made by O. and G. Lilienthal; with a biographical introduction and addendum by Gustav Lilienthal.

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Jacoby (Harold). Astronomy: a popular handbook. New York, 1913. xiii, 435 pp. Illus. **C3346**

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A brief general account of the international project known as the astrographic chart.

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- Bolam** (George). Wild life in Wales. London, 1913. xii, 405 pp. Illus. . . . **K2506**
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- Some account of eleven years' travel, exploration and observation in the more remote parts of the flowery kingdom.

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- Arber** (E. A. Newell). The natural history of coal. Cambridge, 1911. x, 163 pp. Illus., diags. (Cambridge manuals of science and literature) **C2372**
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- Huntington** (A. K.) and McMillan (W. G.). Metals: their properties and treatment. New ed. London, 1909. vii, 562 pp. Illus., diags. (Text-books of science) . . . **C2418**

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- Keltie** (J. Scott) and Howarth (O. J. R.). History of geography. London, 1913. ix, 154 pp. Illus., maps. (History of science ser.) **C2124**
- Unstead** (J. F.) and Taylor (E. G. R.). General and regional geography for students. 2nd ed. London, 1911. xii, 516 pp. Illus., maps, diags. **C3597**
- Wood** (Eric). Famous voyages of the great discoverers. London, 1910. 270 pp. Illus. **H4792**

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An elementary handbook of practical oceanography for travellers, sailors, and yachtsmen; prepared by the Challenger Society.

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Some of the discoveries of modern research into these matters—their trend and significance.

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Suggests what to look for and where to go in the outdoor study of field flowers and ferns.

Home (Mary Pamela Milne). Stray leaves from a border garden. London, 1901. 340 pp. **D3116**

Johns (C. A.). British trees, including the finer shrubs for garden and woodland; ed. E. T. Cook and W. Dallimore. 4th ed. London, [1911.] xvi, 285 pp. Col. and other illus. **D1045**

Praeger (Robert Lloyd). Weeds: simple lessons for children. Cambridge, 1913, x, 108 pp. Illus. (Cambridge nature study ser.) **D3208**

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Comprises the early history of the embryo and its foetal membranes.

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Carpenter (George H.). The life-story of insects. Cambridge, 1913. 134 pp. Illus. (Cambridge manuals of science and literature) .. **D3004**

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Fabre (J. Henri). The life of the spider; trans. Alexander Teixeira de Mattos. London, [1912] xxxix, 378 pp. .. **D3005**

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Avebury (John Lubbock, Lord). Pre-historic times as illustrated by ancient remains and the manners and customs of modern savages. 6th ed., revised. London, 1900. xxxii, 616 pp. Illus. .. **D1382**

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Incorporates accounts of recent discoveries in Suffolk and Sussex.

Windle (Bertram C. A.). Life in early Britain. London, 1897. xv, 244 pp. Illus., maps, plans .. **D3034**

An account of the early inhabitants of this island and the memorials which they have left behind them.

Ethnographical Anthropology.

Anderson (J. D.). The peoples of India. Cambridge, 1913. xii, 118 pp. Illus., maps (Cambridge manuals of science and literature) **D3315**

Church (George Earl). Aborigines of South America; ed. Sir Clements R. Markham. London, 1912. xxiv, 314 pp. Port., maps .. **D1532**

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A narrative of a two years' journey among the cannibals of the equatorial forest and other savage tribes of the South-western Congo.

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- Hose** (Charles) and McDougall (William). The pagan tribes of Borneo. London, 1912. 2 vols. Illus., maps **K2515**
 A description of their physical, moral and intellectual condition, with some discussion of their ethnic relations; also an appendix on the physical characters of the races of Borneo by A. C. Haddon.

Cultural Anthropology.**Institutions.**

- Wheeler** (Gerald C.) The tribe, and intertribal relations in Australia. London, 1910. xii, 168 pp. **F4757**

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 Chiefly illustrates the origin of our vulgar and provincial customs, ceremonies, and superstitions.
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 Contents:—The belief among the Aborigines of Australia the Torres Straits Islands, New Guinea, and Melanesia.
 — The scapegoat. London, 1913. xiv, 453 pp. **D1765**
 Part vi. of "The golden bough: a study in magic and religion," 3rd ed.
Guerber (H. A.) The myths of Greece and Rome: their stories, signification and origin. London, 1909. xiii, 395 pp. Illus. . . . **L2393**

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- Evans** (Willmott). Medical science of to-day. London, 1912. 323 pp. Illus. . . . **D3906**
 A popular account of the more recent developments in medicine and surgery.
Hillier (S.) Medical and surgical science: its conception and progress. Halifax, [1911.] vii, 127 pp. Illus. (20th century science ser.) **D3799**
Hollander (Bernard). The first signs of insanity: their prevention and treatment. London, [1912]. 347 pp. **D1533**
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Wheeler (Charles E.) Knaves or fools? London, 1908. 104 pp. **D3803**
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- Abbey** (George). The balance of nature and modern conditions of cultivation. London, 1909. lv, 278 pp. Illus. **D1053**
 A practical manual of animal foes and friends for the country gentleman, the farmer, the forester, the gardener and the sportsman.
Brown (Harold). Rubber: its sources, cultivation, and preparation. London, 1914. xiii, 245 pp. Illus., diagr. (Imperial Institute hdbks.) **D1530**
Dakin (W. J.) Pearls. Cambridge, 1913. viii, 144 pp. Illus. (Cambridge manuals of science and literature) **D3015**

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- A text book of the history, breeds, feeding, diseases, and afflictions of the sheep; and of the pelt and wool conservation, fellmongering and wet-work treatment of the pelt prior to tanning.
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- Massee** (George) and Theobald (Fred V.) The enemies of the rose. Berkhamsted, 1910. 94 pp. Col. and other illus. . . . **D3020**
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- Pearse** (Cecilia Maria), ed. The kitchen garden and the cook. London, 1913. vii, 284 pp. **D3053**
- An alphabetical guide to the cultivation of vegetables; with recipes for cooking them.
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- Buckland** (F. O.) Health springs of Germany and Austria. London, 1890. 132 pp. . . **C2290**

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- Hope** (Edward W.) and others. A manual of school hygiene. New ed. Cambridge, 1913. xii, 311 pp. Illus., plans . . . **D4803**
- McKail** (David). Public health, chemistry and bacteriology. Bristol, 1912. vii, 409 pp. **D3012**
- Parsons** (H. Franklin). Isolation hospitals. Cambridge, 1914. xiv, 275 pp. Illus., plans. (Cambridge public health ser.) . . **D955**
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- Rosenau** (M. J.) The milk question. London, 1913. xv, 309 pp. Illus. . . . **D3310**
- Ross** (Edward Halford). The reduction of domestic mosquitos. London, 1911. x, 114 pp. Illus. **D1467**
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- Savage** (William G.) The bacteriological examination of food and water. Cambridge, 1914. x, 173 pp. Illus. (Cambridge Public health ser.) . . . **D990**
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- Müller** (J. P.) My system: fifteen minutes work a day for health's sake. London, [1913]. 95 pp. Illus., port. . . . **D966**
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- Frazer** (Mrs. J. G.). First aid to the servantless. Cambridge, 1913, xii, 154 pp. Illus. . . **D3332**
- Gregory** (Edward W.). The art and craft of home-making; with an appendix of 200 household recipes. London, [1913]. x, 190 pp. Illus., plans **D3207**
- Panton** (Mrs. J. E.). Leaves from a housekeeper's book; by the author of "From kitchen to garret." London, 1914. 352 pp. . . **D3058**
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- Ravenhill** (Alice). Household foes: a book for boys and girls; illus. Agnes M. Kelley. London, 1910. xxiii, 359 pp. Illus. . . **D3785**

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- Davenport** (Carrie), ed. Toothsome dishes: fish, flesh, and fowl; soups, sauces, and sweets. 3rd ed. London, [1913.] 176 pp. . . **D3167**
Contains household hints and other useful information.
- Heritage** (Lizzie). Cookery for invalids and others. London, 184 pp. . . . **D3168**
- Maitland** (Agnes C.). The afternoon tea book. 4th ed. London, [1912.] 134 pp. . . **D3169**
How to make tea, coffee, chocolate, cakes, scones, rolls, sandwiches, cooling drinks, and ices.
- The cookery primer for school and home use. London. 158 pp. . . . **D3191**
A careful collection of recipes for very cheap wholesome dishes fit for hard-working thrifty people, with a variety of hints for hard times.
- What shall we have for breakfast? or, Everybody's breakfast book. 3rd ed. London, 1912. 107 pp. . . . **D3193**
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- Lynch** (J. G. Bohun). The complete amateur boxer; with two chapters on Army boxing by J. H. W. Knight-Bruce. London, 1913. ix, 238 pp. Illus. . . . **D1114**
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Outdoor Sports and Pastimes.

- Beard** (D. C.). Field and forest handy book: new ideas for out-of-doors. London, [1911.] xiv, 428 pp. Illus. . . . **K4093**
- Cooper** (A. N.). A tramp's schooling. London, 1909. 255 pp. . . . **H6657**
- Cyclecar manual, The**: cyclecars of 1913. London [1913.] xxxii, 154 pp. Illus., diagrs. **D4350**
The only book on the new motoring. All about the cyclecar.

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A complete guide to the motorcycle—how to understand it, and how to drive it
- Richardson** (Sir B.W.) and others. All round cycling. London. 145 pp. . . . **D3037**
- Smith** (Bertram). Caravan days. London, 1914. viii, 261 pp. Illus., map . . . **D3079**
- Spurrier** (W. J.). The cyclists' route book for Great Britain and Ireland. London, [1893]. 203 pp. Maps. **D3082**
An original description of upwards of 33,000 miles of road.
- Stone** (J. Harris). Caravanning and camping-out. London, [1913]. xiii, 368 pp. Illus., diagrs. **D2045**
Experiences and adventure in a living-van and in the open air; with hints and facts for would-be caravanners.

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- Aflalo** (F. G.). An idler in the Near East. London, 1910. xvi, 279 pp. Illus. . . . **H3855**
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- Bullen** (Frank T.). Back to sunny seas; illus. in colour by A. S. Forrest. London, 1905. xiii, 287 pp. . . . **H6017**
- Burlingham** (Frederick). How to become an Alpinist. London, [1914]. xii, 218 pp. Illus. **D3304**
- Friedrich Wilhelm**, *Crown Prince of Germany*. From my hunting day-book. London, 1912. xv, 131 pp. Illus. . . . **H6659**
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- Gould** (Nat.). On and off the turf in Australia. London, viii, 244 pp. (Sportsman's lib. of fiction) **D4109**
- Maugham** (R. C. F.). Wild game in Zambezia. London, 1914. xii, 376 pp. Illus., map **D1529**
- Orleans** (Duke of). Hunters and hunting in the Arctic; trans. H. Grahame Richards. London, 1911. xxv, 204 pp. Illus. . . **D1103**
- Rogers** (Sir John). Sport in Vancouver and New-foundland. London, 1912. xii, 275 pp. Illus. maps **D1501**
- Stebbing** (E. P.). Jungle by-ways in India: leaves from the note-book of a sportsman and a naturalist. London, 1911. xxviii, 307 pp. Illus. **D3987**
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- Whitney** (Harry). Hunting with the Eskimos. London, 1910. xiv, 453 pp. Illus. . . **D2029**
The unique record of a sportsman's year among the northernmost tribe—the big game hunting, the native life, and the battle for existence through the long arctic night.
- Wilson** (H. A.). A British borderland: service and sport in Equatoria. London, 1913. xxi, 347 pp. Illus., map **H3055**

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- Crawley** (A. E.) The book of the ball. London, 1913. x, 220 pp. Illus., diags. . . **D3490**
Fry (C. B.) Cricket (batmanship). London, 1912. 253 pp. Illus. (National lib. of sports and pastimes) . . . **D4105**
Wilding (Anthony F.) On the court and off. 2nd ed. London, 1912. xiv, 273 pp. Illus. **D4450**

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- Browning** (H. S.) The auction-bridge book. London, 1913. xx, 284 pp. . . **D4108**
 A complete treatise, with the rules of the game and a chapter on the new scoring ("lilly-bridge").
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Griffith (R. C.) and **White** (J. H.) Modern chess openings. 2nd ed. London, 1913. xii, 196 pp. **D2982**
 Specially compiled for match and tournament players.
Selkirk (George H.) The book of chess. London, 1868. viii, 439 pp. Illus., diags. . . **D2881**
 A popular and comprehensive guide to all players of that intellectual game with the latest discoveries and full instructions for blindfold chess.
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- Baden-Powell** (Agnes and Sir Robert). The handbook for girl guides; or, How girls can help to build the Empire, London, [1912]. 472 pp. Illus. . . **D4106**
Beard (D. C.) The Jack of all trades. London, [1911.] xiv, 295 pp. Illus. . . **ID79**
 A book of useful and delightful arts and handicrafts for boys of all ages.
 — The outdoor handy book. London, [1911.] xvi, 496 pp. Illus. . . **ID80**
Benson (J. K.), ed. The book of sports and pastimes . . . for young people. London, 1907. vii, 344 pp. Illus., diags. . . **ID32**
Hewitt (Florence, afterwards Mrs. Florence Kirk). Rhythmic games and dances for children. London, 1914. xii, 60 pp. Illus. . . **D1523**
Seton (Ernest Thompson). The book of woodcraft and Indian lore. London, 1912. xxiii, 567 pp. Illus. . . **D4124**
 — Rolf in the woods. London, 1911. xv, 437 pp. Illus. . . **C2030**
 The adventures of a boy scout with Indian Quonab and little dog Skookum.
Wells (H. G.) Floor games. London, 1911. 71 pp. Illus. . . **D988**
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 A game for boys from twelve to one hundred and fifty and for that more intelligent sort of girl who likes boys' games and books, with an appendix on Kriegspiel.
Whitehouse, (J. H.) Camping for boys. London, 1911. viii, 72 pp. Illus. . . **D4212**

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- Nietzsche** (Friedrich). Complete works; ed. Oscar Levy. London, 1910-13. 18 vols. . . **B2170**
Seth (James). English philosophers and schools of philosophy. London, 1912. xi, 372 pp. (Channels of English literature). . . **B150**
Wardell (R. J.) Contemporary philosophy. London, 1913. xii, 220 pp. . . **B2161**

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- Spurgeon** (Caroline F. E.) Mysticism in English literature. Cambridge, 1913. vii, 168 pp. (Cambridge manuals of science and literature) **B1935**
Underhill (Evelyn). The mystic way: a psychological study in Christian origins. London, 1913. xiv, 395 pp. . . **B685**
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- Baldwin** (James Mark). History of psychology: a sketch and an interpretation. London, 1913. 2 vols. Ports. (History of science ser.) **B2163**
 Contents:—Vol. I. From the earliest times to John Locke
 " II. From John Locke to the present time
Bridger (A. E.) Minds in distress. London, 1913. xi, 181 pp. . . **B2167**
 A psychological study of the masculine and feminine mind in health and in disorder.
Bryant (Sophie). The genius of the Gael: a study in Celtic psychology and its manifestations. London, 1913. 291 pp. . . **B2168**
Hart (Bernard). The psychology of insanity. Cambridge, 1912. ix, 176 pp. (Cambridge manuals of science and literature) . . **B1938**
Morgan (C. Lloyd). Instinct and experience. London, 1912. xvii, 299 pp. . . **B2022**
Munsterberg (Hugo). Problems of to-day, from the point of view of a psychologist. London, 1910. 220 pp. . . **B695**
 Contents:—The fear of nerves; The choice of a vocation; The standing of a scholarship; Prohibition and temperance; The Intemperance of women; My friends, the spiritualists; The market and psychology; Books and bookstores; The world language.
Myers (Charles S.) A text-book of experimental psychology; with laboratory exercises. 2nd ed. Cambridge, 1911. 2 vols. Diags. **D1465**
 Contents:—Pt. I.:—Text Book.
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Paget (Violet, "Vernon Lee"). The beautiful: an introduction to psychological aesthetics. Cambridge, 1913. viii, 158 pp. (Cambridge manuals of science and literature). . . **B2165**
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- Ash** (Edwin Lancelot). Faith and suggestion. London, [1912]. xvi, 153 pp. Illus., .. **B2024**
Includes an account of the remarkable experiences of Dorothy Kerin.
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- Boole** (Mary Everest). The message of psychic science to the world. 1908. .. **B1982**
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- Dearmer** (Percy). Body and soul. London, 1909. x, 405 pp. .. **B2035**
An inquiry into the effects of religion upon health, with a description of Christian works of healing from the New Testament to the present day.
- Hyslop** (James H.). Psychical research and the Resurrection. London, 1908, xv, 409 pp. **B2009**
- Tuckey** (C. Lloyd). Treatment by hypnotism and suggestion or psycho-therapeutics. 5th ed. London, 1907. xxviii, 418 pp. .. **B683**

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- Haldane** (J. S.). Mechanism, life and personality; an examination of the mechanistic theory of life and mind. London, 1913. vii, 139 pp. **B2190**
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- Lodge** (Sir Oliver). Continuity: the Presidential address to the British Association, Birmingham, 1913. London, 1913. 118 pp. .. **B2192**
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A critical account of the Montessori point of view.
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A discussion of educational values in the elementary curriculum.
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- Erman** (Adolf). A handbook of Egyptian religion; trans. A. S. Griffith. London, 1907. xvi, 262 pp. Illus. .. **A1696**
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 An account of the religious doctrines, monastic organization, and ecstatic powers of the Dervish orders.
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 Contents:—A Persian pilgrim in the making; The story of the pilgrimage; Meccan scenes and sketches.
Mackenzie (Donald). The Khalifate of the West; being a general description of Morocco. London, 1911. xiv, 274 pp. Illus., maps **H2456**

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 A comparative sketch of Mesopotamian, Anatolian and Hellenic religions.
Harrison (Jane Ellen). Themis: a study of the social origins of Greek religion. Cambridge, 1912. xxxii, 559 pp. Illus. . . . **A1760**
 Contains an excursus on the ritual forms preserved in Greek tragedy by Prof. G. Murray; and a chapter on the origin of the Olympic games by F. M. Cornford.
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Pells (S. F.). Lectures on the texts of the Bible and our English translations. London, 1911. 60 pp. **A1702**
 With appendix, containing chapters on the Apocryphal books, and the defects of the common English Bible.
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- Skinner** (John). A critical and exegetical commentary on Genesis. Edinburgh, 1910. lxxvii, 551 pp. (International critical commentary) **A1346**
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 An account of the legislative and other measures adopted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspect of historical cities.
- Browne** (Edith A.). Early Christian and Byzantine architecture. London, 1912. xiii, 137 pp. Illus. (Great buildings and how to enjoy them) **E2602**
- Bumpus** (T. Francis). The cathedrals and churches of Rome and Southern Italy. London, [1912]. viii, 296 pp. Illus., map. . . . **E2594**
 — The cathedrals of Southern France. London, [1913.] viii, 224 pp. Illus. . . . **E32**
- Cox** (J. Charles). Nottinghamshire. London, 1912. xvii, 251 pp. Illus. (County churches) **E1368**
- Ditchfield** (P. H.). English Gothic architecture. London, 1911. 130 pp. Illus. (Temple primers) **E374**
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- Aikin** (W. A.). The voice : an introduction to practical phonology. London, 1910. viii, 159 pp. Diags. **D1444**
- Albani** (Emma). Forty years of song. London, 1911. 285 pp. Ports., facsimis. . . **E2580**
- Armstrong, Mrs. H. P., known as Mme. Melba.**
 Murphy (Agnes G.). Melba : a biography. London, 1909. xiv, 348 pp. Illus., ports., facsimis. **G3019**
 Contains chapters by Madame Melba on the selection of music as a profession, and the science of singing.
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 Lloyd (William A. C.). Vincenzo Bellini : a memoir. London, [1908]. 232 pp. Port. **E1971**
- Forsyth** (Cecil). Orchestration. London, 1914. ix, 517 pp. Illus. (Musician's lib.) **E2441**
- Gibb** (Marian P.). A guide to the Chassevant method of musical education. London, 1914. 145 pp. Illus. **E786**
- Lehmann** (Lilli). How to sing [Meine gesangskunst]; trans. Richard Aldrich. New ed. New York, 1914. xiii, 323 pp. Illus. **E871**
- Taylor** (Franklin). Technique and expression in pianoforte playing. London. 130 pp. **E2620**
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- Wagner** (Richard). Letters to August Roeckel; trans. Eleanor C. Sellars with introductory essay by H. S. Chamberlain. Bristol, [1897.] 178 pp. **L4337**
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- Young** (Filson). More mastersingers : studies in the art of music. London, [1911.] 285 pp. **E102**

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 Comprises a section of lecture-lessons on the art of public speaking with practical exercises in breath control, voice development, enunciation, expression, deportment, and gesture.
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 A free criticism and didactic commentary upon the elocution, voice control, and pulpit methods, of a former pupil.
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 Contents:—The development and nature of epic poetry; The later Roman epic; The English epic; The French epic; The German epic; The Italian epic; The Spanish and Portuguese epics.
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Jackson (E. L.). St. Helena: the historic island from its discovery to the present date. London 1903. 343 pp. Illus., map **H2988**

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Nightingale, Florence.

Cook (Sir E. T.) The life of Florence Nightingale. London, 1913. 2 vols. Ports., facsim. **G3191**

Rich, Penelope, afterwards Countess of Devonshire.

Rawson (Maud Stepany). Penelope Rich and her circle. London, 1911. x, 351 pp. Ports. **G3057**

Russell, Lady John.

McCarthy (Desmond) and Russell (Agatha), eds. Lady John Russell. 2nd ed. London, 1910. xi, 325 pp. Col. and other illus., ports. **G3017**

A memoir with a selection from her diaries and correspondence.

Smalley (George W.) Anglo-American memories.

London, 1911. viii, 391 pp. Port... **G2080**

Southwark (Lady). Social and political reminiscences.

London, 1913. vi, 312 pp. Ports. **G2080**

Stanhope, Lady Hester.

Cleveland (Duchess of). The life and letters of Lady Hester Stanhope. London, 1914. ix, 469 pp. Illus. **G2255.**

Stuart (James). Reminiscences.

London, 1912. xv, 299 pp. Illus., ports. **G3182**

Vane, Sir Henry.

Willcock (John). Life of Sir Henry Vane the younger : statesman and mystic (1613—1662). London, 1913, xxiii, 412 pp. Illus., ports. **G3252**

Victoria, Queen.

Esher (Viscount), ed. The girlhood of Queen Victoria. London, 1912. 2 vols. Illus., ports. **G3130**

A selection from Her Majesty's diaries between the years 1832 and 1840.

Waugh, Benjamin.

Waugh (Rosa). The life of Benjamin Waugh. London, 1913. 320 pp. Ports. **G529**

William Augustus, Duke of Cumberland.

Charteris (Evan). William Augustus, Duke of Cumberland : his early life and times (1721-1748). London, 1913. xi, 376 pp. Ports., maps, plans **G3189**

Wales.**Gee, Thomas.**

Jones (Thomas Gwynn). Cofiant Thomas Gee. Denbigh, 1913. 2 vols. Ports. **G3172**

George, David Lloyd.

Du Parcq (Herbert). Life of David Lloyd George. London, 1912-13. 4 vols. Illus., ports. **G5094**

Kennard (Edward Fideli). The remarkable career of a well-known athlete : being the autobiography of Edward Fideli Kennard. Cardiff, [1913.] 322 pp. Ports. **G4963**

Scotland.**Glenbervie, Lord.**

Sichel (Walter), ed. The Glenbervie journals. London, 1910. vii, 261 pp. Ports **G2277**

Montrose, Marquis of.

Buchan (John). The Marquis of Montrose. London, 1913. 333 pp. Ports., map, plans **G4957**

Stirling (A. M. W.) Macdonald of the Isles : a romance of the past and present. London, 1913. xii, 295 pp. Illus., ports. . . **G2489**

Ireland.

McCarthy (Justin). Irish recollections. London, [1911] vi, 279 pp. Illus., ports. . . **G1923**

— Our book of memories : letters to Mrs. Campbell Praed. London, 1912. ix, 463 pp. Illus., ports., facsimis... **G3187**

O'Mahony (Charles). The viceroys of Ireland. London, 1912. 352 pp. Illus., ports **H2269**

The story of the long line of noblemen and their wives who have ruled Ireland and Irish society for over seven hundred years.

Parnell, Charles Stewart.

O'Shea (Katharine, afterwards Mrs. Parnell). Charles Stewart Parnell : his love story and political life. London, 1914. 2 vols. Illus., ports. **G3261**

EUROPE.

Jerrold (Clare). The beaux and the dandies ; Nash, Brummel, and d'Orsay, with their courts. London, [1910.] 391 pp. Illus., ports. **G3126**

Scandinavia : Low Countries.**Christina, Queen of Sweden.**

Gribble (Francis). The court of Christina of Sweden and the later adventures of the Queen in exile. London, 1913. xv, 356 pp. Ports. **G3197**

Harold I., called Haafager, King of Norway.

Young (Charles). Harald : first of the Vikings ; illus. Gertrude D. Hammond. London, 1911. 244 pp. **G4316**

Germany.

Hodgetts (E. A. Brayley). The house of Hohenzollern : two centuries of Berlin court life. London, 1911. xi, 415 pp. Ports... **H2573**

Louise of Prussia, Princess (Princess Anton Radziwill). Forty-five years of my life (1770 to 1815) ; trans. A. R. Allison. London, 1912. 461 pp. Ports., **G3119**

William II, Emperor of Germany.

Fischer (Henry W.) The private lives of William II. and his consort. London, 1906. xv, 349 pp. **G2825**

A secret history of the court of Berlin from the papers and diaries extending over a period beginning June, 1888, to the spring of 1898, of a lady-in-waiting on Her Majesty the Empress-Queen.

Shaw (Stanley). William of Germany. London, 1913. vii, 395 pp. Port . . . **G1905**

France.

- Anne of Austria, Queen of France.**
Freer (Martha Walker). The married life of Anne of Austria, Queen of France, mother of Louis xiv. New ed. London, 1912. 575 pp. Ports. **G3081**
- Babeuf, Gracchus.**
Bax (Ernest Belfort). The last episode of the French Revolution. London, 1911. 271 pp. Port. **H4458**
A history of Gracchus Babeuf and the conspiracy of the Equals.
- Chatelet, Emilie-Gabrielle, Marquise du.**
Hamel (Frank). An eighteenth century marquise: a study of Emilie du Chatelet and her times. London, [1910.] 384 pp. Ports. **G2923**
- Evans (Thomas W.)** Memoirs: recollections of the Second French Empire; ed. Edward A. Crane. London, 1906. 2 vols. Illus., ports. **H2526**
- Henry IV, King of France and Navarre.**
The favourites of Henry of Navarre, by "Le Petit Homme Rouge." London, 1910. ix, 319 pp. Ports. **G3029**
- Josephine, Empress Consort of Napoleon 1.**
Endell (James). The love story of Empress Josephine. London, [1907.] ix, 305 pp. Ports. **G3027**
- La Fayette, Adrienne de, Marquise de La Fayette.**
Crawford (M. MacDermot). The wife of Lafayette. London, 1908. 416 pp. Illus., ports. **G3000**
- Louis XVI, King of France.**
Haggard (Andrew C. P.) Louis xvi and Marie Antoinette. London, 1909. 2 vols. Illus., ports. **G2970**
- Louis XVII, King of France.**
Eckard (Jean) and Naundorff. (C. L.) The king who never reigned. London, [1908.] 363 pp. Illus., ports. **G3001**
Memoirs from Louis XVII. . . . with a preface by Jules Lemaitre of the Académie Française, together with introduction and notes by Maurice Vitrac and Arnould Galopin, to which is added Joseph Turquan's "New light upon the fate of Louis XVII."
- Marie de Medicis, Queen of France.**
Battifol (Louis). Marie de Médicis and the French court of the xviiith century, trans. Mary King; ed. H. W. Carless Davies. London, 1908. xi, 314 pp. Port. **G3079**
- Mary Tudor, Queen of France.**
Brown (Mary Croom). Mary Tudor: Queen of France. London, 1911. xi, 280 pp. Ports. (Romantic history) . . . **G3048**
- Montpensier, Anne Marie Louise d'Orleans, Duchesse de Price (Eleanor C.)** A princess of the old world. London, 1907. xiv, 330 pp. Illus., ports. **G2985**
- Napoleon I, Emperor of the French.**
Masson (Frédéric). Napoleon and his coronation; trans. Frederic Cobb. London, 1911. 351 pp. Illus. **G3181**
Rose (J. Holland). Pitt and Napoleon: essays and letters. London, 1912. vii, 343 pp. **G5093**
Runciman (Sir Walter). The tragedy of St. Helena. London, 1911. 310 pp. Port. **G1928**
- Soissons (Count de).** The seven richest heiresses of France. London, 1911. 320 pp. Ports **G3064**

Italy.

- Zeller (J.)** Les tribuns et les révolutions en Italie. Paris, 1874. iv, 385 pp. **H4566**
Contents:—Jean de Procida; Arnaud de Brescia; Nicolas Rienzi; Michael Lando; Masaniello.
- Cavour, Camillo Benso di.**
Thayer (William Roscoe). The life and times of Cavour. London, 1911. 2 vols. Illus., maps **G3161**
- Columbus, Christopher.**
Young (Filson). Christopher Columbus and the new world of his discovery: a narrative. London, 1906. 2 vols. Illus., maps. **G515**
- Mazzini, Joseph.**
King (Bolton). Mazzini. London, 1903. xxiii, 380 pp. Illus., ports, facsim. (Temple biographies) **G4956**
- Medici, Giovanni de.**
Andrews (Mrs. "Christopher Hare"). The romance of a Medici warrior: a study in heredity. London, [1910.] 343 pp. Ports. **G3118**
The true story of Giovanni Delle Bande Nere, to which is added the life of his son, Cosimo I, Grand Duke of Tuscany.
- Russia.**
- Catherine, Empress of Russia, surnamed the Great.**
Gribble (Francis). The comedy of Catherine the Great. London, 1912. xix, 368 pp. Ports. **G3146**
- Novikoff (Mme. Olga).** The M.P. for Russia: reminiscences and correspondence; ed. W. T. Stead. London, 1909. 2 vols. Ports. **G3193**
- Prelooker (Jaakoff).** Under the Russian and British flags: a story of true experience. London. 170 pp. **G4245**
- AFRICA.**
- Gilliat (Edward).** Heroes of modern Africa. London, 1911. 351 pp. Illus. **G4915**
True stories of the intrepid bravery and stirring adventures of the pioneers, explorers, and founders of modern Africa.
- Le Sueur (Gordon).** Cecil Rhodes: the man and his work. London, 1913. xiii, 345 pp. Illus., ports. **G3200**
- AMERICA.**
- Hamilton, Alexander.**
Hamilton (Allan MacLane). The intimate life of Alexander Hamilton, based chiefly upon original family letters and other documents. London, 1910. xii, 483 pp. Ports., facsim. **G3082**
- Lee, Robert Edward.**
Bradford (Gamaliel), Jr. Lee the American. London, 1912. xvi, 324 pp. Ports., facsim. **G3186**
- Putnam (George Haven).** Memories of my youth (1844-1865). New York, 1914. vi, 447 pp. Ports. **G3273**
- Tupper (Sir Charles).** Recollections of sixty years. London, 1914. vii, 414 pp. Illus., Ports. **G3253**
- Wilson, Woodrow.**
Hale (William Bayard). Woodrow Wilson: the story of his life. London, [1912.] 233 pp. Illus., port. **G4959**

THE CARDIFF LIBRARIES' REVIEW

Vol. III. No. 6.

JULY-DECEMBER, 1914.

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Library Notes and News.

THE *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

Books in Foreign Languages.

The Committee some months ago, received a widely signed and influential petition from the foreign residents of Cardiff, asking for the provision of a small selection of books in the Italian and Portuguese languages.

The Committee, after careful consideration, acceded to the request, and valuable help was given in the selection and purchase of books by the Consuls for Italy and Brazil, at Cardiff.

The Portuguese literature is catalogued in this number of the *Review*, together with the the Spanish literature provided in response to a similar request some years ago.

In this connection we are enabled, through the courtesy of the Proprietors of the "*New Statesman*," and Mr. Havelock Ellis, to print an article which Mr. Ellis recently wrote on Blasco Ibañez, one of the leading Spanish novelists of to-day. Mr. Ellis has also been good enough to look through the list of Spanish books in the Library, and to make a few suggestions in order to make it a representative, if small, collection. These suggestions are incorporated in the list now printed.

The Italian literature is being catalogued and together with the French and German literature will be printed at an early date.

Instrumental Music.

The Libraries Committee has had numerous requests for additional instrumental music for the violin and piano, and the instrumental music suggested has been added to the Music Section of the Central Lending Library.

A handsome gift of music has been received from Mrs. W. Cubitt, Rumney Hill, which included numerous pieces for the violin and piano and a number of violin schools. A list of this additional music will be found in the Additions to the Central Lending Library in this number of the *Review*.

Branch Library Lectures.

The Libraries Committee decided to proceed with the Lectures arranged up to Christmas. A further series to be given after Christmas has been provisionally arranged, but it will depend on the course of events and upon the interest taken in the first series, whether the second series will be given or not, but judging from the large audiences which have attended the lectures already delivered there is little doubt that the further series will be given.

The following are the remaining lectures to be given before Christmas:—

Dec. 3rd—Cathays, Mr. HOWELL T. EVANS,
M.A. Welsh Soldiers Abroad.

Dec. 9th—Roath, Mr. J. W. RODGER.
Early men, their implements and manners.

Dec. 11th—Canton, Mr. G. C. S. INGRAM.
Nature Notes and Pictures.

Reading Circles.

The Roath Shakespearean Reading Circle, under the leadership of Mr. J. C. DORE, will meet on alternate Fridays during the winter. The next meeting will be held on Friday, December 11th, when the reading of "*Cymbeline*" will begin. New members will be welcomed, and should give in their names to the Assistant-in-Charge of the Roath Branch Library.

Other Reading Circles will be arranged if sufficient members can be obtained.

Special War Lecture.

A Special War Lecture, by Mr. F. J. HARRIES (Editor of the *Glamorgan Times*) entitled, "The Rise of the German Empire and Pictures of the Present War," illustrated by 60 lantern slides, was given at the Cathays Branch Library, on Thursday, November 19th; and will be also given at the Splotlands Branch Library, on

Wednesday, December 2nd; and at the Grangetown Branch Library, on Wednesday, December 16th.

SYNOPSIS :

"RISE OF THE GERMAN EMPIRE."

British Conquests in the 18th Century.—The Napoleonic Wars.—Nelson and Trafalgar.—Wellington and Waterloo.—King William I. of Prussia.—Bismarck.—Franco-German War.—Surrender of Napoleon III. at Sedan.—Siege of Paris.—Prussians entering Paris.—Balance Sheet of the Franco-German War.

PICTURES OF THE PRESENT WAR.

Attila and the Huns.—The Kaiser.—Burning of Vise.—Germans enter Liege.—Louvain.—Horrors of War.—Stages of German Advance on Paris.—Charge of British Cavalry.—Blowing up a Pontoon.—Belgians Flood the Country.—Our Silent Fleet.—Lord Roberts, Lord Kitchener, General Smith-Dorrien.—Admiral Jellicoe.—Sons of the Empire, &c.

GOD SAVE THE KING.

Military Science Catalogue.

A Catalogue of Books on Military Science including the art of war, military technology, military and naval history and biography, the history of special campaigns, naval warfare and aerial warfare, is now in the press, and will be printed as soon as possible.

The Libraries and the Refugees.

A: the suggestion of the Chairman of the Libraries Committee (Alderman W. J. Trounce, J.P.), arrangements are being made to enable the Belgian refugees who desire to do so to make use of the libraries and reading rooms.

The Central Lending Library contains a fairly large French section, a list of which is being prepared, and will be printed and distributed.

War Reading Lists.

A number of special reading lists are printed in this issue of the *Review*. Nos. I.-II. deal with recent European history and politics, No. III. with recent German History and Biography, and Nos. IV.-V. are general reading lists on Belgium and Austria-Hungary. Further lists dealing with the other European countries affected by the War will be printed in subsequent numbers of the *Review*.

Treitschke.

The outbreak of the War has led to the translation of some of the works of Treitschke the German writer whose works have had such a great influence in Germany. The following are now available in the Central Lending Library:—

Treitschke : his life and works. London, 1914. 329 pp., port. 8° **B561**

Selections from Treitschke's lectures on politics; trans. Adam L. Gowans. London, 1914. 128 pp. 8° **F2237**

McCabe (Joseph). Treitschke and the Great War. London, [1914.] 286 pp. 8° 19 cm. **F2247**

The European Crisis and the War.

The following books relating to the European crisis which led to the War, the violation of the neutrality of Belgium, and of the laws of war on Belgian territory supplement and bring up to date reading list No. II. on recent European politics.

Belgium. Commission of Inquiry.

Case of Belgium in the present war. London, 1914. xvii, 120 pp. 8°.. **F539, H1.444**

An account of the violation of the neutrality of Belgium and the laws of war on Belgian territory.

Bennett (Arnold). Liberty : a statement of the British case. London, 1914. 58 pp. 8° **F2238**

Foreign Office. Great Britain and the European crisis : correspondence and statements in Parliament, together with an introductory narrative of events. London, 1914. xxxiii, 144 pp. 8° **F4094**

Jane (L. Cecil). The nations at war : the birth of a new era. London, 1914. vii, 228 pp. 8° **F2244**

Oxford University. Faculty of Modern History. Why we are at war : Great Britain's case; with an appendix of original documents, including the authorized English trans. of the White Book issued by the German Government. 2nd ed, revised . . . Oxford, 1914. 251 pp. Map 8° **F4893**

Price (M. P.), ed. *The diplomatic history of the war.* London, 1914. vii, 344 pp. 102 pp. 8° 23½ cm. **F469**

Includes a diary of negotiations and events in the different capitals, the texts of the official documents of the various governments, the public speeches in the European Parliaments, an account of the military preparations of the countries concerned and original matter.

Round Table, The : a quarterly review of the politics of the British Empire, No. 16. London, September, 1914. 805 pp. Map. 8° . . . **H2.552**
Contents :—The war in Europe; Germany and the Prussian spirit; The Austro-Servian dispute; Lombard Street in war; United Kingdom; Canada; Australia; South Africa; The White Book Summarized; Sir Edward Grey's Speech, August 3.

Histories of the War.

Histories of the war are already beginning to appear. Mr. Henry Blackwell of New York has presented to the Cardiff Library through the Editor of the *Western Mail* a copy of a work on the war by the Editor of the *New York Evening Sun*, which gives the history of the first phase of the war from an American point of view. It may be borrowed from the Central Lending Library. A *Graphic Extra* devoted to the first phase of the War, and a *Graphic Special* containing the text of Sir John French's Despatches may be consulted in the Reference Library. The details of these works are as follows :—

Simonds (Frank). *The Great War : the first phase* (from the assassination of the Archduke to the Fall of Antwerp). New York, 1914. 256 pp. Maps. 8° **F2239**

Atteridge (A. Hilliard). *The first phase of the Great War.* London, 1914. 244 pp. Col. and other illus. ("The Graphic" extras) . . . **H4.14**

French (Sir John). *Sir John French's despatches : official records of the great battles of Mons, the Marne, and the Aisne, as told in his despatches by Field-Marshal Sir John French to Field-Marshal Lord Kitchener, Secretary of State for War.* London, 1914. 47 pp. Maps. ("The Graphic" Special, No. 1.) . . . **H1.445**

The *Times* History of the War, the *Manchester Guardian* History of the War,

and Nelson's Portfolio's of Pictures of the Great War, which are being issued periodically may be seen in the Reading Rooms of the Central and Branch Libraries.

Lord Roberts.

The following literature relating to Lord Roberts may be borrowed from the Central Lending Library :—

Works.

Campaign speeches. 1913. **F1574**
Fallacies and facts. 1911 **F1736**
An answer to "Compulsory Service," by Ian Hamilton.
Forty-one years in India, from Subaltern to Commander-in-Chief. 1897. 2 vols. **G3215**
A nation in arms : speeches. 1907 . . . **F813**
The rise of Wellington. 2nd ed. 1895. . . **F1921**

Biographies.

Forrest (Sir George). *The life of Lord Roberts, K.G., V.C.* London, 1914. xi, 372 pp. Illus., ports. **G3293**
Brooke-Hunt (Violet). *Lord Roberts : a life for boys.* 1901 **IG.36**

Verhaeren.

M. Emile Verhaeren, one of the best known contemporary Belgian poets, is among the war refugees in South Wales, and a lecture by him in French on "The little towns of Flanders" will be given at the University College on Friday, December 4th, at 8 p.m. Readers interested in the subject of his lecture will find a comprehensive reading list on Belgium in the current issue of the *Review*, pp. 134-136. The Central Lending Library also contains the following works by and about Verhaeren :—

Poèmes. 1911-13. 3 vols. **L1514**
The dawn : trans. Arthur Symons. London, 1910. 110 pp. **M3756**
Zweig (Stefan). *Emile Verhaeren ; trans. Jethra Bithell.* London, 1914. vii, 274 pp. Port. **G2476**

Special War Reading Lists.

I. MODERN EUROPEAN HISTORY.

Lending Library. Reference Library.

Cambridge Modern History, The; planned by Lord Acton, ed. A. W. Ward and others. 1902-12. 14 vols. La.8° **H2672**

Contents :—Vol. I. The Renaissance. Vol. II. The Reformation. Vol. III. The wars of religion. Vol. IV. The Thirty Years War. Vol. V. The age of Louis. Vol. VI. The eighteenth century. Vol. VII. The United States. Vol. VIII. The French Revolution. Vol. IX. Napoleon. Vol. X. The Restoration. Vol. XI. The growth of nationalities. Vol. XII. The last age. Vol. XIII. Tables and general index. Vol. XIV. Maps.

MODERN EUROPEAN HISTORY.—*continued.*

- Chamberlain (Houston Stewart). Foundations of the nineteenth century; trans. from the German, by John Lees. London, 1911. 2 vols. H2941
 Contents:—Vol. I. The Origins. Vol. II. Rise of a new world.
 Dyer (T. H.) and Hassall (A.). History of modern Europe from the fall of Constantinople. 1901. 6 vols. 8° H878
 Fyffe (C. A.). A history of modern Europe. New ed. London, 1883-86. 3 vols. La.8° H993

19th and Post 19th Century.

- Gooch (G. P.). History of our time (1885-1911). London, [1911.] 256 pp. 12°. (Home university lib. of modern knowledge) H4244
 Harden (Maximilian). Monarchs and men: biographical essays on some great European figures. London, 1912. vii, 316 pp., ports. 8° G3293
 Contents:—King Edward; Leo XIII; William II and Bismarck; The Tsar of Russia (Nicola Alexandrovitch); Francis Joseph; Albert of Saxony; Briand; Lueger; Tolstoi and Rockefeller.
 — Word portraits: character sketches of famous men and women; trans. . . . Julius Gabe. Edinburgh, 1911. vii, 425 pp., front. (port.) 8° G2135
 Contents:—Old William; Empress Frederick; Bismarck; Johanna Bismarck; Richter; Holstein; Waldersee; Stoecker; Gallifet; Ipsen; Bocklin; Charlotte Wolter; Menzel; Mitterwurzer; Zola; Lenbach; Matkowsky.
 Jane (L. Cecil). From Metternich to Bismarck: a text book of European history (1815-1878). Oxford, 1910. 288 pp. 7 pl. 8° F2243
 Jeffrey (Reginald W.). The new Europe (1789-1889). London, 1911. viii, 401 pp. Maps. diags. 8° H2951
 Marriott (J. A. R.). The remaking of modern Europe, from the outbreak of the French Revolution to the treaty of Berlin (1789-1878). London, 1909. Maps. 8°. (Six ages of European history) H494
 Phillips (W. Alison). Modern Europe (1815-1899). London, 1903. Maps. 8°. (Periods of European history) H4740
 Reich (Emil). Foundations of modern Europe: twelve lectures. London, 1904. vii, 262 pp. 8° H4708
 Rose (Holland). The development of the European nations (1870-1900). London, 1905. Maps, plans 8° H2736
 Seignobos (Charles). A political history of contemporary Europe since 1814. London, 1901. 2 vols. 8° H2604

II. RECENT EUROPEAN POLITICS.

- Brailsford (Henry Noel). The war of steel and gold: a study of the armed peace. London, 1914. 320 pp. 8° F2235
 Dilke (Sir C. W.). The present position of European politics or Europe in 1887. London, 1887. 331 pp. 8° F38
 Johnston (Sir Harry). Common sense in foreign policy. London, 1913. x, 119 pp. 8 maps. 8° F4215

German.

- Arnold (W. T., 'Vigilans sed aequus'). German ambitions as they effect Britain and the United States of America. London, 1903. xxii, 132 pp. 8° F996
 Bernhardi (Friederich von). Germany and the next war; trans. Allen H. Powles. London, 1912. xii, 300 pp. map. 8° F4778
 Bourdon (Georges). The German enigma: being an enquiry among Germans as to what they think, what they want, what they can do: trans. Beatrice Marshall, with intro. by Charles Sarolea. London, 1914. xiii, 357 pp. 8° F2233
 Bülow (Bernhard von), *Fürst*. Imperial Germany. London, 1914. 290 pp. Port. 8° F4275
 Cramb (J. A.). Germany and England; with preface by A. G. Bradley. London, 1914. x, 137 pp. 8° F2189
 Frobenius (Colonel H.). The German Empire's hour of destiny: with a pref. by Sir Valentine Chirol. London, 1914. 137 pp. 8° F2234
 Jones (C. Sheridan). The unspeakable Prussian. London, [1914.] vii, 213 pp. 8° F2225
 Kennedy (Bart). The German danger. London, 1907. 200 pp. 8° K119
 Reich (Emil). Germany's swelled head. 2nd ed. London, 1914. ix, 175 pp. 8° F2190
 Sarolea (Charles). The Anglo-German problem. London, 1912. 384 pp., port. . . . F2223
 Usher (Roland G.). Pan-Germanism. London, 1914. 284 pp. 8° F2218

III. RECENT GERMAN HISTORY AND BIOGRAPHY.

History.

19th and Post 19th Century.

Lending
Library. Reference
Library.

- Dawson (W. H.) *The evolution of modern Germany*. London, 1908. xvi, 503 pp. 8° F4300
- Germany in the nineteenth century : lectures. Manchester, 1912. xxi, 142 pp. 8° .. H2989
- Contents:—The political history; by J. Holland Rose. The intellectual and literary history; by C. H. Herford. The economic history; by E. C. K. Gonner. The history of education; by M. E. Sadler.
- Lichtenberger (Henri). *Germany and its evolution in modern times*; trans. A. M. Ludovici. London, 1913. xxv, 440 pp. 8° H3077
- Perris (George Herbert). *Germany and the German Emperor*. 3rd ed. London, 1914. x, 520 pp. Port. 8° H2106
- Whitman (Sidney). *German memories*. London, 1912. xi, 284 pp. Ports. 8° .. H2126

Biography.

- Abeken, Heinrich.
- Bismarck's Pen : the life of Heinrich Abeken, ed. from his letters and journals by his wife, trans. Mrs. Charles Edward Barrett-Lennard and M. W. Roper. London, 1911. 376 pp. Ports. facsimis. 8° G3051
- Bebel (August). *My life*. London, 1912. 343 pp. Port. 8° G3155
- Bismarck-Schonhausen, Otto Edward Leopold von, *Fürst*.
- Bismarck, the man and the statesman : being reflections and reminiscences written after his retirement from office : ed. Horst Kohl, and A. J. Butler. London, 1898. 2 vols. Ports., facsim. 8° G2968
- Busch (Moritz). *Bismarck : some secret pages of his history*. 1898. 3 vols. 8° G2733
- *Bismarck in the Franco-German war (1870-1)*. London, 1879. 2 vols. 8° .. G761
- Dawson (W. H.) *Bismarck and State socialism*. London, 1891. xii, 170 pp. 8°. (Social science ser.) F860
- Headlam (J. W.) *Bismarck*. New York, 1899. x, 471 pp. Illus., ports., map. 8°. (Heroes of the nations) G4470
- Lowe (Charles). *Prince Bismarck*. London, 1890. xii, 244 pp. Port. 8°. (Statesmen ser.) G4454
- *Prince Bismarck : an historical biography*. London, 1885. 2 vols. 8° .. G1747
- Friedrich III., *Emperor of Germany*.
- Poschinger (Margaretha von). *Life of the Emperor Frederick* : ed. from the German with an intro. by Sidney Whitman. London, 1901. xiv, 460 pp. Port. 8° G2296
- Hohenlohe-Schillingsfuerst (Chlodwig Charles Victor), *Fürst*. *Memoirs* : ed. Freidrich Curtius . . . trans . . . George W. Chrystal. London, 1906. 2 vols. 6 pl. La. 8° G2042
- Hohenzollerns, The.
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Blasco Ibañez.

BY HAVELOCK ELLIS.

I.

It is only recently that the novels, even the name, of Blasco Ibañez became known to English readers. A few years ago the list was long of his translated books in more than half a dozen languages, not one of them in English. Now that *The Cathedral*, *Sonnica*, *The Blood of the Arena*, have been published in England and America, and that other translations are announced, it can no longer be said that the best-known and the most typically Spanish novelist of to-day is only unknown to English readers.

Even the reader of these translations, however—well as they are executed—may easily receive an inadequate idea of the scope and nature of this novelist's work. An author's latest works, usually the first to be translated, are not always the finest examples of his qualities. Moreover, every novelist who is marked by vital exuberance must be considered to some extent in the mass before he can be appreciated. Blasco Ibañez has published nearly twenty volumes in twenty years, and it is necessary to take a survey of many of these to gain a fair notion of his quality and position. He began as a regional novelist with stories of the tragic and laborious life of the Valencian peasantry among whom he had lived from

childhood. *Arroz y Tartana*, *Entre Naranjos*, *Canas y Barro*, *Flor de Maya*, *La Barraca*—none of them published in English—belong to this group. These books are vivid and pungent; they spring naturally out of the writer's experience; they describe persons evidently studied from life, and they bring before us in detail a peculiar picture of rural life. They perhaps remain the best books Blasco Ibañez has written. The vision is narrower than in most of his later books, but its depth, and the richness of the sympathy behind it, give them universal interest. One may refer, for instance, to *La Barraca*, published in 1898. This is not only, as it has been called, the finest masterpiece among Spanish regional novels. The struggle of man with the soil, the devotion of the peasant to that soil, the tragic contest between the tenant and the landlord, have never, probably, been so vehemently and poignantly presented in any literature. As a contrast to the monotonous intensity of *La Barraca* may be placed *Canas y Barro*, published four years later, a picture of life in the malarious rice-fields of the Valencian Albufera, and of the varied types to be found among the workers in this region.

By 1903 Blasco Ibañez had established his fame as a novelist and at the same time exhausted his personal impressions of Val-

encia. He now sought to give expression to his spirit of social revolt by studying special aspects of life in Spain generally. We thus have what are termed the "novels of rebellion," including *La Catedral*, *La Bodega*, and *La Horda*, all fighting books, manuals of revolutionary propaganda rather than serene works of art. *La Catedral*, in which a struggle between the renovating spirit of modern anarchism and the decaying spirit of conservatism is played out in the cloisters of Toledo Cathedral, is the most translated of all the novelist's books and the first to appear in English, but it is perhaps the least satisfactory. That, at all events, is its author's opinion; it is too heavy, he confided to a friend, and there is too much doctrine. It is difficult to dispute this verdict. *La Bodega*, a book of similar method, may be regarded as a better example of this group; it presents a vivid picture of the wine industry at Jerez and the invasion into this sphere of the modern labour spirit; the Anarchist Salvoechea is here introduced under a pseudonym as a kind of modern Christ. In *El Intruso*, which has as its background the iron mines and manufactories of Bilbao, another and more modern phase of Spanish religion is brought forward and the power of the Jesuit set forth. Finally, *La Horda*, the last novel of this group, deals with the squalid life of the slums of Madrid.

The later novels of Blasco Ibañez, beginning with *La Maja Desnuda* in 1906, are freer and more varied in character; they are more deliberately analytical and psychological than the books of the first period, more artistically impartial than those of the second class. The novelist has become more agile and more self-conscious; to some of us, perhaps, less interesting. In most of these books the author chooses a special panorama and a definite theme, which he analyses disinterestedly and, indeed, often admirably. Thus we have *Sangre y Arena*, in which bull-fighting is presented as a problem in the national life of Spain. Again, we have *Los Muertos Mandan* (shortly to be published as *The Tyranny of the Ancestors*) in which, on the background of the lovely Balearic Islands, is presented the great question of tradition, the iron rule of the

dead over the living. It is doubtless one of the most vivid and masterly of the novelist's works. Recently Blasco Ibañez, a great traveller, has been visiting South America and studying the new aspects of life there presented. They form the subject of his most recent books.

II.

The man behind these books is no ordinary man of letters. He is a personality, and that fact it is which imparts so much more interest to his work than its purely literary qualities—though these are not negligible—would warrant. The abounding vitality and energy of the books is, we feel, a reflection of the aboundingly vital and energetic person behind them.

Vicente Blasco Ibañez was born in Valencia in 1867, of parents who kept a modest provision shop. More remotely the family sprang from Aragon, and it is certainly the bold, obstinate, firm-fibred Celtiberian stock of that region which we feel predominantly in this man's work. The young Vicente was a turbulent youth, intelligent but rebellious to discipline, and more fond of sport than of books. He began life as a law student, and speedily acquired a profound distaste for law and for lawyers, whom he regards as among the chief agents of social evil. At seventeen he finally abandoned the law, and ran away to Madrid, to become a journalist. A year later he wrote a revolutionary sonnet against the Government, and for this offence was sent to prison for six months. Such treatment was not calculated to exert a soothing influence on a youth of Vicente's temper. The next years were full of agitation, of republican propaganda, and of conflicts with law and authority. In 1890, having been condemned to prison for speeches and agitation against the Conservative Government of the day, Blasco thought it best to flee to Paris, about which he wrote a book. A few years later he again fled, hurriedly, in a fisherman's boat, to Italy, on account of a collision between the people and the police in the agitation over the Cuban war. On his too reckless return he was seized by the police, handcuffed, taken to Barcelona, then under martial law, and condemned by the

Council of War to a convict prison. The tribunal neglected, however, to deprive him of civil rights, and in a few months—to the astonishment of all Spain—the city of Valencia, which he had done so much to transform into a great revolutionary centre, liberated him from prison by sending him to Parliament as their deputy. As a counterblast to this anti-clerical declaration, the clergy resolved on a demonstration at Valencia by choosing that port for the embarkation of a national pilgrimage to Rome. The pilgrims duly arrived at the quays under the superintendence of ten bishops, but Blasco Ibañez and a few trusted followers were prepared, and to the horror of the faithful he ordered the ten prelates to be flung into the sea, whence they were speedily and safely rescued in small boats which the revolutionary leader (this is a characteristically Spanish trait) had humanely placed in readiness. Such, at least, is the recorded story.

At this time Blasco Ibanez was approaching the age of thirty, and was yet scarcely known as a novelist. As a youth he had, indeed, published a story of wild adventure, which he afterwards bought up and destroyed. He reached the novel indirectly, through journalism. As a deputy he desired to spread his ideas through Spain, and therefore founded a newspaper, *El Pueblo*, into which he threw so much energy that it rapidly acquired wide influence. A *feuilleton* was, however, indispensable, and as there was no capital wherewith to pay a novelist, the editor resolved to write his own *feuilleton*. It was in this way that all the earlier novels—the group of vivid pictures of Valencian life based on early personal impressions—first appeared, attracting little attention even when published separately, until the French discovered and translated *La Barraca* under the title of *Terres Maudites*. Soon afterwards Blasco Ibañez had become a famous novelist whose reputation was growing worldwide. He was henceforth content to devote his energies exclusively to the work of novel-writing.

How immense this man's energies are may be sufficiently divined even from this brief sketch of his early life. We may see him

characteristically in the full-length portrait (exhibited in London a few years ago) by another famous Valencian, Sorolla, whose work in a different medium has so much of the same quality as his friend the novelist's. Here we see Blasco Ibañez in the full vigour of maturity. He stands facing the spectator with a cigarette between his fingers, a grizzled solid figure with high, receding, domed forehead, bearded and moustached—a strong, sagacious man, assured of his power, who is taking your measure, calmly, critically, self-confidently, with a jovial, humorous smile. He is, you perceive, a man planted firmly on the earth, with a close grip of the material things of life, a man of great appetites to match his great energies. We may miss here any delicate sense of the spiritual refinements of life or the subtleties of the soul. But we are unmistakably aware of a man with a very vivid sense of humanity, with a powerful aptitude for human adventure, human passion, human justice, even human idealism. That is Blasco Ibañez.

III.

Blasco Ibañez has sometimes been called the Spanish Zola. It is certain that the French novelist has influenced the later development of the Spanish novelist, and that in general methods of approaching their art there are points of resemblance between the two writers. Yet the differences are fundamental. Zola was a man of the study who made novel-writing his life-work from the outset; for every book he patiently accumulated immense masses of notes (in which, as he himself admitted, he sometimes lost himself), and in a businesslike and methodical manner he wove those notes into books of uniform and often impressive pattern, which becomes the more impressive because it was inspired by a novel doctrine of scientific realism. Nothing of this in the Spanish writer. However revolutionary his social and political outlook may be, he is not revolutionary in methods of art; he has scarcely even mastered the traditional methods. The habits of journalism have taken strong hold of him, and his more severe Spanish critics deplore the frequent looseness and inaccuracy of his style. There

are passages of splendid lyrical rhapsody, and there are often the marks of a fine and bold artist in the construction of a story or the presentation of a character; but in the accomplished use of the beautiful Castilian tongue Blanco Ibañez is surpassed by many a young Spanish writer of to-day. Nor has he any of Zola's methodical fervour of laborious documentation. In his early novels he adopted the happy method of drawing on his own vivid early memories of Valencian life and character. More recently his method has been to soak himself, swiftly and completely, but for the most part very briefly, in the life he proposes to depict. A week may suffice for this, and the novel itself may be written in a couple of months. Thus for writing *Sangre y Arena* it sufficed him to visit Seville in the company of a famous matador, and the preparation for *Los Muertos Mandan* was a boating expedition round the Balearic coasts, in the course of which he was overtaken by a storm and forced to shelter on an islet, where he remained for fourteen hours without food, and soaked to the skin. Nor are the notes for his books written down; he relies exclusively on his prodigious memory and his intense power of visualising everything that impresses him. His robust and impatient

temperament enables him to work at very high pressure, oblivious of every attempt to interrupt him, even for eighteen hours at a stretch, sometimes singing as he writes, for he is a passionate melomaniac whose idols are Beethoven and Wagner. It is clear that a worker with such methods has little need of sleep; he is, however, a great eater, and feels, indeed, Zamacois tells us, a great contempt for people who cannot eat well; but when he is approaching the end of a novel all such physical needs are disregarded; he writes on feverishly, almost in a state of somnambulism, even, if need be, for thirty hours, until the book is completed, when it is perhaps sent to the printers unread, to be corrected in proof.

Such is the figure behind these powerful and impetuous books which have made so much noise in the world. It is the figure of a typical representative of the Spanish spirit, which has sometimes shown itself more refined and distinguished, but is ever of very firm fibre, of well-tempered individuality. And these books are not merely faint reflections of the man who has so carelessly flung them at the world; they are the most interesting documents we can easily find to throw light on the social and industrial questions which are stirring Spain to-day.

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Alvares Percira (Nuno).		
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Moraes (Wenceslau de). <i>A vida Japoneza : com um prefacio do auctor</i> . Porto, 1907. xv., 470 pp. 8°	L914	
3a serie de <i>Cartas do Japao</i> (1905-1906).		
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BY RICKERFED THICEW.

OF the many blessings which Providence has bestowed upon the City of Cardiff, perhaps one of the greatest boons, if not the greatest, is her noble Public Library, which will rank, in general usefulness, in the course of a very few years, with the finest in the United Kingdom. Of course we except the British Museum, the Bodleian, at Oxford, and one or two other public

Libraries, which are by law supplied gratis, with English publications.

The contents of this noble collection, it is gratifying to reflect, is at all times open to the citizens of Cardiff. As one who has sedulously made use of this great Library, both in the reference and lending departments, for over 20 years, I can honestly speak with the greatest thankfulness and enthusiasm, as no doubt can thousands of

others. Having used the Cardiff Libraries for so long a period, I can confidently assert that the benefits to be derived from such a splendid collection is simply incalculable. This, I am quite sure, will not be gainsaid by anyone at all qualified to form a judgment. In point of fact, there is hardly any limit to be placed upon the value of the priceless contents which are gathered together within the walls of this Library. And it may be safely added that these contents are annually growing more valuable by constant additions. It is no exaggeration to say, that if by any terrible misfortune or act of vandalism, the citizens of Cardiff were deprived, if only temporarily, of the use of this noble collection of books, there would be an outcry that would astonish Wales.

Cardiff readers may not, perhaps, be sufficiently alive to the privileges they enjoy in this respect, but all the same they would not like to lose this wonderful store of literature. As a general proposition it may be true that human beings are not always sufficiently conscious of the benefits that surround them until they are withdrawn from their midst. This is, we fear, especially true with regard to mental nourishment. It is indeed difficult to conceive what the majority of thinking human beings would do in this twentieth century without reading.

Of all inventions, perhaps, printing has conferred the most permanent and salutary benefits upon the human race. The spread of education in all its forms among every class of the community only renders ready access to books; in other words, Free Libraries all the more essential, and it is safe to add that these requirements will continually grow as the years roll on and the race becomes wiser. It may be asserted that there is no reasonable requirement that cannot be readily supplied by our Imperial Cardiff Library.

Cardiff, I consider, may justly feel proud of her splendid Library. Perhaps one reason to which Cardiff may be indebted in part for such a valuable and representative collection is due to the fact that the Libraries Committee are always most ready and willing to obtain any suitable volume or volumes which a Burgess may suggest. This, of

course, is assuming that the funds at their disposal, which are limited, will allow them to do so. Of this willingness on the part of the Libraries Committee I can bear personal testimony. In fact I only remember two instances in which a gentle hint from myself failed, and this was in the case of the Autobiography of Lord Chancellor Campbell, and "The Sikh War," by Henty.

There is only one serious drawback in the Reference Department of the Cardiff Free Library, and that is the lack of a Catalogue. This is the only flaw in speaking of this first-class and noble collection of books, which otherwise is a great acquisition to Cardiff, and an honour to the United Kingdom. This mild remonstrance I am of course making in sackcloth and ashes, with a sheet and a candle. The sight of the head official in this hive of mental usefulness is almost too much for a sensitive creature, such as I own myself to be. This gentleman, I gladly bear witness, loves his vocation, and always does his very best to oblige an enquirer with what he wants. Nevertheless, I have occasionally seen a look in his face which seems to convey an impression that to expect him to know the name and whereabouts of a hundred thousand books is a little too much of a strain on a fallible man, who does not pretend to have the memory of a Macaulay, a Cardinal Mezzofanti, or the Italian bibliophile and librarian Magliabechi. The mild answer to my request for a certain book, whose whereabouts is uncertain, I feel to be a kind of reproach. At last, I almost dread to hear, "I will look round the shelves," as conveying an idea that I am injuring one of my respected fellow-creatures. But humour apart, it is earnestly desired that this unique collection of books will not lack in its reference department such a necessary concomitant as a Catalogue.

Perhaps a few paragraphs from one of England's best and most pleasing writers will fitly close this short article. It is taken from an essay of the Rev. Sydney Smith.

"It is noble to seek truth, and it is beautiful to find it. It is the ancient feeling of the human heart that knowledge is better than riches; and it is deeply and sacredly true."

"I appeal to the experience of every man who is in the habit of exercising his mind vigorously and well, whether there is not a satisfaction in it, which tells him he has been acting up to one of the great objects of his existence? The end of nature has been answered: his faculties have done that which they were created to do—not languidly exercised upon trifles, not enervated by sensual gratification, but exercised in that toil which is so congenial to their nature, and so worthy of their strength."

"A man who dedicates his life to knowledge becomes habituated to pleasure which carries with it no reproach: . . . his pleasures are all cheap, all dignified, and all innocent; and, as far as any human being can expect permanence in this changing scene, he has secured a happiness which no malignity of fortune can ever take away, but which must cleave to him while he lives, ameliorating every good, and deminishing every evil of his existence . . ."

"I solemnly declare, that but for the love of knowledge, I should consider the life of the meanest hedger and ditcher as preferable to that of the greatest and richest man in existence; . . ."

"Therefore, when I say, in conducting your understanding, love knowledge with a great love, with a vehement love, with a love coeval with life, what do I say but love innocence; love virtue; love purity of conduct; love that which if you are rich and great, will sanctify the providence which has made you so, and make men call it justice; love that which if you are poor, will render your poverty respectable, and make the proudest feel it unjust to laugh at the meanness of your fortunes; love that which will comfort you, adorn you, and never quit you—which will open to you the kingdom of thought, and all the boundless regions of conception, as an asylum against the cruelty, the injustice, and the pain that may be your lot in the outer world—that which will make your motives habitually great and honourable, and light up in an instant a thousand noble disdains at the very thought of meanness and of fraud."

"Therefore, if any young man have embarked his life in the pursuit of knowledge, let him go on without doubting or fearing the event; let him not be intimidated by the cheerless beginnings of knowledge, by the darkness from which she springs, by the difficulties which hover around her, by the wretched habitations in which she dwells, by the want and sorrow which sometimes journey in her train; but let him ever follow her as the angel that guards him, and as the Genius of his life. She will bring him out at last into the light of day, and exhibit him to the world comprehensive in acquirements, fertile in resources, rich in imagination, strong in reasoning, prudent and powerful above his fellows in all the relations and in all the offices of life."

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- Hughes** (Arthur Llewellyn). Photo-electricity. Cambridge, 1914, viii, 144 pp. Diags. (Cambridge physical ser.) **C3359**
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Tynan, Katherine (Mrs. H. A. Hinkson). Lovers' meetings . . . **N2693**

HISTORY & TOPOGRAPHY.

GREAT BRITAIN AND IRELAND.

Cox (R. Hippisley). The green roads of England. London, 1914. xv, 217 pp. Illus., maps plans **H2002**

Gwynn (Stephen). The fair hills of Ireland ; col and other illus by Hugh Thomson. New ed. London, 1914. x, 416 pp . . . **H4090**

Innes (Arthur D.), ed. A source book of English history for the use of schools. Cambridge, 1912. 2 vols. Illus, map, facsim. **H4311**

Contents :—Vol. I. 597-1603 A.D.
" II. 1603-1815 A.D.

Rowe (John G.). The romance of Irish history. London, 1913. viii, 336 pp. Illus. . . **H2505**

Local Topography.

Bellot (Hugh H. L.). The Temple. London, 1914. xiii, 208 pp. Illus., plan (Little guides) **F848**

Douglas-Irvine (Helen). History of London. London, 1912. viii, 396 pp. Illus. . . **H2055**

Dawson (C. B.). The mirror of Oxford. London, 1912. xii, 265 pp. Illus, map. . . **F1881**

Gretton (M. Sturge). A corner of the Cotswolds through the nineteenth century. London, 1914. ix, 289 pp. Illus. . . . **H2615**

Harper (Charles G.). Thames valley villages. London, 1910. 2 vols. Illus. . . **H2065**

South Eastern and Chatham Railway Co. The official guide to the South Eastern and Chatham Railway : the royal mail express routes to the Kent coast and to the continent. 11th ed. London, 1913. 390 pp. Illus., maps, plans **H4635**

EUROPE.

Baker (B. Granville). The passing of the Turkish empire in Europe. London. 1913. 335 pp. Illus., map **H2509**

Buxton (Noel). Europe and the Turks. 2nd ed. London, 1912. xi, 118 pp., maps . . **H4388**

Edwards (George Wharton). Marken and its people. London, [1913.] 182 pp. Col. and other illus. . . . **H2061**

An account written from time to time, both during and after visits covering some considerable space of time upon this most curious and comparatively unknown island ; unknown in spite of the fact that thousands of tourists visit it each year ; but of the character or the life of these strange people they know little or nothing, now set forth and pictured by the author.

Groben (Countess Günther). Ralph Heathcote. London, 1907. xxiv, 296 pp. Illus., ports. **G3270**

Letters of a young diplomatist and soldier during the time of Napoleon ; giving an account of the dispute between the Emperor and the Elector of Hesse.

Macgregor (Mary). The Netherlands. London, [1913.] xiii, 349 pp. Col. illus. (Romance of history) **IH94**

— The story of Rome from the earliest times to the death of Augustus, told to boys and girls. London, [1912.] xv, 430 pp. Col. illus. . . **IH87**

O'Connor (V. C. Scott). Travels in the Pyrenees, including Andorra and the coast from Barcelona to Carcassonne. London, 1913. 348 pp. Col. and other illus. . . . **H2060**

Pears (Charles). From the Thames to the Netherlands. London, 1914. xvi, 211 pp. Col. and other illus., maps **H2051**

A voyage in the waterways of Zealand and down the Belgian coast.

ASIA.

Kemp (E. G.) The face of Manchuria, Korea, and Russian Turkestan. London, 1910. xv, 248 pp. Col. illus., map . . . **H2067**

Migeon (Gaston). In Japan : pilgrimages to the shrines of art ; trans. Florence Simmonds. London, 1908. xxii, 207 pp. Illus. . . **H4321**

ASIA—continued.

- Olufsen** (O.) The Emir of Bokhara and his country. Copenhagen, 1911. ix., 599 pp. Illus., map **H3943**
 Journeys and studies in Bokhara; with a chapter on the author's voyage on the Darya to Khiva.
 — Through the unknown Pamirs: the second Danish Pamir Expedition: 1898-99. London, 1904. xxii, 238 pp. Illus., maps, plans **H2507**
Rapson (E. J.) Ancient India from the earliest times to the first century A.D. Cambridge, 1914. viii, 199 pp. Illus., maps .. **H4251**

AMERICA.

- Bickersteth** (J. Burgon). The land of open doors; being letters from Western Canada. London, [1914.] xxiv, 266 pp. Illus., map .. **H2501**
Bingham (Hiram). Across South America. London, 1912. xvi, 405 pp. Illus., maps **H2063**
 An account of a journey from Buenos Aires to Lima by way of Potosi; with notes on Brazil, Argentina, Bolivia, Chile, and Peru.
Coxhead (Margaret Duncan). Mexico. London, 1909. xii, 284 pp. Illus., map. (Romance of history) **IH93**
Enock (C. Reginald). Ecuador. London, 1914. 375 pp. Illus., maps (South American ser.) **H1997**
 Its ancient and modern history, topography and natural resources; industries and social development.
Franck (Harry A.) Things as they are in Panama. London, 1913. 314 pp. Illus. .. **H4425**
Walle (Paul). Bolivia; trans. Bernard Miall. London, 1914. 407 pp. Illus., maps. (South American ser.) **H1996**
 Its people and its resources; its railways, mines, and rubber forests.

BIOGRAPHY.

GREAT BRITAIN AND IRELAND.

- Anne, Queen.**
 Paul (Herbert). Queen Anne. New ed. London, 1912. vii, 315 pp. .. **G4966**
Carnegy (Mildred). The tragedy of two Stuarts. London, 1914. ix, 147 pp. .. **H4370**
Henry III.
 Norgate (Kate). The minority of Henry III. London, 1912. x, 307 pp. .. **G3256**
Holyoake (George Jacob). Bygones worth remembering. London, [1905.] 2 vols. .. **G4996**
 Autobiographical reminiscences.
Lyons, Richard Bickerton Pemell, 2nd Baron Lyons.
 Legh (T. W., 2nd Baron Newton). Lord Lyons: a record of British diplomacy. London, 1913. 2 vols. Ports .. **G3284**
McCraith (L. M.) The romance of Irish heroines. London, 1913. xiv, 174 pp. Illus. .. **H4255**
Maitland, William.
 Rousell (E.) Maitland of Lethington; the minister of Mary Stuart: a study of his life and times. London, 1912. xiii, 516 pp. Illus., ports .. **G3276**
North, Frederick, 2nd Earl of Guilford.
 Lucas (Reginald). Lord North; second Earl of Guilford. London, 1913. 2 vols. Ports **G3265**

BIOGRAPHIES—continued.

- Saunders, Sir Charles.**
 Salmon (Edward). Life of Admiral Sir Charles Saunders. London, 1914. xi, 243 pp. Illus., ports., maps, facsim. .. **G3274**
Villiers, George William Frederick, 4th Earl of Clarendon.
 Maxwell (Sir Herbert). The life and letters of George William Frederick, fourth Earl of Clarendon. London, 1913. 2 vols. Ports **G3277**
Walpole family.
 Jessopp (Augustus). One generation of a Norfolk house: a contribution to Elizabethan history. 3rd ed. London, 1913. 352 pp. Port **G4686**
Williams (Sir Ralph). How I became a governor. London, 1913. Illus., map .. **G3254**
Weld, Sir Frederick.
 Lovat (Alice Lady). The life of Sir Frederick Weld, a pioneer of empire. London, 1914. xxxvi, 427 pp. Illus., ports **G3259**

EUROPE.

Anne Louise, Duchess of Maine.

- Piépape (General de). A princess of strategy: the life of Anne Louise Bénédicte de Bourbon-Condé, Duchess du Maine; trans. J. Lewis May. London, 1911. xvi, 415 pp. Ports **G3268**

Campan, Henriette.

- Montagu (Violette M.) The celebrated Madam Campan, lady-in-waiting to Marie Antoinette and confidante of Napoleon. London, 1914. xvi, 383 pp. Ports **G3287**

Elizabeth, Queen of Bohemia.

- Godfrey (Elizabeth). A sister of Prince Rupert: Elizabeth, Princess Palatine and Abbess of Herford. London, 1909. xviii, 362 pp. Illus., ports .. **G3269**

Ferdinand, King of Bulgaria.

- Macdonald (John). Czar Ferdinand and his people. London, [1913]. viii, 344 pp. Illus., ports **G3272**

Francis Joseph, Emperor of Austria.

- Gribble (Francis). The life of the Emperor Francis Joseph. London, 1914. xx, 363 pp. Ports **G3258**

Medici, Lorenzo.

- Horsburgh (E. L. S.) Lorenzo the Magnificent and Florence in her golden age. 2nd ed. London, 1909. xix, 488 pp. Illus., ports **G3272**

Ney, Michel.

- Attridge (A. Hilliard). The bravest of the brave: Michel Ney, Marshal of France, Duke of Elchingen, Prince of the Moskowa; 1769-1815. London, 1912. xiii, 379 pp. Illus., maps **G3257**

ASIA.

- Li Hung Chang.** Memoirs of the viceroy Li Hung Chang; ed. W. F. M. London, 1913. xxvii, 314 pp. **G3282**

THE LIBRARIES AND THE REFUGEES.

The Libraries Committee desire to make known to the War Refugees in Cardiff and the neighbourhood, that they are at perfect liberty to use the Public Libraries and Reading Rooms.

The Libraries consist of a Central Library, near St. John's Church, and six branch libraries in the following districts :—Cathays, Roath, Canton, Grangetown, Docks, and Splotlands.

Although the Library does not at present contain any modern literature in Dutch or Flemish, there is a large collection of modern French Literature at the Central Lending Library, which includes the works of Belgian writers in French, notably, Verhaeren, Henrick Conscience. Modern French writers are well represented, and we have a good collection of the best works of the notable French writers, René Bazin, Paul Bourget, H. de Balzac, A. Daudet, G. Flaubert, T. Gautier, Victor Hugo, Mérimée, Zola, etc.

A list of French Fiction will be found in the Catalogue of Prose Fiction in the Central Library.

A complete list of the French literature is being prepared, and will be printed and distributed as soon as possible.

The provision of Flemish and Dutch Literature is under consideration.

To obtain a Reader's Ticket for the Central Lending Library it is necessary to fill up an application form, which must be signed by a responsible citizen of Cardiff.

Application forms can be obtained from any of the Public Libraries, or from the Belgium Consul at Cardiff, or from the offices of the War Refugee Information Bureau, 22, Duke Street.

Books will also be sent to the houses where refugees are located by arrangement with those in charge of the homes.

The Librarian and his staff will be glad to facilitate in every way the use of the Libraries by War Refugees.

Published at the request of the Parliamentary Recruiting Committee.

Our Religious Leaders on a Just and Righteous War.

The Archbishop of Canterbury.

"Our Country, at a great hour in her history, is calling on her sons. Let the answer be prompt and wide and sure. Thoughtfully and eagerly we offer the very best of our manhood in the cause of honour, of faithfulness to plighted word, of opposition to high-handed wrong. Were Britain to fail in her response to day, it would mean disaster to the highest things the world knows. But we shall not fail. We are banded together to send ungrudgingly our very best. Before God and man we know and declare that in such a cause it is worth while."

The Archbishop of York.

"The cause is just. The need is urgent. The time is short. The whole life of the Nation and Empire is at stake. The country calls for the service of its sons. I envy the man who is able to

meet the call. I pity the man who at such a time makes the great refusal!"

The President of the Free Church Council. (Rev. F. Luke Wiseman).

"The urgent call which in the hour of her grave peril our Country gives to her loyal and stalwart sons finds a deep and ready response in the hearts of Free Churchmen.

"Inheriting a passion of liberty and peace, taught the binding force of the pledged word, and the sacred duty of succouring the weak and the wronged, they cannot but support her in the conflict which, despite all her efforts for peace, she is compelled to wage against the mighty forces of an arrogant, unscrupulous, and ruthless militarism.

"Already thousands of our sons, assured of the justice of the Nation's cause, and yielding to their noble and generous promptings, have rallied to the

standard of the King. The need is clamant. The hour is critical, the issues momentous. All that we hold dear is at stake. Who, in years to come, could bear to reflect that in his country's life and death struggle for peace and right, freedom and brotherhood—he, though able to render effective service, nevertheless took no part! *Let us play the men for our people and for the cities of our God, and the Lord do that which seemeth Him good.*"

Bishop Brindle, D.S.O.

"MEN OF BRITAIN,—The Motherland is calling! and she must not call in vain. She has sheltered and guarded her children so that their lives have been spent in peace through long, long years. And now, when the war cloud is hanging over her, and endangering her very life, she calls to her children from far and near. Oh! hearken to her voice and rally to her side, ye sons of Britain. Pray for God's blessing upon her, and let each man be nerved to keep her standard aloft as the signal of victory."

The Chief Rabbi. (Very Rev. J. H. Hertz).

"In this solemn crisis of our Nation's life, when our beloved country is calling upon her children to fight her righteous cause, all my Jewish brethren will, I am sure, fully realise the supreme duty of the hour.

"Once more we will prove that the old Maccabean spirit is still alive amongst us. We will offer our lives to defend Great Britain's ideals of Justice and Humanity! In ever larger numbers will we continue to join the army of our King.

"Be strong and of good courage. The God of righteousness is with us. He will guard our going out and our coming in."

The Moderator of the General Assembly of the Church of Scotland.

(Rev. Thomas Nicol, D.D.).

"The conviction that we are fighting on the side of liberty, justice, humanity and God, and are fighting for our very existence as a free and independent people, has rallied to the call of the King thousands of our bravest and best. Scotsmen have never been slow to shed their blood in the cause of freedom. There is room in the ranks, there is indeed an urgent call, for those who are able and free to give service to King and country in this solemn crisis of our destiny. God forbid that love of ease or indifference to the need of the hour should cause any to hold back."

**The Moderator of the United Free Church.
(The Rev. George Reith, D.D.).**

"Their country, in the name of all that is sacred and holy, appeals to her sons who are able to take arms in her defence. It is the cause of righteousness, of freedom, of honour and of truth. The liberties of Europe are threatened; our own Empire is threatened; and Belgium's fate will be ours if Germany win. It is a call, I solemnly believe, from God to 'come to His help against the mighty.' The issue at stake is whether our world is to be ruled by the mailed fist, or by justice and brotherly love. For no nobler cause were men ever summoned to make sacrifice; and I am sure that our sons will not be, in this urgent national crisis, unworthy of the land of their birth, and the God of their fathers."

**The President of the National Brotherhood Council
(Mr. Harry Jeffs).**

"As a Free Churchman, a Brotherhood man and a journalist, I have opposed militarism as the people's enemy and the negation of the ideals of Christian civilisation. Yet now, so far from having any hesitation in asking Brotherhood men to volunteer for the war, I most strongly urge them to do so, as a son of my own and three sons of Mr. Arthur Henderson, M.P. (our President Elect), have done. The way to International Brotherhood and the organisation of peace in the world is for ever blocked unless the militarist idea of the State, of which the German Kaiser is the incarnation, is utterly smashed and cleared out of the modern world. A very large number of the Brotherhood men have already joined the Army. Let the number be multiplied twentyfold."

**The Primate of All Ireland.
(The Archbishop of Armagh).**

The Moderator of the General Assembly of the Presbyterian Church in Ireland.

(Dr. J. Bingham).

The Vice-President of the Methodist Conference in Ireland.

(The Rev. W. R. Budd).

"The noblest of all motives demands from us all we can give of service and sacrifice for the honour of our country, for the protection of the weak and for the cause of Justice and Humanity. Let us rally round the flag of freedom, and 'to the help of the Lord against the mighty.'"

**MEN ARE WANTED.
ENLIST NOW.**

THE CARDIFF LIBRARIES' REVIEW

Vol. IV. No. 1.

JANUARY—FEBRUARY, 1915.

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Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries' Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

Books for Flemish Readers.

The following is a small selection of Dutch literature which has been added to the Central Lending Library for the use of Flemish refugees. It is intended to add a further selection of works by Flemish writers as soon as they can be obtained.

- Java (Melati van). In extremis. 3e druk. Amsterdam, L. J. Veen, [19-]. 183 pp. 12°. (Veen's Gele Bibliotheek) L1078
- Lenep (J. van). Ferdinand Huyck. Leiden, A. W. Sythoff's Uitg.-Mij. [19-]. 436 pp. 8° L1083
- De Pleegzoon. Leiden, A. W. Sythoff's Uitg.-Mij. [19-]. xx, 354 pp. 8° L1146
- De Roos van Dekama. 18e druk. Leiden, A. W. Sythoff's Uitg.-Mij. [19-]. 420 pp. 8° L1098
- Savornin Lohman (Anna de). Mara-Liefde. 3e druk. Amsterdam, L. J. Veen, [19-]. 160 pp. 12°. (Veen's Gele Bibliotheek) L1082
- Soer (Elise). Tot hoogen Prijs. Amsterdam, L. J. Veen, [19-]. 188 pp. 12°. (Veen's Gele Bibliotheek) L1141
- Streuveld (Stijn). Een beroerde Maandag. Amsterdam, L. J. Veen, [19-]. 186 pp. 12°. (Veen's Gele Bibliotheek) L612
- De Oogst. Amsterdam, L. J. Veen, [19-]. 187 pp. (Veen's Gele Bibliotheek) L613
- De Werkman. Amsterdam, L. J. Veen, [19-]. 152 pp. 12°. (Veen's Gele Bibliotheek) L614
- Stuwe (Jeanne Reyneke van). Vóór zestig Jaren. Amsterdam, L. J. Veen, [19-]. 186 pp. 12°. (Veen's Gele Bibliotheek) L1080
- Het vroolijke Leven. Amsterdam, L. J. Veen, [19-]. 158 pp. 12°. (Veen's Gele Bibliotheek) L1079
- Woude (Johanna van). Een verlaten Post. 5e druk. Amsterdam, L. J. Veen, [19-]. 183 pp. 8°. (Veen's Gele Bibliotheek) L1140

St. David's Day Supplement.

The Welsh Department of the Board of Education invited public libraries to prepare and print reading lists on the subjects to which special attention is called in the St. David's Day booklet issued by the Department. Accordingly a supplement is published with this number of the *Review* containing special reading lists on Celtic Art and Owain Glyndwr.

Celtic Art Exhibition.

A small exhibition of illustrations of Celtic book and sculptural decoration and metal work has been arranged in showcases in the Reference Library corridor.

Lectures.

The following is a list of the free public lectures which will be given in the Libraries up to the end of March:—

- Feb. 24th, Roath. Mr. J. BEST, B.Sc., "Man's Microbe Friends and Foes."
- March 3rd, Grangetown. Mr. JOHN STUTTARD. "Belgium and the Rhine."
- March 4th, Cathays. The Rev. W. E. WINKS. "Hob-nailed Poetry."
- March 10th, Roath. Mr. W. H. SHRUBSOLE, F.G.S. "Among the Carpathians."
- March 17th, Grangetown. Mr. PERCIVAL J. ASHTON. "Wild Flowers and their Haunts."
- March 18th, Canton. Mr. JOHN STUTTARD. "Belgium and the Rhine."
- March 24th, Splotlands. Mr. W. A. MEYER-RICK. "Bruges and West Flanders."
- March 25th, Cathays. Alderman W. J. TROUNCE, J.P. "Recollections of the Franco-Prussian War."
- March 31st, Roath. M. J. VARENDONCK. "Belgian Social Life."

Eugenics.

BY C. S. STOCK, B.A.

Eugenics has proved a difficult word for newspaper readers. Before the International Congress in 1912, very few of the general public knew what the word meant. Some thought it might possibly refer to an obscure branch of astronomy, others favoured the view that it was in some way connected with the arts of the kitchen, and one misguided individual affirmed that the role of the Eugenist was to go about breaking off engagements!! The official definition at once removes all doubts. "Eugenics is the study of agencies under social control that may improve or impair the racial qualities of future generations either physically or mentally."

Readers of the "Origin of Species" must often have felt surprise at finding but one reference in its pages to the descent of man. The whole work is devoted to man's ancestry in so far as it explains the origin of all living forms, but the only direct reference is the remark that by this work "light would be thrown on the origin of man and his history." Darwin refused to make any statement before he had most carefully weighed all the evidence available, and thus it came about that the "Descent of Man" did not appear till the year 1871, whilst the single reference in the "Origin," 1859, preserved him from the imputation of dishonestly concealing his views. Heredity or the likeness of offspring to parent, variation or the unlikeness in one or more particulars, natural selection or the survival in the struggle for life of those who exhibit favourable variations, and the extinction of those who exhibit unfavourable variations, these are the main factors in the evolution of the higher from the lower forms of life. Since it is impossible here to go into any of the main lines of evidence for this great generalisation, we must content ourselves by saying that the forces which have shaped the lower forms of life are at work among the higher. Races of man survive or disappear as they are better or worse adapted, in

comparison with their competitors, to the manner of life they have to lead; that is to say, whether they satisfy or fall short of the standard of selection existing.

In this matter there is a profound difference between man and all lower forms of life. Man, to a great extent, erects his own standards. By virtue of his intelligence, he exhibits a capacity for self-determination, by which, racially speaking, he is able to mould his own future. As he has produced countless varieties of flowers and many breeds of domestic animals by selecting and preserving those variations which pleased him, so by an intelligently directed selection in his own species, it, too, may be profoundly modified. He may change the standards of selection, thus changing the type of humanity which survives, and he may make selection more complete for existing standards, his intelligence enabling him to do these things by means equally sure, but far quicker and less cruel than those of unassisted Nature. As Sir Francis Galton has so justly remarked, "What Nature does blindly, slowly, and ruthlessly, man may do providently, quickly, and kindly."

Upon the variety of the Standards of Selection set up by mankind at different periods of history, it needs not that I should insist. The Inquisition which flourished in Spain for centuries by selecting and extirpating the most clear-headed and independent of the population and by encouraging the subservient and uncritical, was a potent factor in the decadence of the great Spanish Empire. The passion for harmony, the worship of beauty, physical excellence and intellect which formed so essential a part of the Greek ideal encouraged the best so effectively that we must count the tradition of Greek civilisation and its remains as among the greatest treasures of the world. An ideal besides being educative becomes also, in so far as it is in process of realisation, a Standard of Selection. Man knows what

he wants in his plants and his animals, he does not want one kind of excellence, but many, and by selective breeding he obtains them ; none the less, there are some basal qualities which he *must* have in the absence of which the others are useless. Complete unanimity exists as regards the desirability of possessing health, general energy, and intelligence, and the undesirability of possessing deformity, hereditary disease or predisposition to it in mind or body.

My whole argument, however, rests upon the belief that the overwhelming influence, making for excellence or degeneracy, is heredity, a position put quite effectively by the popular adage "You can't make a silk purse out of a sow's ear," a statement which is not meant in any way to exclude the influence of external surroundings which is extremely important, but not so important as heredity. I must now show what grounds we have for believing heredity to be the decisive factor. Sir Francis Galton, inspired by his cousin Charles Darwin's great work, took up this problem in 1865. Debarred by the very nature of the case from making experiments, he elaborated a method of his own, whereby he hoped to read the answer to certain experiments which man himself had unconsciously been making. With this end in view, he determined to make an examination into the heredity of a body of men of distinguished talent, with a view to finding out whether the families from which they sprung could be regarded as possessing innate qualities superior to the rest of the population. For this purpose he chose the judges of England between 1660 and 1865. Taking the judges one by one, he traced out their descendants, ascendants, and collaterals, and determined what class in the scale of ability which he adopted each one of the blood relations should occupy. His scale we shall consider later. Making every allowance for "influence," he felt justified in regarding the office of judge as sufficient guarantee that its possessor was exceptionally gifted. 286 judges fell within the limits of his enquiry, 109 of them had one or more eminent relations ; on summarising these facts into a table, it at once appeared

that judges were so largely inter-related that 109 of them were grouped into only 85 families. The question was then asked, were the abler judges more rich in eminent relations than the less able. Of the Lord Chancellors in his list, 80 per cent had eminent relations, but only 36 per cent of the rest of the judges had them. The objection that Lord Chancellors have exceptional opportunities of thrusting relations into eminence by jobbery may be met by a glance at the names themselves, which will leave no doubt in the mind that those people could truly lay claim to eminence. The following important test should be carefully noted :—The judges were divided into three groups, according as they had one relation, two or three relations, four or more relations who were eminent. If natural gifts were due to mere accident unconnected with parentage, then the entries in these three groups would be distributed in accordance with the law that governs the distribution of accidents. If the chances against some one member of a certain family doing a certain thing are 100 to 1, the chances would be a million to one against three members doing it, and a million million to one against six of them doing it. If, therefore, natural gifts were due to mere accident, the list of judges having one eminent relation should be enormously longer than the list of those having three or more, and that again enormously longer than the list referring to four or more relations. But this is not so ; the cases of one eminent relation and the cases of two or three eminent relations are very nearly equal in number. "It is therefore clear," wrote Sir Francis Galton, "That ability is not distributed at hazard, but that it clings to certain families." His study was extended to Statesmen, Commanders, Literary men, Men of Science, Poets, Musicians, Painters, Divines, Senior Classics at Cambridge, Oarsman and Wrestlers of the North country, with the same general results. The author divided his scale of ability into eight classes above mediocrity and eight below it, the frequency of occurrence on either side of mediocrity ranging from 1 in 4 at mediocrity to 1 in 79,000 in the two

7th classes, all in which would thus rank as either illustrious or fools, while the two 8th classes included every individual rarer than 1 in 79,000, who would thus be either a genius or an idiot. He claimed for his results that they at least possessed the uniformity to be expected in the work of a single mind. Others, however, might alter his placing of individuals, moving some into higher classes and others into lower. On the other hand, we must remember he was guided by the reputation of his man, meaning by that word the opinion of contemporaries revised by posterity.

It is clear that, by encouraging the best to mate with the best, and the worst to mate with the worst, a clear segregation of good and bad types would soon become apparent. Such an effect can be traced in all human societies, but the process is at present partial and incomplete. An interesting case of segregation was contributed in a note to No. 3, Vol. II. of the "Eugenics Review." The valley of the Dora Baltea, N.W. Italy, in which the town of Aosta lies, had long been known for the large number of cretins (idiots) to be found there. Whymper called attention to this fact in "Scrambles among the Alps," 1865, and he spoke indignantly of the work of the Church in blessing the union of a brace of idiots and sending them forth to multiply. The same Valley is noted also for the prevalence of goitre, and since neither cretin nor goitrous found it easy to secure a normal partner, they intermarried, with the result that nearly every cretin was also afflicted with goitre. The writer of this note on several visits had this fact brought before him, but in 1910 he was surprised at the absence of cretins in parts where formerly they were numerous. On enquiry, it appeared that Les Petites Soeurs des Pauvres had been able to segregate male from female cretins in the Refuge des Pauvres. Production of cretins being stopped, this particular defect is rapidly disappearing. The hereditary qualities of the next and of succeeding generations depend wholly upon the kind of marriages taking place in the present generation and upon a feeling of individual responsibility for them. There are hundreds of pedi-

grees in which, if you could at some point have taken out a single defective individual, a whole train of tragic events would assuredly have been avoided. In all racial problems marriage is crucial. Strong barriers, economic, social, religious, in short the sum of effective public opinion, confine marriage for the majority of every class to a fairly well defined and generally rather small area. Eugenists would have barriers too, but the public opinion which they wish to create would erect barriers of a biological nature.

The principal activities of Eugenists are educational. They strive rather for an educated public opinion which will naturally in the course of time show itself in legislation than for the enactment of any legislative programme. Their connection with legislation is really indirect. It is unnecessary to labour the importance of laws in shaping standards of selection. Every law is, on the whole, either Eugenic or Dysgenic, and may have a marked effect in sorting out or selecting on the one hand efficiency, and on the other inefficiency. This is clearly seen in the case of laws which raise the standard required for successful wage earning.

Since my object is to point out in as few words as possible the lines upon which Eugenic thought tends to move, it will not be out of place to consider some views which, though very theoretical, attain this end with singular clearness. It seems to have been the case throughout history that society dies off at the top. Society is regenerated from below, there must, therefore be a great reservoir of ability in the people at large. I think we may safely argue that, on the whole, only the exceptionally gifted individuals of the lower ranks of society have risen to take the places vacated by the dying out of those nearer the top. These individuals will be rare, perhaps one in many thousands in the class from which they come, but in that to which they rise they will be relatively common, perhaps one in a few hundreds. They will have opportunities of mating with equally gifted persons whom they would have had great difficulty in finding in their own rank of life, but such

persons are met with relatively frequently in the new rank they have reached. Thus a process of selection has been going on, and we believe that in those ranks of society which include the more prosperous, better educated, and socially more considerable families, there is to be found a definite segregation of ability. Moreover, each stratum of society, while it draws up ability from below, lets down inefficiency in return, so that a segregation of incapacity is also taking place, and the same thing is going on in each class, as well as in the nation at large. To compress the whole matter into a sentence—There is a general tendency to a slow movement upwards of the individuals of all classes, but the movement upwards of the most gifted, and downwards of the least gifted is rapid. The forces preventing the downward movement of the least gifted are commonly much stronger than the forces preventing the upward rise of real talent because it is obviously in the interests of society to guarantee a position by means of extensive rights of property and social privilege to men who have risen which they may pass on to their children, whether good or bad. This state of affairs carries with it the inevitable disadvantage that families, even if they can lay no claim to the biological heritage which with reasonable foresight and ordinary chances the founder of the family would have endowed them, are yet able to maintain themselves in a position biologically false by means of privilege and inherited wealth. But for a time only. Innate deficiency carries with it its own proper deserts. But why should not society die off at the bottom? Why should not the best strains in the nation, the best in *all* classes of the community, maintain a birth-rate sufficiently high to *drive out* the less gifted and competent? Lest my use of the words “drive out” should suggest any idea of cruelty, any lurid picture of nature red in tooth and claw, I must ask my readers to remember that the process of being selected out or of having the stock which they represent gradually extinguished is no more and no less painful than the effect of all those forces which are acting upon every individual who

reads these words. Many are doubtless destined to survive biologically, but many are certainly undergoing the process of being selected out, a process which acts in many subtle indirect ways. Among the more obvious are celibacy, liability to disease, postponement of the age of marriage, a high infant mortality-rate, and a lessened measure of success in the myriad forms of competition known to modern life. Far be it from me to say this is not often a painful process, but it is a process we must all undergo in some shape or other, and which we are, at this moment, whether we like it or not, each of us undergoing. It is, then, wilful misrepresentation to suggest that a preponderating birth-rate among the more efficient members of every class which in course of time extinguishes the less efficient is a cruel and non-moral process.

The Eugenist is deeply impressed with the idea that there is such a thing as rising too fast. No one denies that individuals exist of such profound and amazing versatility that it does not seem to matter how fast they rise, but in proportion to the amount of ability that does rise they are few in number. There is reason to believe that most of the great families of England, who have given to the nation generation after generation, statesmen, administrators, judges, soldiers, men of science, and divines have risen slowly; they have not been mushroom growths, but have gradually consolidated their position. Indeed, the exceptional readjustments needed to support a really rapid rise are beyond the possibilities of most. Sir Francis Galton has shown the kind of fate which is likely to overtake such people. He traced the history of a number of men who had risen, and proceeded to enquire why they had failed to found families, presumably they wished to do so, and to hand on their honours. The principal reason appeared to have been a desire to consolidate their position by marriage with an heiress. Statistically speaking, heiresses are not likely to produce large families; they come from small families themselves, that is why they are heiresses. Galton found that 100 peers who had

married heiresses had by them 414 children, whilst another 100 whose wives were not heiresses had 620 children. Mr. J. A. Cobb, in an article contributed to the "Eugenics Review" for January, 1913, has developed this argument in its application to the whole population. His theory has been described as the most important contribution to Eugenics since Galton. In briefest outline it is this:—The grading of society according to a standard of wealth brings it about that smaller families, provided they exhibit equal ability, have, on the whole, a better chance of rising than larger families. The result is that infertility tends to be prevalent among the most able classes; when, therefore, a man of ability rises into those classes from below, his marriage is likely to result in a union of sterility with ability, with disastrous loss to the nation.

Unless all influences that tend, in however remote a degree, to give the best strains of blood a chance of prevailing speedily over the worse are fostered and reinforced, social progress must, sooner or later, come to a standstill. Man's future is now put into his own hands in a manner more complete than at any other period in his history. If he can rise to the unexampled opportunity which increasing knowledge is gradually laying open to him, in the language of Plato, the type of the human race laid up in Heaven will one day be realised on earth.

A note as to reading may prove useful. I will give two schemes. 1.—For those who merely wish to find out what the subject is about:—W. C. H. Whetham's "Introduction to Eugenics" (Bowes and Bowes, Cambridge, 1s.), might be rapidly read to prepare the mind, not paying too much attention to the facts given; fol-

lowed by the same author's "Family and the Nation" (Longmans, Green, 7s. 6d.), an eminently readable book. Then Sir Francis Galton's "Essays on Eugenics" (Eugenics Education Society, 1s. 6d.), of which the more statistical might be read later; and lastly, Doncaster's "Heredity" (Cambridge Manuals, University Press, 1s.), to be read very carefully, an excellent book in every way. Edgar Schuster's "Eugenics" (Nation's Library, 1s.), contains nearly all that is necessary, but is not an easy book to read. 2.—For those who wish to really grasp the subject:—"Origin of Species" and "Descent of Man," Charles Darwin (Murray publishes a good edition of both at 2s. 6d.). "Laws of Heredity," Archibald Reid (Methuen). "Darwin and Modern Science" (edited A. C. Seward, Cambridge University Press, 18s.), a volume of essays to commemorate the Darwin centenary, containing the most recent opinions upon Darwin's work: a delightful book. Bateson's "Mendelism" (Cambridge University Press, 12s. 6d.). Galton's "Heredity Genius" (Macmillan, 5s.), also by the same author, "Enquiries into Human Faculty" (Everyman, 1s), and "Essays in Eugenics" (as above). "Heredity and Society," W. C. D. Whetham (Longmans, Green). R. N. Dugdale, "The Jukes," 5s., Edgar Schuster's "Eugenics" (Nation's Library, 1s.); Various publications of the Galton Laboratory, London. Both schemes should be supplemented by looking up the volumes of the "Eugenics Review," 1s. quarterly, published by the Eugenics Education Society, Kingsway House, Kingsway, London, W.C., which are full of interesting matter. I may add that the Society possess a very good library.

NOTE.—The foregoing article has been specially written for the Cardiff Libraries' Review by Mr. Stock at the request of the Eugenics Education Society. The Society recently addressed a circular letter to the librarians of public libraries stating that it had been brought to their notice by certain users of Public Libraries that there was considerable difficulty in some places in obtaining any of the more recent literature on Eugenics. "We feel that the subject is obtaining more and more attention from the general public, and that it is most important that this attention, when aroused, should be directed into the right channels; this is our excuse for presuming to lay the matter before you. As it is a subject much misrepresented and on which a considerable number of unreliable publi-

cations have appeared, my Committee have taken the liberty of preparing a small list of books that can be recommended from the scientific standpoint. In addition to those books actually on Eugenics, we have added a selection of those on allied subjects such as Sex-hygiene and Mothercraft which might be of assistance to you, as these subjects have also attracted the crank of recent years." A suggestion was made to the Society that the list referred to might be printed in the Review, with an explanatory note and the suggestion was readily agreed to. The following reading list incorporates the books recommended by the Eugenics Education Society and those referred to by Mr. Stock in his article.

Reading List.

I. Eugenics.

Barry (William) <i>Canon</i> . Literature, the word of life or of death. 1912. (New tracts for the times)	B2551
Clouston (<i>Sir</i> Thomas). Morals and brain. 1912. (New tracts for the times)	B2553
*Dugdale (R. L.) The Jukes: a study in crime, pauperism, disease and heredity. 1911	D2957
†Ellis (Havelock). The problem of race-regeneration. 1911. (New tracts for the times)	D3594
†— The task of social hygiene. 1912	F4766
*†Galton (<i>Sir</i> Fracis). Essays in eugenics. 1909	D2956
Gorst (<i>Sir</i> J. E.) Education and race regeneration. 1913. (Race and sex booklets)	B2554
Horton (R. F.) National ideals and race-regeneration. 1912. (New tracts for the times)	B2555
Meyer (F. B.) Religion and race regeneration. 1912. (New tracts for the times)	A4937
Newsholme (Arthur). The declining birth-rate. 1911. (New tracts for the times)	F2260
†Pearson (Karl). Scope and importance to the State of the science of National Eugenics. 1911	D1559
Saleeby (C. W.) Methods of race-regeneration. 1911. (New tracts for the times)	D3410
†— Parenthood and race culture. 1909	D2128
*†Schuster (Edgar). Eugenics. 1913. (Nation's lib.)	D3323
†Thomson (J. A.) and Geddes (Patrick). Problems of sex. 1913. (Race and sex booklets)	B2556
*†Whetham (W. C. D. and Mrs. C. D.) The family and the nation. 1909	D1558
*— Heredity and society. 1912	F4729
*— An introduction to eugenics. 1912	D1561

II. Heredity.

*Bateson (W.) Mendel's principles of heredity. 1909	D1617
Darbishire (A. D.) Breeding and the Mendelian discovery. 1911	D1670
*Darwin (Charles). The descent of man and selection in relation to sex. 2nd ed. 1899	D4621
*— The origin of species by means of natural selection. 1891	D3852
*Doncaster (L.) Heredity in the light of recent research. 1910. (Cambridge manuals of science and literature)	D4747
*†Galton (<i>Sir</i> Francis). Hereditary genius. 1869	D1453
*— Inquiries into human faculty and its development. 1883	D1477
†Herbert (S.) First principles of heredity. 1910	D2959
†Lock (R. H.) Variation, heredity and evolution. 1906	D4902
†Punnett (R. C.) Mendelism. 1911	D3748
*Reid (G. Archdall). The laws of heredity. 1910	D1560
*Seward (A. E.) Darwin and modern science. 1909	D1674
†Thomson (J. A.) Heredity. 1911. (Progressive science ser.)	D2197
Weismann (August). The evolution theory. 1904. 2 vols.	D2162
— The germ plasm: a theory of heredity. 1893. (Contemporary science ser.)	D5378

III. Parenthood and Education for Parenthood.

Campbell (Helen Y.) Practical motherhood. 1910	D3777
†Chesser (E. Sloan). From girlhood to womanhood. 1913	B2250
†— Woman, marriage and motherhood. 1913	B2249
†Forel (August). Sexual ethics. 1908	B2557
†Lyttleton (E.) Training of the young in laws of sex. 1912	B1937
Michels (Robert). Sexual ethics: a study of borderland questions. 1914. (Contemporary science ser.)	B1762
Problem of motherhood; by various authors. 1911	B1927
†Stephens (Margaret). Woman and marriage. [1914]	D3747
†Thomson (J. A.) and Geddes (Patrick). Sex. 1913. (Home university lib.)	D3139
†Wood-Allen (Mary). Teaching truth. 1911	B2552

Reference Library.

*Eugenics Review. Vol. I, 1909 to date	D2.713
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* Recommended by Mr. Stock in his article.

† Recommended by the Eugenics Education Society.

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

Borrowers who use the Central Library may have any of the books in this list retained for them on payment of 1d. for the postage of notices. Borrowers at the Branch Lending Libraries may have books sent to the Branches for their use on application to the Assistant-in-Charge.

PHILOSOPHICAL SCIENCES.

Philosophy.

- Faguet (Emile). *Initiation into philosophy*; trans. Sir Home Gordon. London, 1912. xi, 197 pp. 8° B2216
 Jevons (F. B.) *Philosophy: what is it?* Cambridge, 1914. 135 pp. 12° B259

PHILOSOPHICAL SYSTEMS.

Mysticism.

- Abelson (J.) *Jewish mysticism*. London, 1913. ix, 184 pp. (Quest ser.) B2226
 Nicholson (Reynold A.) *The mystics of Islam*. London, 1914. v, 178 pp. (Quest ser.) B2227
 Palmer (W. Scott). *A modern mystic's way*. London, 1914. xx, 146 pp. B2248
 Sharpe (A. B.) *Mysticism: its true nature and value*. 2nd ed. London, [1910.] xliii, 261 pp. 8° B2230
 Contains a translation of the "Mystical theology" of Dionysius, and of the letters of Caius and Dorotheus (1, 2 and 5).
 Underhill (Evelyn). *Practical mysticism: a little book for normal people*. London, 1914. 8° B2238

Vitalism.

- Windle (Bertram C. A.) *What is life?: a study of vitalism and neo-vitalism*. London, 1908. x, 147 pp. 8°. (Expository essays in Christian philosophy) B803

ANCIENT PHILOSOPHY.

- Socrates.
 Cross (R. Nicol). *Socrates: the man and his mission*. London, 1914. x, 344 pp. 8° B2234

MODERN PHILOSOPHY.

- Ellis (Mrs. Havelock). *Three modern seers*. London, [1910.] 227 pp. Ports. 8° B2224
Contents.—James Hinton's life; James Hinton's ethics; The mystery of pain; The mystery of pleasure; Nietzsche and morals; Edward Carpenter's message to his age.
 Wedgwood (Julia). *Nineteenth century teachers, and other essays*. London, 1909. viii, 419 pp., 1s. 8° B805

ITALIAN PHILOSOPHY.

- Aliotta (Antonio). *The idealistic reaction against science*; trans. Agnes McCaskill. London, 1914. xxii, 483 pp. 8° B524
 Varisco (Bernardino). *The great problems*; trans. R. C. Lodge. London, 1914. xi, 370 pp. 8° B801
 — *Know thyself*; trans. Guglielmo Salvadori. London, 1915. xxix, 327 pp. 8° (Lib. of philosophy) B804

FRENCH PHILOSOPHY.

- Bergson (Henri). *Dreams*; trans. Edwin E. Slosson. London, 1914. 62 pp. 8° B2239
 Ruhe (Algot) and Paul (Nancy Margaret). *Henri Bergson: an account of his life and philosophy*. London, 1914. ix, 245 pp. Port. 8° B1685

ENGLISH PHILOSOPHY.

- Locke (John). *The philosophical works of John Locke*; ed. J. A. St. John. London, 1912-13. 2 vols. Port. 8° B2368

GERMAN PHILOSOPHY.

- Eucken (Rudolf). *Knowledge and life*; trans. W. Tudor Jones. London, 1913. xvi, 307 pp. 8°. (Crown theological lib.) B2223
 — *Present-day ethics in their relations to the spiritual life*; trans. Margaret von Legdewitz. London, 1913. 141 pp. 8°. (Crown theological lib.) B2222
 Jones (W. Tudor). *The philosophy of Rudolf Eucken*. London, 1914. vii, 76 pp. Port. 12°. (Philosophies: ancient and modern) B2235

POLITICAL PHILOSOPHY.

- Bury (J. B.) *A history of freedom of thought*. London, [1913]. 256 pp. 12°. (Home university lib.) B2219
 Gooch (G. P.) *Political thought in England from Bacon to Halifax*. London, [1914.] 256 pp. 12°. (Home university lib.) B2558
 Wallas (Graham). *The great society: a psychological analysis*. London, 1914. xii, 406 pp. 8° B560

Psychology.

- Holt (Edwin B.) *The concept of consciousness*. London, 1914. xvi, 343 pp. 8° B802
 McDougall (William). *Psychology: the study of behaviour*. London, [1912.] 254 pp. 12°. (Home university lib.) B2217

Logic.

- Russell (L. J.) *An introduction to logic from the standpoint of education*. London, 1914. ix, 137 pp. 8° B2233

Epistemology.

- Ladd (George Trumbull). What can I know?
New York, 1914. viii, 311 pp. 8° B2231
An inquiry into truth, its nature, the means of its attainment, and its relations to the practical life.

Ethics.

- Moore (G. E.) Ethics. London, [1912.] 256 pp.
12°. (Home university lib.) .. B2218

Education.

- Adams (J. G.) and Elliott (C. A.) Correlative light
woodwork; with a chapter on "Literature and
handwork" by G. H. B. Coleridge. London,
1914. 215 pp., illus. 8° .. B2220
Anderson (David Allen). The school system of
Norway. London, [1912.] 232 pp. 8° B1728
Ashford (F.) Sense-plays and number-plays for the
school and nursery. London, 1914. 101 pp.,
illus. 8° .. B2221
Essays on duty and discipline. London, 1913.
xiv, 107 pp. 12° .. B1936
A series of papers on the training of children in relation to
social and national welfare.
Legge (J. G.) The thinking hand; or, Practical
education in the elementary school. London,
1914. x, 217 pp., illus. La 8° .. B492
Holmes (Edmond). In defence of "What might
be." London, 1914. vii, 376 pp. 8° B2236
Kerschensteiner (Georg). The schools and the
nation; trans. C. K. Ogden. London, 1914.
xxiv, 351 pp., illus. 8° .. B2166
Phillips (William). Studies in questions relating to
eye-training. London, 1914. 138 pp. 12°
(Blackie's lib. of pedagogics) .. B2237

FINE ARTS.

- Bulley (Margaret H.) Ancient and mediæval art:
a short history. London, 1914. xxx, 328 pp.,
illus. .. E55

DECORATIVE ARTS.

- Burgess (Fred W.) Chats on household curios.
London, 1914. 360 pp., illus. (Books for
collectors) .. E56

GRAPHIC ARTS.

- Caffin (Charles H.) American masters of painting;
being brief appreciations of some American
painters. London, 1914. x, 195 pp., illus.
E2098
Head (Mrs. Henry). A simple guide to pictures.
London, 1914. xi, 299 pp., col. and other
illus. .. E2015
Johnson (George Lindsay). Photography in colours.
London, 1914. xiii, 243 pp., col. and other
illus. .. E1171
A text-book for amateurs and students of physics, with a
chapter on cinematography in the colours of nature.
Johnson (Stanley C.) Saturday with my camera.
London, [1914.] 444 pp., illus., diags. E2517
A popular and practical guide to the work of the amateur
photographer at every season of the year.

ARCHITECTURE.

- Bumpus (T. Francis). A guide to Gothic architec-
ture. London, [1914.] xii, 359 pp., illus.,
port. .. E2210
Chalmers (P. Macgregor). The cathedral church of
Glasgow. London, 1914. xii, 99 pp., illus.,
plan. (Bell's Cathedral ser.) .. E943
A description of its fabric, and a brief history of the
Archi-episcopal See.
Deane (Anthony Charles). A short account of
Great Malvern Priory Church. London, 1914.
xii, 101 pp. (Bell's Cathedral ser.) .. E944
A history of the Monastery, and description of the fabric,
with a chapter on the ancient glass and tiles.

MUSIC.

- Newmarch (Rosa). The Russian opera. London,
1914. xv, 403 pp., illus., ports. .. E743
Wallace (William). The musical faculty: its
origins and processes. London, 1914. vi,
228 pp. .. E1171
Sharp (Cecil J.), ed. English folk-chanteys; with
pianoforte accompaniment, introduction and
notes. London, 1914. xvi, 75 pp. 4° E4345

THE STAGE.

- Furniss (Harry). Our lady cinema. Bristol, 1914.
208 pp., illus. .. E1169
How and why I went into the photo-play world and what
I found there.
Hamilton (Clayton). Studies in stagecraft. Lon-
don, 1914. 298 pp. .. E1170
Umlin (Ethel L.) Dancing: ancient and modern.
London, [1911.] xvi, 196 pp., illus. .. E1163
Winter (William). Shakespeare on the stage.
London, 1912. 564 pp., front. (port.), illus.
8° .. E2192

HISTORY.**ANCIENT HISTORY.**

- Havell (H. L.) Republican Rome: her conquests,
manners, and institutions from the earliest
times to the death of Cæsar. London, 1914.
xxiii, 564 pp., illus., maps, plans. (Great
nations) .. H2034
Hogarth (D. G.) The ancient East. London, 1914.
256 pp. (Home university lib.) .. H4259
Webster (Hutton). A history of the ancient world
from earliest times to the fall of Rome. London,
1915. xxii, 682 pp., front., illus., maps.,
plans. 8° .. H4225

MODERN HISTORY.

- Sichel (Edith). The Renaissance. London, 1914
256 pp. (Home university lib.) .. H4538

GREAT BRITAIN AND IRELAND.

- Rait (Robert S.) History of Scotland. London,
1914. 256 pp. (Home university lib.) H4504
Smith (T. C.) The wars between England and
America. London, 1914. 256 pp. (Home
university lib.) .. H4682

EUROPE.

- Cole (Grenville A. J.) *The growth of Europe* London, [1914.] 256 pp. Home university lib.) H4522
- Guedalla (Philip) *The partition of Europe: a text-book of European history, 1715-1815* Oxford, 1914. vii, 311 pp., maps. 8° H4395
- Phillips (Walter Alison). *The confederation of Europe: a study of the European alliance, 1813-1823, as an experiment in the international organization of peace.* London, 1914. xv, 315 pp. 8° H2619
- Six lectures delivered in the University School, Oxford, at the invitation of the delegates of the Common University Fund, Trinity term, 1913.

TRAVEL AND TOPOGRAPHY.

- Ridger (A. Loton). *A wanderer's trail; being a faithful record of travel in many lands.* London, 1914. 403 pp., illus., port. 1a 8° H1992

ENGLAND.

- Fea (Allan). *Nooks and corners of old England.* London, 1911. xi, 274 pp., illus. 8° H4057
- *Old-world places.* London, 1912. viii, 295 pp., illus. H1982
- James (Henry). *English hours; with ninety-two illus. by Joseph Pennell.* London, 1905. xii, 315 pp. 8° H2377
- Contents*—London (1888); Browning in Westminster Abbey (1890); Chester (1872); Lichfield and Warwick (1872); North Devon (1872); Wells and Salisbury (1872); An English Easter (1877); London at Midsummer (1877); Two Excursions (1877); In Warwickshire (1877); Abbeys and Castles (1877); English vignettes (1872); An English New Year (1879); An English winter watering-place (1879); Winchelsea, Rye and "Denis Duval"; Old Suffolk (1873).

Home Counties.

- Gomme (*Sir* Laurence). London. London, 1914. xiv, 381 pp., illus. H2008
- Haslehurst (E. W.) *illus.* Hampton Court; described by Walter Jerrold. London, 1912. 64 pp., 12 col. illus. 4°. (Beautiful England) H1879

Midland Counties.

- Haslehurst (E. W.) *illus.* The Dukeries; described by R. Murray Gilchrist. London, 1913. 64 pp., 12 col. illus. 4°. (Beautiful England) H1881

Northern Counties.

- Haslehurst (E. W.) *illus.* Ripon and Harrogate; described by R. Murray Gilchrist. London, 1914. 64 pp., 12 col. illus. 4°. (Beautiful England) H1880
- *illus.* Scarborough and neighbourhood; described by R. Murray Gilchrist. London, 1914. 64 pp., 12 col. illus. (Beautiful England) H1872

Eastern Counties.

- Griggs (Frederick L.) *illus.* Highways and byways in Lincolnshire; described by W. F. Rawnsley. London, 1914. xviii, 519 pp., map. 8° H1733

ENGLAND—continued.**Southern Counties.**

- Haslehurst (E. W.) *illus.* The New Forest; described by Elizabeth Godfrey. London, 1912. 64 pp., 12 col. illus. 4°. (Beautiful England) H1873

Western Counties.

- Duckworth (Francis). *The Cotswolds.* London, 1914. 64 pp., 12 col. illus. 4°. (Beautiful Britain) H1878
- Erichsen (Nelly) *illus.* Highways and byways in Somerset; described by Edward Hutton. London, 1912. xviii, 419 pp., map. 8° H1734
- Haslehurst (E. W.) *illus.* Bath and Wells; described by Arthur L. Salmon. London, 1914. 64 pp., 12 col. illus. 4°. (Beautiful England) H1877
- *illus.* Dartmoor; described by Arthur L. Salmon. London, 1913. 64 pp., 12 col. illus. 4°. (Beautiful England) H1875
- *illus.* Exeter; described by Sidney Heath. London, 1912. 64 pp., 12 col. illus. 4°. (Beautiful England) H1876

Wales.

- Brown (John). *The history of Haverfordwest with that of some Pembroke-shire parishes; revised and added to by J. W. Phillips and Fred. J. Warren.* [Haverfordwest, 1914.] 268 pp., illus., ports. H4314
- Spencer (Marianne Robertson). *Annals of South Glamorgan: historical, legendary, and descriptive chapters on some leading places of interest.* Carmarthen, [1914.] viii, 269 pp., illus. H2120
- Wade (J. H.). *Glamorganshire.* Cambridge, 1914. xi, 196 pp., illus., maps, diags. (Cambridge county geographies) H4340

EUROPE.

- Maxwell (Donald). *Adventures with a sketch book.* London, 1914. xxiv, 214 pp., col. and other illus. 8° H1910
- An artist's travels and sketches in the Low Countries, on the Franco-German frontiers, etc.
- Scott (William). *The Riviera.* London, 1907. xii, 235 pp., 75 col. illus. 8° H2190
- Sullivan (T. R.). *Lands of summer: sketches in Italy, Sicily and Greece.* Boston, 1908. 249 pp. Illus. 8° H4588

Scandinavia.

- Mieville (*Sir* Walter F.) *Letters from Norway.* Brighton, [1914]. 200 pp., port. 12° H4749
- Steveni (W. Barnes). *Things seen in Sweden.* London, 1915. 252 pp., illus. 16° H4643

France.

- Benecke (Amy M.). *Cannes and its surroundings.* London, [1908]. xi, 94 pp., col. and other illus. 8° H2187
- Craufurd (W. D.) and others. *Peeps into Picardy.* London, 1914. xxi, 192 pp., illus., map. 12° H4093
- Headlam (Cecil). *Provence and Languedoc.* London, 1912. xi, 313 pp., front., illus., map. 8° H2274

Ballantine (Hepburn). A crusade into Catalonia.
1894. Liverpool, 1913. xii, 133 pp., port.
8° " " " " " H2177

Heywood (William) and Olcott (Lucy). Guide to Siena: history and art. Siena, 1903. 384 pp., map. 8° H4043	
Lucas (E. V.) A wanderer in Venice. London, 1914. xv, 320 pp., col. and other illus. 8° H4360	
Potter (Olave M.) A little pilgrimage in Italy. London, 1911. xv, 360 pp., col. and other illus. 8° H2193	

Flemwell (G.)	Lausanne and its environs.	London,
1914.	64 pp., 12 col. illus.	4° (Beautiful Switzerland) H1883
— Villars	and its environs.	London, 1914.
64 pp., 12 col. illus.	4°.	(Beautiful Switzerland) H1882

Compton (E. T.) and Compton (E. Harrison) *illus.*
Germany; described by J. F. Dickie. London,
1912. x, 227 pp., 75 col. illus. 8° .. H2189

Little (Frances Delanoy). Sketches in Poland.
London, [1914.] 344 pp., col. illus. 8°
H1940

Baedeker (Karl). Russia; with Teheran, Port Arthur, and Peking; handbook for travellers. Leipzig, 1914. lxiv, 590 pp., maps, plans. 12°
H4339

Adam (Evelyn).	Behind the Shoji.	London, 1910.	
	xiii, 306 pp.	8°	H4626
Gaunt (Mary).	A woman in China.	London,	
	[1914.] xvi, 390 pp., illus.	8°	H2401
Menpes (Mortimer)	<i>illus.</i> Japan : a record in colour ;		
	descriptive text by Dorothy Menpes.	London,	
	[1905.] xi, 207 pp., 75 col. illus.	8°	H2191

Colvin (Ian D.) *ed.* The Cape of adventure. London, 1912. xxxi, 459 pp., illus. La 8° H1986
Strange and notable discoveries, perils, shipwrecks, battles upon sea and land, with pleasant and interesting observations upon the country and the natives of the Cape of Good Hope.

Hyatt (Stanley Portal). Off the main track.
London, [1911.] viii, 293 pp., illus., port.

Experiences in South Africa, etc.
Moubray (J. M.) In South Central Africa. London,
1912. xvi, 198 pp., illus., map. 8° . . H2000.
An account of some of the experiences and journeys of the
author during a stay of six years in that country.

Pretoria. The City of Pretoria and districts.
Johannesburg, 1913. 164 pp., illus., map. 8°

An official handbook describing the social, official, farming, mining, and general progress and possibilities of the administrative capital and surrounding districts.

Raphael (John R.) Through unknown Nigeria.
London, [1914]. xxiii, 361 pp., illus. 8°

Stigand (C. H.) The land of Zinj; being an account
of British East Africa, its ancient history and
present inhabitants. London, 1913. xii, 351
pp., front., illus., map. 8° H2183

Birmingham (George A.) Connaught to Chicago.
London, 1914. v, 278 pp., port 8° H4661

Graham (Stephen). With poor immigrants to America. London, 1914. xviii, 304 pp., illus.
8° " " " H2o62

Mills (Enos A.) The spell of the Rockies. London,
1912. xii, 356 pp., illus. 8° H4576

Picxotto (Ernest). Romantic California. London, 1910. xiv, 219 pp., illus. La 8° .. H2188

Buley (E. C.) North Brazil. London, 1914. vii,
216 pp., illus., maps. 8°. (South American
hdbks.) H2492

Physical features, natural resources, means of communication, manufactures and industrial development.

— South Brazil. London, 1914. vii, 219 pp., illus., maps. 8°. (South American hdbks.)

Physical features, natural resources, means of communication, manufactures and industrial development.

Fountain (Paul). The River Amazon from its source to the sea. London, 1914. xi, 321

pp., illus., map. 8° H2351
Lévine (V.) Colombia. London, 1914. xii, 218
pp., illus., maps. 8°. (South American hdbks.)

Physical features, natural resources, means of communication, manufactures and industrial development.

Roosevelt (Theodore). Through the Brazilian wilderness. London, 1914. xiv, 374 pp., illus.,

maps. La 8° H2040
Shepherd (William R.) Central and South America.

London, 1914. 256 pp. 12°. (Home univer-
sity lib.).. .. H4533
Vivian (E. C.) Peru. London, 1914. vii, 235 pp.,
illus., maps. 8°. (South American hdbks.)

Physical features, natural resources, means of communication, manufactures and industrial development.

Woodroffe (Joseph F.) The upper reaches of the Amazon. London, 1914. xvi, 304 pp., illus., map. 8° H2312

Colwell (James), *ed.* A century in the Pacific.
London, 1914. xi, 781 pp. La. 8° H23I3

Contents—Part i. Scientific.
ii. Sociological.
iii. Historical.
iv. Missionary.
v. General.

BIOGRAPHY.

GREAT BRITAIN AND IRELAND.

- Beresford (*Lord Charles*). *Memoirs*. London, 1914. 2 vols. Illus., ports. G3304
- Bodkin (M. M'D.) *Recollections of an Irish judge: press, bar and parliament*. London, 1914. viii, 366 pp., illus., ports. G2468
- Bradley (A. G.) *Other days: recollections of rural England and old Virginia: 1860-1880*. London, 1913. xi, 427 pp., port. G3275
- Churchill (John and Sarah), *Duke and Duchess of Marlborough*.
Reid (Stuart J.) John and Sarah, Duke and Duchess of Marlborough: 1660-1744; based on unpublished letters and documents at Blenheim Palace. London, 1914. xlii, 526 pp., illus., ports., plans G3292
- Corfield, Richard.
Battersby (H. F. Prevost). Richard Corfield of Somaliland. London, 1914. xix, 259 pp., front., (port.) illus., map. 8° G3320
- Edward VII.
Legge (Edward) More about King Edward. London, 1913. xxviii, 389 pp., front (port.), illus., ports. 8° G3319
- French, Sir John.
Chisholm (Cecil). Sir John French: an authentic biography. London, 1915. viii, 151 pp., port. G4150
- Lubbock (*Sir John*), *1st Lord Avebury*.
Hutchinson (Horace G.) Life of Sir John Lubbock, Lord Avebury. London, 1914. 2 vols, illus., ports. G3315
- Lytton (*Lady Bulwer*).
Ellis (S. M.), ed. Unpublished letters of Lady Bulwer Lytton to A. E. Chalon, R.A. London, 1914. 316 pp., ports., facsim. G3137
- Prendergast (*Sir Harry N. D.*)
Vibart (Henry M.) The life of General Sir Harry N. D. Prendergast, R.E., V.C., G.C.B. (The happy warrior.) London, 1914. ix, 445 pp., front. (port.), illus., 3 maps. 8° G3117
- Smith (Donald Alexander), *1st Baron Strathcona*.
Preston (W. T. R.) The life and times of Lord Strathcona. London, 1914. 324 pp., port. G3308
- Pitt (William), *Earl of Chatham*.
Williams (Basil). The life of William Pitt, Earl of Chatham. London, 1913. 2 vols. ports., map G3306
- Tynan (Katharine), *Mrs. H. A. Hinkson*. Twenty-five years: reminiscences. London, 1913. viii, 355 pp., front. (port.) 8° G3318
- Vincent (*Sir Howard*).
Jeyes (S. H.) and How (F. D.) The life of Sir Howard Vincent. London, 1912. xi, 371 pp., illus., ports. G3289
- Wellesley (Richard Colley), *Marquis*.
The Wellesley papers: the life and correspondence of Richard Colley Wellesley, Marquess Wellesley, 1760-1842; by the ed. of "The Wyndham papers." London, 1914. 2 vols., ports. G3294

FICTION.

- Atherton (Gertrude), *Mrs. George H. Bowen*
Atherton. Perch of the devil N4164
- Barclay (Florence L.), *Mrs. Charles W.*
Barclay. The wall of partition N3721
- Battersby (H. F. Prevost). The lure of romance N3983
- Beach (Rex). The auction block N3995
- Beith (John Hay), *Ian Hay*. A knight on wheels N4629
- Bennett (Arnold). The price of love N4044
- Benson (E. F.) Limitations N5920
- Blackwood (Algernon). Incredible adventures N4963
- Bowen, Majorie, pseud. See Campbell.
- Bramah (Ernest). Max Carrados N3611
- Campbell (Gabrielle Vere), *Marjorie Bowen*.
The carnival of Florence N6160
— Prince and heretic N1246
- Cannan (Gilbert). Old mole N1657
- Castle (Agnes and Egerton). The ways of Miss Barbara N4293
- Chesterton (G. K.) The innocence of Father Brown N4166
— The wisdom of Father Brown N1201
- Coke (Desmond). The bending of the twig
Conyers (Dorothea), *Mrs. Charles Conyers*.
Old Andy N4163
Crockett (S. R.) Silver sand N2244
- Croker (B. M.), *Mrs. John Croker*. Fame
Cullum (Ridgwell). Twins of Suffering Creek N5921
- Dunkerley (W. A.), *John Oxenham*. Broken shackles N1268
- Eccott (W. J.) The mercenary N3525
- Grimshaw (Beatrice). The sorcerer's stone
Johnston (Mary). The witch N3619
London (Jack). John Barleycorn N4960
— The mutiny of the Elsinore N3825
Lucas (E. V.) Landmarks N6143
Maxwell (W. B.) The Countess of Maybury N4045
— N4035
- Morrison (Arthur). The green eye of Goona N4036
- Munro (Neil). The new road N1193
— The shoes of fortune N4030
- Orczy (*The Baroness*), *Mrs. Montagu Barstow*. The laughing cavalier N3949
- Oxenham, John, pseud. See Dunkerley.
- Porter (Gene Stratton), *Mrs. C. D. Porter*.
A girl of the Limberlost N4958
— The harvester N4699
- Ridge (W. Pett). The happy recruit N3625
— Light refreshment N4041
- Stacpoole (H. de Vere). The children of the sea N3991
- Stephens (James). The demi-gods N4144
- Thurston (E. Temple). The achievement
Tynan (Katherine), *Mrs. H. A. Hinkson*.
Molly, my heart's delight N4455
Vachell (Horace A.) Spragge's Canyon N4288
- Watson (Frederick). Shallows N1156
- Wells (H. G.) The wife of Sir Isaac Harman N4161
- Williamson (C. N. and A. M.) A soldier of the Legion N4156

THE CARDIFF LIBRARIES' REVIEW

Vol. IV. No. 2.

MARCH—SEPTEMBER, 1915.

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Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries' Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

Alteration of Hours of Opening.

In order to cut down expenses and to meet difficulties caused by the shortage of experienced assistants, the hours of opening of the libraries and reading rooms have been slightly curtailed, and will be as follows till further notice:—

REFERENCE LIBRARY.

9.30 a.m. till 9 p.m., except Saturdays, 9.30 a.m. till 9.30 p.m.

LENDING LIBRARIES.

Central.

Mondays, Tuesdays,

Thursdays and Fridays 9.30 a.m. to 8 p.m.

Saturdays 9.30 a.m. to 9 p.m.

Wednesdays 9.30 a.m. to 4 p.m.

Cathays, Roath, and Canton.

Mondays, Tuesdays,

Thursdays and Fridays 10 a.m. to 8 p.m.

Saturdays 10 a.m. to 9 p.m.

Wednesdays 10 a.m. to 5 p.m.

Grangetown and Splotlands.

10 a.m. to 8 p.m., except Wednesdays, 10

a.m. to 5 p.m.

READING ROOMS.

The main reading rooms at the Central Library, and at the Cathays, Roath and

Canton branches will close daily at 9.30 p.m. instead of 10 p.m., except Saturdays. At the Grangetown and Splotlands branches the reading rooms will close at 9.30 p.m. and at 9 p.m. on Saturdays. At the Docks Branch Library the reading room will close at 9.30 p.m. and at 6 p.m. on Saturdays.

The Library Staff and the War.

All the unmarried assistants of military age on the library staff have now enlisted in H.M. forces. These include:—

Mr. E. J. Rees, Superintendent of the Branch Libraries.

Mr. Wyndham Morgan, Assistant-in-Charge of the Reference Library.

Mr. C. Sexton, Chief Assistant, Reference Library.

Mr. W. Cowdry, Chief Assistant, Lending Library.

Mr. Ivor Lewis, Senior Assistant.

Mr. H. V. King, Senior Assistant.

and the Caretaker of the Roath Branch Library (H. J. White) is serving as a National Reservist.

Mr. Ivor Lewis is serving with the Cardiff Pals Battalion in France, and Mr. H. V. King with the R.A.M.C. in Gallipoli.

Many past members of the library staff are also serving. Mr. Seth Conroy and Mr. Wilfred Pope, both formerly on the Reference Library staff, have been in the firing line in the South African Campaign.

Branch Library Lectures.

Owing to shortness of staff and for financial reasons it will not be possible to carry on the Branch Library lecture work to the same extent as in previous years, and the usual printed Syllabus will not be issued. A limited series of lectures will, however, be given, and the following is a list of those arranged up to Christmas :—

“ Assisi and the Life of S. Francis.”

This Lecture will be given at the Splotlands Branch Library on Wednesday, September 22nd, by the Rev. Canon Dawson, M.A., Rector of Chislehurst, Kent.

SYNOPSIS.

Sketch of the earlier part of the life of S. Francis, his birth, and youth. The events leading to his conversion. His own self-dedication and the beginning and growth of the brotherhood. S. Clare and the Second Order. S. Francis and Nature. Preaching to the Birds. The Wolf of Gubbio. Views of Assisi. The Cathedral. San Damiano. The Portiuncula. Spello, Foligno, Gubbio, and other neighbouring towns.

Canon Dawson has found it necessary to divide this Lecture into two parts, and the second part, dealing with the later life of S. Francis, will be given at the S. Francis Hall, Splotlands, on Thursday, September 23rd.

“ The Navy and the War.”

Mr. Marshall J. Pike, the organiser for the South Wales District of the Navy League, will deliver three lectures on “ The Navy and the War.” The lectures will be given at the Cathays Branch on Friday, October 1st, at the Grangetown Branch, on Wednesday, October 6th, and at the Roath Branch on Wednesday, October 13th.

SYNOPSIS.

The influence of sea power on British history. Types of warships from the days of Nelson to the present time. The submarine in modern naval warfare. Torpedo *versus* gun. Sea power and our food supply. Modern naval tactics and strategy. The work of the Navy in the present war.

“ With the British Army at the Front.”

Mr. Christopher Pilkington will give one of the Selborne Society's Extension Lectures at the Cathays Branch Library on Friday, October 15th, at 8 p.m.

Mr. Pilkington accompanied the Seventh Division, under Sir H. Rawlinson, during the critical and important operations in the autumn of 1914. He had exceptional opportunities of making personal observations of the life of the British Army at the Front, and his Lectures are illustrated by a series of original photographs, giving a realistic impression of the scenes.

SYNOPSIS.

A lecture depicting the incidents of the War from the standpoint of an ordinary unit. The Route of the Famous Seventh Division is traced from Zeebrugge to Ypres. Incidents on the March. The Life of the British Soldier. Fighting around Ypres. The Glorious Stand of the Division. Scenes in the Trenches. The Bombardment of Ypres. Effect of Shell-fire. Work of the Royal Army Medical Corps. Wonders of Transportation. Aeroplanes and their Bombs. The Winter Campaign and its Hardships. An Appreciation of the British Soldier.

“ In the Land of the Nile.”

Mr. Stanley Lowell will deliver one of his popular Egyptian lectures at the Grangetown Branch Library on Wednesday, October 20th.

SYNOPSIS.

Egypt, the gift of the Nile. The Inundation. Alexandria. Port Said. Suez Canal. Railways. Cairo and its sights. Mosques, street scenes, Mohammedan customs, etc. Excursions from Cairo. Heliopolis. Barrage-du-Nil. Pyramids and various theories connected with same. Sphinx. Nile voyage. Dahabeahs. Tourist steamers. Memphis. Saccarah. Rock tombs at Beni Hasan. Ancient Egyptian ideas regarding future life. Assiut. Abydos. Temple of Dendera. Cleopatra. Luxor. Karnak. Temple of Quorneh. Tombs of the Kings. Temple of Deir-el-Bahiri. Ramesseum. Colossi. Temple of Medinet Abu. Esna. Edfou. Kom Ombo. Assuan. The dam. Island of Philæ before and after construction of dam.

“ Italy.”

By arrangement with the Workers' Educational Association, a lecture on Italy will be given on Tuesday, October 26th, at the Canton Branch Library, by Mr. Arundel del Re.

“ Belgium and the War.”

Another lecture arranged in connection with the Selborne Society will be given by Mr. W. J. Roffey at the Roath Branch Library on Wednesday, November 10th, entitled, “ Belgium and the War.”

SYNOPSIS.

How Belgium arose. Historical Connections with England. A "Scrap of Paper." A Peaceful Tour. Bruges and Ghent, Brussels, Waterloo, Louvain, Malines, Termonde, Antwerp, Liège, Namur, Dinant, Mons. Street Scenes and Incidents of the War in Belgium.

Dickens Lecture-Recital.

Mr. F. J. Harries, the Editor of the "Glamorgan County Times," whose lectures were so successful last season, has promised to give a lecture, entitled, "Charles Dickens, His Life, His Books, and His Characters," at the Roath Branch Library, on December 1st.

SYNOPSIS.

The Lecturer, for the purposes of this Lecture, visited Rochester (so closely associated with the early youth and later years of the celebrated novelist) and Gads Hill Place (the country house in which he died), and also made a pilgrimage to Canterbury, following in the footsteps of "David Copperfield" and "Mr. Micawber."

PART I.—HIS LIFE AND WORKS.

Birthplace. Father, Mother, Chatham, Rochester. Early days in London and Lawyers' Offices. Learning Shorthand. "Sketches by Boz." Press Work. Mrs. Charles Dickens. Pickwick Papers. London residences. Broadstairs. Visit to America. Play before Queen Victoria. Railway accident at Staplehurst. Dickens giving a public recital. Death and Grave.

PART II.—A DICKENS' PILGRIMAGE

Rochester. Chatham. The famous Bull Inn. The celebrated Ballroom. Watts's Charity. Miss Havisham's House. Mr. Pumblechook's establishment. Miss Twinkleton's Seminary. Cathedral Crypt. Gads Hill Place. Cobham. Canterbury.

PART III.—HIS CHARACTERS.

Reveries. Pageant of Characters. Pickwick. The Wellers. Little Nell. "Christmas Carol." Trotty Veck. Caleb Plummer. Peggotty. Micawber. "Barnaby Rudge." Sidney Carton. The Tumbler. The Guillotine. Fagin. Bill Sikes. Captain Cuttle. Mrs. McStinger. Mrs. Billickins, the Candid Landlady. Little Mr. and Mrs. Harry Walmers, Junior.

READING CIRCLES.**Shakespearean Reading Circle at Roath Branch Library.**

The Circle last Session completed the eighth successive year of its existence, and, considering the circumstances of the times, achieved a very fair measure of success. The

attendance, as compared with some former Sessions, showed a slight falling off—two members had joined the Forces, and others were prevented from attending by duties connected with the War—but an average attendance of eleven for thirteen meetings cannot be considered unsatisfactory. Only three plays were read—"Henry IV.," Part I., "Cymbeline," and "Hamlet," but these were carefully considered and well discussed. It is proposed to start the meetings again on Friday, October 8th, at 7.45, and to continue fortnightly from that date. New members will be cordially welcomed.

J. C. DORE.

Other Reading Circles.

The Librarian will be glad to arrange for additional reading circles or study circles at any of the Branch Libraries. Some names have been given as a nucleus for a Reading Circle at Canton, and additional members will be cordially welcomed.

SHOEMAKER STREET, CARDIFF.

[In Shoemaker Street stood the Chapel of St. Piran which Henry II visited on his way to Ireland, 1172. Later the Chapel became the Guildhall of the Cordwainers. The Hall was still standing in the eighteenth century. All that is left of the street is the narrow passage leading off from Duke Street on its South side. See "Records of the County Borough of Cardiff," &c.]

With measured step the cowlèd priest did tread
Upon thy pavement long ago ; and blessed
The erring townsman after sins confessed
Where proud Anjou once bent his knee in
dread.

In after days the Guildsman hither sped ;
Here lived his fuller life ; his wrongs redressed ;
And here his growing liberty expressed.
Then was thy homely name to glory wed.

Thou dost not now hear holy chants of praise ;
No column, nor graved tablet marks the spot
Where men and women daily went and came.
But quite forgotten in these modern days,
The passing crowd with hurried step knows
not

Thy storied past, nor even knows thy name.

T. J. J.

Russian Language and Literature.

A Special reading list, with an introductory note by JOHN GALSWORTHY.

Introductory Note.

My advice to those opening for the first time the treasure book of Russian literature is to read first, as I did, the fifteen volumes of Turgenev's novels and short stories—in Constance Garnett's translation (Heinemann). Of all the Russians, Turgenev is the truest poet and the most perfect artist. When readers have finished with Turgenev, let them take up—in the same translator's version—Tolstoy's "War and Peace," and go on till they have devoured all his fiction; but let them not forget to read his play, "The Powers of Darkness," a grim but very great tragedy. Then let them take a dose of Gogol—"Dead Souls" and "The Revisor"; and after that read the two Russians most in vogue at the moment, Dostoyevsky (not forgetting his "Memories of a Dead House") and Chekhov. Of the latter there are now translated at least three volumes of short stories: "The Black Monk," "The Kiss," and "Stories of Russian Life," and several plays, of which "The Cherry Orchard," "Uncle Vanya," and "The Seagull," are most memorable. Pushkin (save a little in a poor translation—I am told he cannot be translated) and Lermontov I confess not to have read. Of the living writers Maxim Gorky and Andreyev are not to be neglected. And a book of Artsibashev's, called "Sanine," is just published, in translation, by Martin Secker, but I have not yet read it.

The natures of these Russian writers, their styles and temperaments, are as various as the seasons of the year, but they all or nearly all have in common an unpretentious sincerity, a direct power of presenting their visions and conveying their thoughts to the reader, unequalled by the fiction writers of any other country. They face life, and they love it. They never stoop to wrap it up in the vulgar tinsel of false sentiment, forced morality, or faked romance. Without hesitation I put the Russians at the head of the world's novelists.

JOHN GALSWORTHY.

1915.

Reading List.

The following is a list of books on the Russian Language and Literature and by Russian writers in the Central Lending Library.

Mr. Galsworthy has been good enough to send the foregoing introductory note as a contribution to the *Review*.

RUSSIAN LANGUAGE.

Grammars and Readers.

- Bondar (D.), *comp.* Bondar's Simplified Russian reader (conversational and commercial). London, 1915. viii, 292 pp. 8° .. L2417
 Boyer (P.) and Speranski (U.) Russian reader: accented texts, notes, etc. London. x, 386 pp. 8° .. L2954
 Forbes (Nevill). Russian grammar. Oxford, 1914. 244 pp. 8° .. L1169
 Nestor-Schnurmann (Ivan). Russian reader: Lermontov's Modern hero; with English trans. and biographical sketch. London, 1899. xx, 403 pp. 8° .. L896
 Rappoport (A. S.), *ed.* Half-hours with Russian authors: selections in prose and poetry, with accents, interlinear translation, notes and introduction. London. 64 pp. 8° .. L922
 Thompson (A. R.), *ed.* Dialogues: Russian and English. London, 1882. 132 pp. 8° L3706

RUSSIAN LITERATURE.

History and Criticism.

- Baring (Maurice). Landmarks in Russian literature. London, [1910]. xvii, 299 pp. 8° .. L847
Contents—Russian characteristics; Realism of Russian literature; Gogol and the cheerfulness of the Russian people; Tolstoy and Tourgeniev; The place of Tourgeniev; Dostoyevsky; Plays of Anton Tchekov.
 — An outline of Russian literature. London, [1915]. vii, 253 pp. 12°. (Home university lib.) .. L659
 Brandes (George). Impressions of Russian literature. (*In Impressions of Russia*; trans S. C. Eastman. London, [1889]. Pp. 177-353. 8°.) H5940
 Brückner (A.) A literary history of Russia; ed. Ellis H. Minns; trans. H. Havelock. London, 1908. xvii, 558 pp., col. front. 8°. (Lib. of literary history) .. L892
 Kropotkin (P.) Russian literature. London, 1905. vii, 341 pp. 8° .. L1371
 Newmarch (Mrs. Rosa). Poetry and progress in Russia. London, 1907. xvi, 270 pp., ports. 8° .. L2951
 Persky (Serge). Contemporary Russian novelists; trans. Frederick Eisemann. London, [1914]. vi, 317 pp. 8° .. L3623
Contents—A brief survey of Russian literature; Anton Tchekoff; Vladimir Korolenko; Vikenty Veressayev; Maxim Gorky; Leonid Andreyev; Dmitry Merezhkovsky; Alexander Kuprin; Writers in vogue.

Turner (Charles Edward). The modern novelists of Russia. London, 1890. iv, 209 pp. 12°.

Contents— I. A. Goncharoff; I. S. Tourgenieff; T. M. Dostoevsky; Count Leo N. Tolstoy; V. Garseline and V. Korolenko. L1520

Vogüé (*Le Vicomte E. M. de*). The Russian novel; trans. H. A. Sawyer. London, 1913. ix, 337 pp., ports. 8° L2458

Veselskaya (K.). A history of Russian literature. London, 1900. viii, 450 pp. 8°. (Short histories of the literatures of the world) . . L3755

Selections.

Tollemache (Beatrix L.), *trans.* Russian sketches, chiefly of peasant life. London, 1913. 276 pp. 8° L2175

Contents—The sealed angel, by N. C. Leeseov; The peasant, by Demetrius Grigorovitch; The fisherman, by Demetrius Grigorovitch; The npas tree, by A. S. Pushkin; Cradle songs; Poems of Nekrasov; Poems of Tsermontov; Bells, by Count Alexis Tolstoy; The song of the cudgel: a folk song.

Individual writers.

Andreyev (Leonid). Plays; trans. C. L. Meader and F. N. Scott. London, 1915. xxvii, 214 pp. 8° L653

Contents—The black maskers; The life of man; The Sabine women.

—Anathema: a tragedy in seven scenes; trans. Herman Bernstein. New York, 1910. vi, 211 pp. 8° L921

—Judas Iscariot; trans. W. H. Lowe. London, 1910. xxiv, 192 pp. 8° N6443

—The life of man: a play; trans. C. J. Hogarth. London, 1915. 141 pp. 8° L908

—The little angel, and other stories. London, 1915. 256 pp. 8° N6500

—The red laugh; trans. A. Linden. London, 1915. 192 pp. 8° N6442

—Silence, and other stories; trans. W. H. Lowe. London, 1910. ix, 219 pp. 8° N6444

Artsilbashev (Michael). The millionaire; trans. Percy Pinkerton. London, 1915. 244 pp. 8° N1874

—Saninc; trans. Percy Pinkerton. London, 1915. 315 pp. 8° N6281

Chekhov (Anton). Plays; trans. with intro. by Marian Fell. London, 1913. 233 pp. 8° L875

Contents—Uncle Vanya; Ivanoff; The sea-gull; The swan song.

—Two plays by Tchekhov: The seagull and The cherry orchard; trans. with intro. and notes by G. Calderon. London, 1912. 155 pp. 8° L6107

—The black monk, and other stories; trans. R. E. C. Long. London, [1914]. ix, 302 pp. 8° N4257

—The kiss, and other stories; trans. R. E. C. Long. London, 1915. 317 pp. 8° N6407

—Stories of Russian life; trans. Marian Fell. London, 1915. vi, 314 pp. 8° N6406

Constantine Pavlovich, *Grand Duke*. The king of the Jews: a sacred drama; trans. V. E. Marsden. London, 1914. viii, 159 pp. 8° L601

Dostoyevsky (Fedor M.). The brothers Karamazov; trans. Constance Garnett. London, 1912. 850 pp. 8° N5839

Dostoyevsky (Fedor M.) Crime and punishment. New ed. London, [1910]. 455 pp., illus. 8° N1133

—*The same*; trans. Constance Garnett. London, 1914. 494 pp. 8° N6479

—The house of the dead; trans. Constance Garnett. London, 1915. v, 284 pp. 8° N6471

—The idiot; trans. Constance Garnett. London, 1913. 620 pp. 8° N2035

—The insulted and injured; trans. Constance Garnett. London, 1915. 345 pp. 8° N6494

—The possessed; trans. Constance Garnett. London, 1913. 637 pp. 8° N5140

—Letters of Fyodor Michailovitch Dostoevsky to his family and friends; trans. Ethel C. Mayne. London, 1914. xvi, 344 pp., 16 pl. 8° G3296

Lloyd (J. A. T.) A great Russian realist (Feodor Dostoevsky). London, [1912]. 296 pp., front. (port.) 8° G3103

Merezhkovsky (Dmitry). Dostoevski; trans. G. A. Mounsey. London. 67 pp. 12° L4326

Tolstoi as man and artist; with an essay on Dostoevski. London, 1902. 310 pp. 8° L17

Garshin (V. M.) The signal, and other stories; trans. Capt. Rowland Smith. London, 1912. xi, 356 pp. 8° N5884

Gogol (Nikolay V.) Dead souls; with intro. by Stephen Graham. London, 1915. 372 pp. 8° N6446

—The inspector-general (Revizór); trans. with intro. and notes by Arthur A. Sykes. London, 1892. xix, 185 pp., front. (port.) 12° L5360

—Taras Bulba: a story of the Dnieper Cossacks; trans. B. C. Baskerville. London, 1907. xii, 295 pp., illus. 8° N6096

Goncharov (Ivan). A common story; trans. Constance Garnett. London, 1894. xii, 283 pp. 8°. (Heinemann's International lib.) N6447

Gorky (Maxim), *pseud.* See Peshkov (Alexis M.)

Korolenko (Vladimir G.) Makâr's dream. Bad company. London, 1892. 182 pp. 12° N6450

(Pseudonym lib.)

Kovalevsky (Sophia). Vera Barantsova; trans. with an intro. and a memoir of the author by S. Stepniak and W. Westall. London, 1895. xxi, 281 pp. 8° N541

Kuprin (Alexander I.) In honour's name; trans. W. F. Harvey. London, 1907. 318 pp. 8° N6451

—Olessia; trans. A. Estcourt Harrison. London. 199 pp. 8° N6490

Lermontov (Mikhail Y.) The demon; trans. Ellen Richter. London, 1910. 52 pp., front. (port.) 8° L479

—The heart of a Russian; trans. J. H. Wisdom and Marr Murray. London, [1912]. 335 pp. 8° N5902

Merezhkovsky (Dmitry). Christ and Anti-Christ:—

1. The death of the gods. London, 1901. 464 pp. 8° N6452

2. The forerunner: a novel. London, 1902. 463 pp. 8° N537

3. Peter and Alexis: an historical novel. London, 1905. 556 pp. 8° N623

- Merczhkovsky (Dmitry). Dostoïevski; trans. G. A. Mounsey. London, 67 pp. 12° .. L4326
- Tolstoy as man and artist; with an essay on Dostoïevski. London, 1902. 310 pp. 8° L17
- Peshkov (Alexis M., "*Maxim Gorky*"). Tales from Gorky; trans. with a biographical notice of the author by R. Nisbet Bain. London, 1902. 285 pp., front. (port.) 8° .. N6431
- Contents*—In the Steppe; Twenty-six of us and one other; One Autumn night; A rolling stone; The green kitten; Comrades; Her lover; Chelkash; Chums.
- A confession. London, 1910. 340 pp. 8°. N6459
- Foma Gordyeff; trans. Isabel F. Hapgood. London, 1902. 448 pp., front. (port.) 8°. N6332
- The lower depths; trans. Laurence Irving. London, 1912. 191 pp. 8°. (Plays of to-day and to-morrow) .. L828
- Orloff couple; trans. Emily Jakowleff and Dora B. Montefiore. London, 1901. 234 pp. 8°. N6460
- The outcasts, and other stories. London, 1902. 224 pp. 8° .. N6458
- The spy. London, 1915. 338 pp. 8°. (Reader's lib.) .. N6432
- Tales of two countries. London, [1914]. 243 pp. 8° .. N2740
- Three men; trans. Charles Home. London, 1902. 360 pp. 8° .. N6457
- Three of them; trans. A. Linden, 2nd ed. London, 1905. 383 pp. 8° .. N6454
- Mikulich (V.), *pseud.* See Veselitskaya (L.I.)
- Pushkin (Alexandr S.) The daughter of the commandant; a Russian romance. London, 1891. 280 pp. 8° .. N6491
- Sologub, *pseud.* See Teternikov (Fedor Kuzmich).
- Teternikov (Fedor Kuzmich, "*Sologub*"). The old house, and other tales; trans. John Cournos. London, 1915. 8° .. N6501
- The sweet scented name, etc.; ed. Stephen Graham. London, 1915 .. N6502

Tolstoy (Leo N.)

Complete Works.

- Complete works; trans. Leo Weiner. London, 1904. 24 vols. 8° .. L3151
- Contents*—Vol. I. Childhood; Boyhood; Youth. Vol. II. The Cossacks; Sevastopol. Vol. III. The snowstorm; Domestic happiness. Vol. IV. Pedagogical articles; Lined measurer. Vols. V-VIII. War and peace. Vols. IX-XL. Anna Karénin. Vol. XII. Fables for children; Stories for children; Moral tales. Vol. XIII. My confession; Critique of dogmatic theology. Vols. XIV-XV. The four Gospels harmonised and translated. Vol. XVI. My religion; On life. Vol. XVII. What shall we do then? Vol. XVIII. Dramatic works; Kreutzer sonata. Vol. XIX. The Kingdom of God is within you. Vol. XX. Walk in the light. Vols. XXI-XXII. Resurrection. Vol. XXIII. Miscellaneous letters and essays. Vol. XXIV. Bibliography, biography, and critical résumé; Thought index.
- Works; trans. N. H. Dole and others. London, [1888-9]. 18 vols. 8°:—
- Childhood, Boyhood, Youth .. N6461
- The Cossacks .. N2963
- The invaders, and other stories .. N1811
- Ivan Ilyitch, and other stories .. N6476
- The Kingdom of God is within you .. A4220
- The Kreutzer sonata, and Family happiness. N6478
- Life .. B1661
- The long exile, and other stories for children .. N6477

Tolstoy (Leo N.) *cont'd.*

- My confession .. B1660
- My religion .. A130
- The physiology of war .. B1659
- A Russian proprietor .. N2998
- Sevastopol .. N6480
- War and peace. 4 vols. [in 2] .. N2994
- What to do? .. B2573
- Plays; trans. Louise and Aylmer Maude. London, 1903. xi, 250 pp., front. (port.) 8° L6245
- Contents*—The power of darkness; The first distiller; Fruits of culture.
- Plays; trans. Louise and Aylmer Maude; complete ed., including the posthumous plays. London, 1914. xi, 413 pp., 7 pl. 8° L2468
- Contents*—The power of darkness; The first distiller; Fruits of culture; The live corpse; The cause of it all; The light shines in darkness.
- Selections; Separate works.*
- Anna Karénin: a novel; trans. Constance Garnett. London, 1912. 919 pp. 8° N2020
- The death of Ivan Ilyitch, and other stories; trans. Constance Garnett. London, 1915. 362 pp. 8° .. N1161
- The end of the age (on the approaching revolution), preceded by the crisis in Russia; trans. V. Tchertkoff and I. F. Mayo, with a note by the latter. London, 1906. 88 pp. 8°. H2835
- Father Sergius, and other stories and plays; ed. C. Hagberg Wright; with introductory essay by Aylmer Maude. London, [1911]. 426 pp., col. front. 8° .. L4228
- Hadji Murad, and other stories; ed. C. Hagberg Wright. London, [1912]. 370 pp., col. front. 8° .. N5843
- In the days of serfdom, and other stories; trans. Louise and Aylmer Maude. London, 1911. xii, 292 pp. 8° .. N5735
- Ivan the fool, and other stories; illus. H. R. Millar. London, [1895]. 115 pp. 16° N3275
- Master and man; trans. S. Rapoport and J. C. Kenworthy. London, [1895]. vii, 147 pp., front. 12° .. N3278
- Resurrection; trans. Louise Maude. 2nd ed. London, 1900. viii, 565 pp., illus. 8° N6503
- Sevastopol; Two Hussars; etc.; trans. Louise and Aylmer Maude. London, 1905. xxvii, 325 pp., port., map. 12° .. N3907
- Tales from Tolstoy; trans., with biography of the author by R. Nisbet Bain. London, 1910. xliii, 286 pp. 12° .. N2226
- More tales from Tolstoy; trans., with an enlarged biography of the author by R. Nisbet Bain. London, 1902. 316 pp., front. (port.) 8°. N2895
- The two pilgrims; If you neglect the fire, you don't put it out; illus. H. R. Millar. London, [1897]. 121 pp. 12° .. N3280
- War and peace; trans. N. H. Dole. London, 4 vols. [in 2]. 8° .. N2994
- *The same*; trans. Constance Garnett. London, 1911. vi, 1,536 pp. 8° .. N6492
- What men live by; What shall it profit a man?; illus. H. R. Millar. London, [1897]. 125 pp. 12° .. N3282

Biography and Criticism.

- Biryukov (Paul I.) The life of Tolstoy. London, 1911. xii, 168 pp. 17 pl. 8° .. G4900
- Eiloart (Arnold). Shakespere and Tolstoy; by A lover of both. Letchworth, 1909. 47 pp. 12° L682
- Lloyd (J. A. T.) Two Russian reformers: Ivan Turgenev, Leo Tolstoy. London, [1910]. 335 pp., 8 pl. 8° G2914
- Maude (Aylmer). The life of Tolstoy: the first fifty years. 2nd ed. London, 1908, front. (port.) xi, 464 pp. 8°. .. . G3222
- The life of Tolstoy: later years. London, 1910. xi, 688 pp., 7 pl., port. La 8°, .. . G2888
- Tolstoy and his problems: essays. London, 1901. 332 pp. 8° L836
- Contents*—Leo Tolstoy; Talks with Tolstoy; "What is art?"; How Tolstoy wrote "Resurrection"; Introduction to "Slavery of our times"; After the Tsar's coronation; Right and wrong; War and patriotism; The Doukhobors; A Russian exodus.
- Merezhkovsky (Dmitry). Tolstoi as man and artist. London, 1902. 310 pp. 8°.. L17
- Perris (G. H.) Leo Tolstoy, the grand mujik: a study in personal evolution; with a prefatory note by F. Volkovsky. London, 1898. xi, 236 pp., front. (port.) 8° G4341
- The life and teaching of Tolstoy: a book of extracts, with an introduction. London, 1901. 273 pp. 8° B1682
- Rolland (Romain). Tolstoy; trans. Bernard Miall. London, 1911. 256 pp. 8° G3004
- Steiner (Edward A.) Tolstoy the man. New York, 1904. xx, 310 pp., 14 pl., col. front. 8°. L4438
- Tolstoy (Ilya). Reminiscences of Tolstoy; trans. George Calderon. London, 1914. viii, 310 pp., illus., ports. 8° G3314

- Turner (Charles Edward). Count Tolstoy as novelist and thinker; lectures delivered at the Royal Institution. London, 1888. 191 pp. 8° L109
- Turgenev (Ivan). A desperate character, and other stories; trans. Constance Garnett. London, 1899. xiii, 317 pp. 12° N4734
- The diary of a superfluous man, and other stories; trans. Constance Garnett. London, 1899. 325 pp. 12° N4732
- Dream tales and prose poems; trans. Constance Garnett. London, 1897. 323 pp. 12°. N1184
- Fathers and children: a novel; trans. Constance Garnett. London, 1895. 359 pp. 12° N1180
- A house of gentlefolk: a novel; trans. Constance Garnett. London, 1894. xix, 311 pp. 12° N1178
- The Jew, and other stories; trans. Constance Garnett. London, 1899. xiv, 321 pp. 12° N4734
- A Lear of the Steppes, and other stories; trans. Constance Garnett. London, 1898. 318 pp. 12° N4731
- On the eve: a novel; trans. Constance Garnett. London, 1895. xix, 289 pp. 12° .. N1179
- Rudin: a novel; trans. Constance Garnett. London, 1894. xxxi, 260 pp. 12° .. N1177
- Smoke: a novel; trans. Constance Garnett. London, 1896. xv, 315 pp. 12° .. N1181
- A sportsman's sketches; trans. Constance Garnett. London, 1895. 2 vols. 12° N1183
- The torrents of spring; trans. Constance Garnett. London, 1897. 405 pp. 12° .. . N4730
- Virgin soil: a novel; trans. Constance Garnett. London, 1896. 2 vols. 12° N1182
- Veselitskaya (L. I., *V. Mikulich*). Mimi's marriage. New ed., with intro. by C. Hagberg Wright. London, 1915. 8° N6453
- Volkovsky (Felix). The "New life" (*In Makar's dream, etc.*, by V. G. Korolenko. London, 1892. Pp. 159-182. 12° Pseudonym lib.) N6450

BOOKS FOR THE BLIND.

The monthly periodical in Braille type, "St. Lucia," has recently been added to the periodicals taken at the Central Library, and it may be borrowed for home reading by blind readers.

The Carnegie United Kingdom Trust is presenting 4,500 volumes in Braille type to the Incorporated National Lending Library for the Blind during the coming year.

The Committee of the Library is desirous of making the use of these additional books for the blind as wide as possible, and has decided to issue them to Public Libraries and other Institutions which subscribe to the National Library in consignments of from 25 to 50 volumes at a time for a period of six months so that they may be fully enjoyed by blind readers.

The Cardiff Public Library subscribe to the National Lending Library for the Blind, and will benefit accordingly.

The two first completed books, "Lorna Doone," in seven vols., and Nicholas Nickleby, in 12 vols., have just been received, and the books mentioned below are in preparation, some of which will be available almost immediately.

The delivery of the whole of these books will not, however, be completed until July, 1916, so that these special arrangements can only be introduced gradually.

The Librarian will be glad if readers of the *Review* will make this new privilege known as widely as possible amongst the blind population of Cardiff.

Dickens (Charles). Nicholas Nickleby.
 Eliot (George). The mill on the Floss.
 Lytton (Lord). The last of the barons.
 Reade (Charles). Cloister and the hearth.
 Rossetti (D. G.) Ballads and sonnets.
 Hardy (Thomas). Far from the madding crowd.
 Meredith (George). Diana of the Crossways.
 Kipling (Rudyard) Jungle book.
 Sheridan. School for Scandal and Pizarro.
 Scott (*Sir* W.) The heart of Midlothian.
 Smith (Goldwin). The United States: an outline of political history.
 Swinburne Poems (abridged).
 Thackeray (W. M.) Vanity fair.
 Trevelyan (G. M.) Macaulay's life and letters.
 Twain (Mark). Adventures of Huckleberry Finn.
 Trevelyan (G. M.) Life of John Bright.
 Stevenson (R. L.) Kidnapped.
 — Catriona.
 Arnold (Matthew). Poems.
 Austen (Jane). Pride and prejudice.
 Darwin (Charles). Voyage of the "Beagle."
 Gaskell (*Mrs.*) Cranford.
 Macaulay (*Lord*). Warren Hastings.
 Mæterlinck (M.) The life of the bee.
 Murray (G.), *trans.* Euripides.
 Kingsley (Charles). Westward Ho!
 Ruskin (John). Sesame and lilies.

CATHAYS PARK.

[The Joust of the Sparrow Hawk is thought by some to have taken place on what is now called Cathays Park. See "Mabinogion": Geraint and Enid.]

Art thou the mead where Geraint raised his lance

In furious combat 'gainst the haughty lord,
 And Enid's father to his rights restored
 By Valour, in the days of high Romance?
 How often on thy green and wide expanse
 Thy turreted and moated neighbour poured
 Its mailed warriors forth to play with sword,
 And lovely ladies, light of foot, to dance!

Change works its marvels still upon thy face.
 The Knight in ponderous armour and the dame
 Whose favour he was proud to win in fight
 Are gone and will no more return. Thy fame
 Now springs from civic halls which give thee
 grace

And are the homes of Justice and of Light!
 T. J. J.

THE WAR.

I.

The National Home Reading Union is devoting one of its special courses during the winter to the study of "The War: Problems of the European Situation." In connection with this course the following special reading list has been drawn up which may be useful to our readers.

The magazines of the National Home Reading Union are taken at the Central and Branch Libraries, and helpful articles on the books recommended for study appear in them monthly.

I. ESSENTIAL.

Rose, Holland	..	..	The origins of the war	..	..	<i>Cambridge University Press</i>	F2268
Seton-Watson, R. W.	..	}	The war and democracy	..	..	<i>Macmillan</i>	F1528
Wilson, J. Dover	..						
Zimmermann, A. E.	..						
Greenwood, A.	..						
Tower, C. . .	..	..	Germany of to-day. (Home University lib.)			<i>Williams and Norgate</i>	F2220
Ensor, R. C. K.	..	..	Belgium. (Home University lib.)	..		<i>Williams and Norgate</i>	H4047

Oxford Pamphlets:—

(a) Vol. III, containing:

11. French policy since 1871.
12. Russia, the psychology of a nation.
13. Serbia and the Serbs.
14. Germany and the fear of Russia.
15. The Eastern question

Oxford University Press H1.449

(b) Vol. IX, containing:

36. What Europe owes to Belgium.
37. Poland, Prussia, and culture.
38. Turkey in Europe and Asia.
39. Greek policy since 1882.
40. North Sleswick under Prussian rule

Oxford University Press H1.449

(c) The following separate pamphlets :

9. Austrian policy since 1867.

10. Italian policy since 1870.

32. The Germans in Africa *Oxford University Press* **H1.449**

2. RECOMMENDED FOR FURTHER STUDY.

- | | | | |
|---|---|------------------|-------|
| Seton-Watson, R. W. | } Racial problems in Hungary <i>Constable</i> | F4248 | |
| ("Scotus Viator") } | | | |
| The Southern Slav question | | <i>Constable</i> | F4896 |
| The future of Austria-Hungary | | <i>Constable</i> | H1871 |
| (Mr. Seton-Watson has a first-hand acquaintance with Austria-Hungary, and is the only British specialist on its problems.) | | | |
| Brailsford, H. N. | Macedonia | <i>Methuen</i> | H1870 |
| (A brilliant account of conditions in the Balkans under the Turkish rule.) | | | |
| Brailsford, H. N. | The war of steel and gold | <i>Bell</i> | F2235 |
| (A brilliant piece of partisan writing, which supplies a point of view lacking to the other sources, but will yield only the truth if it is remorselessly challenged and criticised by the reader in the light of the other sources.) | | | |
| Toynbee, A. J. | Nationality and the war | <i>Dent</i> | |
| (A survey of the national and economic problems raised by the war. Goes into more detail than "The war and democracy" and has more elaborate maps.) | | | |
| Namier, L. B. | Germany and Eastern Europe | <i>Duckworth</i> | F931 |
| (Mr. Namier is a British citizen of Galician birth, writing with first-hand knowledge.) | | | |
| Guedalla, P. | The partition of Europe | <i>Duckworth</i> | H4216 |
| (A condensed account of how the political map of Europe took its present shape.) | | | |

3. REFERENCE WORKS.

- | | |
|---|---|
| Cambridge modern history | E2.178 |
| Encyclopædia Britannica. last edition. Articles on Austria-Hungary, Austria, Germany, Hungary, Prussia, Russia, Serbia, and Turkey. | |
| Blue Book, Miscellaneous 10 (1915) | H2.562 |
| (Contains official publications on outbreak of the war by all belligerents except Turkey.) | |
| Phillips, W. Alison | The confederation of Europe <i>Longmans</i> |
| (An interesting account of the attempt of the Powers to regulate European affairs conjointly after the fall of Napoleon.) | |
| Marczali, Prof. | Hungary in the eighteenth century <i>Cambridge University Press</i> |
| (An extremely interesting book by a Magyar historian which supplements Seton-Watson's works and Brailsford's "Macedonia.") | |

II.

Mr. H. J. Wolstenholme, M.A., of Cambridge, who has presented some books and pamphlets on the War to the Library, has sent the following annotated list for the guidance of those readers who desire a clearer insight into the constant threats of war in modern times and the means of removing them for the future.

The War and democracy. (By lecturers of the W.E.A.) **F1528**
Perhaps, on the whole, the best one book for general readers with little time.

Gilbert Slater (Principal of Ruskin College, Oxford).
Peace and war in Europe **F239**

Might be preferred by many readers to the preceding, for its more practical handling of present problems—armaments, terms of peace, future maintenance of peace, etc. It would be well if a copy of either this or the first mentioned book could be made accessible in every library and branch library.

H. N. Brailsford. The war of steel and gold **F2235**
Written just before the war. An important and valuable book, more clearly written and more adequate than Norman Angell's well known work. The deeper underlying causes of most modern wars and threats of war are effectively brought out. The main arguments are little affected by other views of the author which the present war has not confirmed.

G. Lowes Dickinson. After the war **F1034**
A valuable essay on the kind of settlement to be aimed at when the war is over.

W. H. Dawson. What is wrong with Germany ?

F2285

D. knows Germany and its people as few foreigners can. His larger work, "The evolution of modern Germany" [F4300] is by far the best book on the subject. The same may be said of his quite recent comprehensive work, "Municipal life and government in Germany" [F4310].

H. A. Gibbons. The new map of Europe F2308

A clear and concise narrative of modern political development in Europe, by an American, who writes frankly in a judicial spirit, fair and free from bias.

Ramsey Muir. Britain's case against Germany

F1033

Absolute impartiality is disavowed by the title, but the book is very readable and on the whole just and moderate, and covers usefully a good deal of ground for the general reader.

J. A. Hobson. Imperialism F1058

Written some years ago, but of permanent value, "one of the most notable contributions of our time to the scientific study of contemporary politics."

Charles Tower. Germany of to-day . . . F2220

The best short and concise book that covers the same extent of ground. A new book by the same author, "Changing Germany" [F3887], has some suggestive matter, but of rather thin and hasty journalism.

German Culture F171

Sketches by competent writers of German History, Philosophy, Science, etc. Probably the most useful book on the subject.

Harold Williams. Russia and the Russians F4864

The best book of moderate compass on the subject. A new work on the same subject, probably more popular in character, is announced.

Maurice Baring. The mainsprings of Russia F1864

James Mavor. An economic history of Russia.

2 vols. F4165

A comprehensive and valuable work, a complete history of Russia as regards all that bears upon its economic development in any way, including politics and social questions.

Henri Lichtenberger. Germany and its evolution in modern times H3077

The economic, political, philosophical, religious, and artistic evolution of Germany in the nineteenth century are ably treated of in an impartial and philosophical spirit.

Albert L. Guerard. French civilisation in the 19th century F3862

An historical introduction. A work of exceptional value, similar to the preceding. The author is French by birth, English by education, and now a professor in America.

W. L. George. France in the nineteenth century

H6814

Popularly written, but contains a good deal of information, and is worth reading.

Charles Sarolea. The Anglo-German problem

F2223

Worthy of note as written before the war by a Belgian.

G. P. Gooch. A history of our time (1885-1911)

H4214

A very useful sketch.

G. H. Perris. A short history of war and peace

F1821

The latter part is very pertinent to the present time.

H. W. Nevins. The growth of freedom F57

A. D. Innes. The Hohenzollerns . . . H4663

J. G. Robertson. The literature of Germany L1034

The Round Table: a quarterly review of the politics of the British Empire . . . H2553

Probably is the most thorough and scholarly of all the reviews which treat of the problems of the present situation.

III.

The following is a complete list of the War literature added to the library since the publication of the last issue of the Review.

BIBLIOGRAPHY.

Central Committee for National Patriotic Organizations. List of publications bearing on the war.

London, [1915]. 30 pp. 8° . . . H2353

Council for the Study of International Relations.

How to study the problems of the war. London, [1915]. 23 pp. 12° . . . H1423

Lange (F. W. T.) and Berry (W. T.) Books on the great war: an annotated bibliography of literature issued during the European conflict; preface by R. A. Peddie. Vols. I-II. London, 1915. 8° H323

HISTORY AND POLITICS.

General Works.

Bergson (Henri). The meaning of the war. London, 1915. 47 pp. 8° . . . B1594

Hobson (J. A.) Towards International government. London, 1915. 215 pp. 8° . . . F1549

Hueffer (Ford Madox). Between St. Denis and St. George: a sketch of three civilisations. London, 1915. x, 297 pp. 8° . . . F483

Jane (L. Cecil). The nations at war: the birth of a new era. London, 1914. vii, 228 pp. 8° . . . F2244

Magnus (Laurie). The third great war in relation to modern history. Bristol, 1914. 187 pp. 8° . . . F2230

Mitchell (P. Chalmers). Evolution and the war. London, 1915. xxv, 114 pp. 8° . . . B2571

Morris (Charles) and Dawson (Lawrence H.) Why the nations are at war: the causes and issues of the great conflict; with a postscript by Eden Phillpotts. London, 1915. vii, 407 pp., col. front., illus. 8° . . . H2494

A graphic story of the nations involved, their history and former wars, their rulers and leaders, their armies and navies, their resources, the reasons why they are involved in the war, and the issues at stake.

Rose (J. Holland). The origins of the war. Cambridge, 1915. 201 pp. 12° . . . F2286

Seton-Watson (R. W.) and others. The war and democracy. London, 1915. xiv, 390 pp., map. 8° F1528

Europe and the War.

Gibbons (Herbert Adams). The new map of Europe (1911-1914). London, 1914. xv, 382 pp. 8° F2308

A study of contemporary European national movements and wars.

Morris (J. E.) A history of modern Europe from the middle of the sixteenth century. Cambridge, 1914. vi, 282 pp., maps. 8° H4448

Oliver (F. S.) Ordeal by battle. London, 1915. 437 pp. 8° F4612

Slater (Gilbert). Peace and war in Europe. London, 1915. vi, 122 pp. 8° . . . F239

Wilson (Philip Whitwell). The unmaking of Europe: the first phase of the Hohenzollern war. London, 1915. xi, 332 pp. 8° H4567

British Empire and the War.

Bennett (Arnold). Liberty: a statement of the British case. London, 1914. 58 pp. 12°.

F2238

Cramb (J. A.). The origins and destiny of Imperial Britain: nineteenth-century Europe. London, 1915. xiii, 259 pp., front. (port.) 8° F2262

George (David Lloyd). Through terror to triumph: speeches and pronouncements of David Lloyd George, since the beginning of the War; arranged by F. L. Stevenson. London, 1915. 187 pp. 8° F326

Lawson (W. R.). British war finance, 1914-15. London, 1915. vi, 367 pp. 8° .. F4841

MacGill (Patrick). The amateur army. London, 1915. 122 pp., front. (port.) 8° .. F2319

Mitchell (E. B.). In Western Canada before the war: a study of communities. London, 1915. xi, 205 pp., map. 8° F2302

Russell (George W. E.). The spirit of England. London, 1915. viii, 305 pp. 8° .. H4566

Withers (Hartley). War and Lombard Street. London, 1915. viii, 171 pp. 8° .. F2312

Belgium and the War.

Ensor (R. C. K.). Belgium. London, 1915. 256 pp., map. 12°. (Home university lib.) H4047

Fox (Frank). The agony of Belgium. London, 1915. 317 pp., map. 8° F1682

Whitehouse (J. H.). Belgium in war: personal experiences. London, 1915. 28 pp., illus. 8° F2110

France and the War.

Clarke (Mrs. M. E.). Paris waits. London, 1915. viii., 289 pp., front., illus., 8° H4487

France, Ministry of War. French official review of the first six months of the war as issued by Reuter's Agency. London, 1915. vii, 88 pp. 8° F4023

Vergnet (Paul). France in danger; trans. Beatrice Barstow. London, 1915. xx, 167 pp. 8°.

F2293

Germany and the War.

Allen (J. W.). Germany and Europe. London, 1914. vii, 133 pp., 8°. .. F2297

Barker (J. Ellis). Modern Germany: her political and economic problems, her foreign and domestic policy, her ambitions, and the causes of her successes and of her failures. 5th ed. London, 1915. xi, 852 pp. 8° F4849

Boulger (Demetrius C.). England's arch-enemy. London, 1914. ix, 268 pp. 8° .. F2257

A collection of essays forming an indictment of German policy during the last sixteen years.

Dawson (William Harbutt). What is wrong with Germany? London, 1915. xii, 227 pp. 8°.

F2285

Edgeworth (Edward). The human German. London, 1915. 290 pp. 8° F4414

Eltzbacher (Paul), ed. Germany's food, can it last?: Germany's food and England's plan to starve her out: a study by German experts. London, 1915. xxxi, 232 pp. 8° .. F1866

Friedrich Wilhelm, *Crown Prince*.

The real Crown Prince: a record and an indictment. London, 1915. 195 pp., front. (port.) 8° G1356

Germany. Army General Staff. The German war book: being the "Usages of war on land"; issued by the Great General Staff of the German Army; trans., with a critical intro., by J. H. Morgan. London, 1915. xv, 152 pp. 8°

F2264

Gowans (Adam L.), ed. and trans. A month's German newspapers; being representative extracts from those of the memorable month of December, 1914. London, 1915. viii, 275 pp. 8° F2204

Harrison (Frederic). The German peril. London, [1915]. ix, 300 pp. 8° F4588

Hueffer (Ford Madox). When blood is their argument: an analysis of Prussian culture. London, 1915. xxiv, 354 pp. 8° B2570

J'accuse; par un allemand. Nouvelle éd française, entièrement revue et corrigée. Paris, 1915. 336 pp. 8° L2593

The same: trans. Alexander Gray. London, 1915. viii, 448 pp. 8° H2245

Le Queux (William). German spies in England: an exposure. 4th ed. London, 1915. 224 pp. 8° F2313

McLaren (A. D.). An Australian in Germany. London, 1911. 313 pp. 8° H4080

Muirhead (J. H.). German philosophy in relation to the war. London, 1915, xii, 110 pp. 8°

F2289

Peake (A. S.) and others. Germany in the nineteenth century. 2nd ser. Manchester, 1915. 254 pp., 8° H2990

Schwering (Count Axel von), pseud. The Berlin court under William II. London, 1915. xiii, 349 pp., ports. 8° H2361

Smith (Thomas F. A.). The soul of Germany: a twelve years study of the people from within, 1902-1914. London, 1915. xv, 352 pp. 8°

F2244

Tower (Charles). Germany of to-day. London, [1913]. 256 pp. 12°. (Home university lib.)

F2220

Treitschke (Heinrich von). History of Germany in the nineteenth century; trans. Eden and Cedar Paul; with intro. by W. H. Dawson. Vol. I. The war of emancipation. London, 1915. xix, 708 pp. 8° H1352

— Germany, France, Russia, and Islam. London, 1915. 319 pp., front. (port.) 8° .. F4823

Davies (H. W. C.). The political thought of Treitschke. London, 1914. viii, 295 pp. 8° .. B679

Usher (Roland G.). Pan-Germanism. London, 1914. iv, 284 pp. 8° F2218

Wilhelm II, *Emperor*. Gauss (Christian). The German Emperor as shown in his public utterances. London, 1915. xvii, 329 pp., ports. 8° F2207

Legge (Edward). The public and private life of Kaiser William II. London, 1915. ix, 212 pp., front. 8° G3340

Austria-Hungary and the War.

- Prochazka (J.), *ed.* Bohemia's claim for freedom ; with an intro. by G. K. Chesterton. London, 1915. 64 pp., front., illus. 8° .. F1546

Poland and the War.

- Eversley (*Lord*). The partitions of Poland. London, 1915. 328 pp., front. (port.), maps. 8° .. H2557
Hill (Ninian). Poland and the Polish question : impressions and afterthoughts. London, [1915]. 335 pp., illus., map. 8° .. F4419

Russia and the War.

- Alexinsky (Gregor). Modern Russia ; trans. Bernard Miall. London, 1914. 361 pp. 8° (Modern world ser.) .. H4461
Graham (Stephen). Russia and the world : a study of the war and a statement of the world-problems that now confront Russia and Great Britain. London, 1915. xi, 260 pp., front. (port.), illus. La. 8° .. F4838
Skrine (Francis Henry). The expansion of Russia. 3rd ed. Cambridge, 1915. vii, 386 pp., maps. 8°. (Cambridge historical ser.) .. H4707
Soukhomlinov, Vladimir Alexandrovich.
Doubadze (V. D.) Russia's war minister ! the life and work of Adjutant-General Vladimir Alexandrovitch Soukhomlinov ; ed. A. A. Knapp. London, 1915. 125 pp., front. (port.) 8° .. F425
Vinogradoff (Paul). The Russian problem. London, 1914. ix, 44 pp. 8° .. F3937
Vesselsky (G. de). Russia and democracy : the German canker in Russia ; with a preface by Henry Cust. London, [1915]. 96 pp. 8° .. F3994

Balkan States and the War.

- Buxton (Noel) and Buxton (Charles Roden). The war and the Balkans. London, 1915. 112 pp. 8° .. F1547
Seton-Watson (R. W.) Roumania and the great war. London, 1915. 102 pp., map. 8° .. F4909

America and the War.

- Roosevelt (Theodore). America and the world war. London, 1915. xvii, 277 pp. 8° .. F2290
White (J. William). America's arraignment of Germany. London, 1915. 143 pp. 8° .. F2258

MILITARY HISTORY.

- Adam (George). Behind the scenes at the Front. London, 1915. viii, 240 pp., front. 8° F4615
Ashmead-Bartlett (Ellis). Despatches from the Dardanelles. London, [1915]. 164 pp., map. 8° .. F507
Austin (L. J.) My experiences as a German prisoner. London, [1915]. 158 pp., front. (port.), illus. 8° .. F2305

- Belloc (Hilaire). A general sketch of the European war. London, 1915. Maps, plans. 8° F2311
Vol. I. The first phase.

- Buchan (John). Nelson's History of the war ; with a preface by the Earl of Rosebery. London, [1914-15]. Vols. I-VII, maps, plans, diagrs. 8° .. F2265

- Contents.*—Vol. I. From the beginning of the war to the fall of Namur.
Vol. II. From the battle of Mous to the German Retreat to the Aisne.
Vol. III. The battle of the Aisne and the events down to the fall of Antwerp.
Vol. IV. The great struggle in West Flanders, the two attacks on Warsaw, and the fighting at sea down to the battle of Falkland Islands.
Vol. V. The war of attrition in the West, the campaigns in the Near East, and the fighting at sea down to the blockade of Britain.
Vol. VI. The campaign on the Niemen and the Narev, the struggle in the Carpathians Neuve Chapelle, and the first attempt upon the Dardanelles
Vol. VII. From the second battle of Ypres to the Italian campaign.

- Burnell (F. S.) Australia versus Germany : the story of the taking of German New Guinea. London, 1915. 254 pp., illus. 8° .. F1548
Davis (Richard Harding). With the Allies. London, 1915. 240 pp., front., illus. 8° .. F2275

- Written by the war correspondent, with the Allies, of the Wheeler Syndicate of newspapers and the London "Daily Chronicle."

- Fortescue (Granville). At the Front with three armies : my adventures in the Great War. London, [1915]. 271 pp., illus. 8° F4486
Grahame-White (Claude) and Harper (Harry). Aircraft in the Great War : a record and a study London, 1915. 346 pp., front. (port.) 8° .. F4903

- Hedin (Sven). With the German armies in the West. London, 1915. xvi, 402 pp., front., illus., maps. 8° .. F4847
Irwin (Will). Men, women, and war. London, 1915. vii, 192 pp. 8° .. F2208
Liddell (R. Scotland). The track of the war ; with special notes by Albert de Keersmaecker. London, 1915. 346 pp., front. (port.), illus. 8° .. F4817

- Lowndes (*Mrs.* Belloc). Told in gallant deeds : a child's history of the war. London, [1914]. xii, 260 pp., front. 8° .. IH99

- Miller (Frederick). Under German shell-fire : the Hartlepool, Scarborough, and Whitby. West Hartlepool, [1915]. 159 pp., illus. 8° F2280

- O'Neill (Elizabeth). The War, 1914-15 : a history for boys and girls. London, 1915. viii, 83 pp., col. and other illus., maps. La. 8° .. IF9

- Parrott (*Sir* Edward). The children's story of the war. London, 1915. Vol. I. 320 pp., col. front., illus., maps. 8° .. IF11

- Powell (E. Alexander). Fighting in Flanders. London, 1915. xix, 227 pp., illus. 8° F2276

- Written by the special correspondent of the "New York World" with the Belgian forces in the field ; with illustrations from photographs by Mr. Donald Thompson.

- Simonds (Frank H.) The Great War : the first phase. New York, 1914. 256 pp., maps. 8° .. F2239

- From the assassination of the Archduke to the fall of Antwerp.

Washburn (Stanley). Field notes from the Russian front. London, [1915]. 291 pp., front. (port.), illus. 8°. F4842
Written by the special war correspondent of the "Times" with the Russian armies, and illustrated by the photographs of George H. Mews.

IV.

The following list of books has been compiled for the use of students in munitions classes and those engaged in the manufacture of explosives.

EXPLOSIVES.

NOTE.—Books numbered in black are in the Reference Library.

Periodicals.**Arms and Explosives.**

The current issue of this periodical is placed on the tables in the General Reading Room, Central Library.

Journal of the Society of Chemical Industry. Vol. I, 1882 to date C3.252
Contains numerous articles on explosives. See the general indexes.

Official Publications.

Home Office. Annual Report of His Majesty's Inspectors of Explosives. 1903-5, 1908-13. London, 1904-14. 10 parts. F° . . . C5.152
— Explosives Act, 1875. List of authorised explosives. London, 1915. 7 pp. F° C5.153
— Memorandum of the heat test as applied to explosives. London, 1914. 12 pp., diags. F° C5.154

Patent Office. Patents for Inventions. Abridgements of Specifications. Class 9. Ammunition, torpedoes, explosives, and pyrotechnics. 1855 to date H2.609

General and Comprehensive Treatises.

Berthelot (Marcellin P. E.) Explosives and their power; trans. C. N. Hake and William Macnab. London, 1892. xi, 563 pp. 8°. . . C2.317

Eissler (M.) A handbook of modern explosives. London, 1890. xviii, 318 pp. Sm. 8° C2528
A practical treatise on the manufacture and application of dynamite, gun-cotton, nitro-glycerine, and other explosive compounds, including the manufacture of collodin-cotton.

Hime (H. W. L.) Gunpowder and ammunition; their origin and progress. London, 1904. ix, 256 pp. 8°. C3528

Ingram (Thomas A.) Explosives. (*In* Encyclopædia Britannica. 11th ed. Cambridge, 1910. Pp. 81-84) F5.150

International Congress of Applied Chemistry. Explosives Section. The rise and progress of the British explosives industry. London, 1909. xiv, 418 pp., ports., illus. La. 8°. . . C3.99

Lewes (Vivian B.) Service chemistry: a short manual of chemistry and its applications in the naval and military services. London, 1889. xv, 521 pp., illus. 8°. C527

Marshall (Arthur.) Explosives: their manufacture, properties, tests, and history. London, 1915. xv, 624 pp. La. 8°. C3.31

Molinari (Ettore.) Explosive substances. (*In* Treatise on general and industrial chemistry; trans. T. H. Pope. London, 1913. Pp. 215-263) C3.203

Parry (George H.) Explosives. (*In* A dictionary of applied chemistry. By Sir Edward Thorpe. New ed. London, 1912. Vol. II. Pp. 403-475) C2.200

Worden (Edward C.) Nitrocellulose industry. London, 1911. 2 vols. 8°. C2.320
A compendium of the history, chemistry, manufacture, commercial application and analysis of nitrates as applied to the peaceful arts, with a chapter on gun-cotton, smokeless powder, and cellulose nitrates.

The Workers' Educational Association.

One of the most interesting of the meetings held in connection with the recent National Eisteddfod at Bangor was the one in which Mr. Lleufer Thomas gave an account of the Workers' Educational Association, or the W.E.A., as it is familiarly known among its members. The W.E.A. is a successful attempt to adapt the old University Extension Movement to democratic ideas. The Association is a federation of working class and educational bodies. By 1915 it consisted of 953 trade unions, councils, and branches, 388 co-operative committees, 341 adult schools and classes, 15 university bodies, 16 local education authorities, 175 working men's clubs and institutes, 65 teachers' associations, 151 educational and

literary societies, making a total of over 2,500 organisations in all. Wales forms one of the Districts into which for administrative convenience, the country has been divided.

The Association can perhaps best be described as a missionary organisation specially concerned to bring existing educational agencies and workmen into vital touch with each other. It voices the intellectual demands of working people, on the one hand, and tries to persuade the Universities, on the other, to meet these demands from their rich mental resources. One of the special means devised to bridge the gulf between the supply and demand is the tutorial class. The idea is quite simple. A group of earnest students

are discovered who are prepared to attend for three years through the winter months a weekly class conducted by a tutor of university standing, and to write essays regularly for him. There are now about 150 of these very serious classes in the country, with some 3,500 students. There is no restriction as to the subject to be studied, but in practice it is found that the demand is mainly for economics or history or literature. The class meets for two hours weekly, one hour being devoted to the lecture and the other to discussion. The classes are financed partly by grants from the Board of Education and partly from funds raised locally by a Joint Committee consisting of representatives of working men and of the University College of the district. The competitive spirit is rigorously excluded from the classes, but they are reported on by the Inspectors of the Board of Education. There is no doubt that owing to the fine enthusiasm shown by these small groups many a solitary student has found in these classes great mental stimulus and fellowship. Among incidental by-products of the classes are summer rambles and a week or two in the summer school at Bangor, where the W.E.A. students foregather to meet fresh tutors from various parts of the country.

In addition to the tutorial classes, pioneer classes are arranged on more popular lines and occasional lectures. Thus last winter the Cardiff Branch (Secretary, Mr. J. C. Ashe, 6, Penywain Place) arranged an admirable series of free lectures at University College by experts on the various nations at war. The branch, which has 21 societies affiliated to it, will hold a similar series during the coming winter. The Course will be opened on September 24th by the popular President of the W.E.A., the Rev. William Temple, M.A. There will follow lectures on Italy, Russia, and the Balkans. The Association is giving various help in military camps, and it has recently published a valuable pamphlet on Child Labour in relation to the War. The whole movement is fraught with splendid possibilities for furthering adult education, and we strongly urge readers to apply for free explanatory pamphlets to the Organising Secretary for Wales, Mr. John Thomas, Penlan, Trecynon, Aberdare.

T. J.

NOTE.—Every facility is given to W.E.A. students to use the books in the Lending and Reference Libraries in connection with their studies. The "Highway," the periodical of the Workers' Educational Association, is placed on the tables of the Reading Rooms at the Central and Branch Libraries.

Stijn Streuvels.

M. Teixeira de Mattos, whose translations of Maeterlinck have made known the works of that great Flemish writer to the English-speaking public, has recently published a volume of translations from the work of another Flemish writer, "Stijn Streuvels," entitled, "The path of life" (N6362). In his introduction the translator says—"In introducing this new writer to the English-speaking public, I may be permitted to give a few particulars of himself and his life. Stijn Streuvels is accepted not only in Belgium, but also in Holland, as the most distinguished Low-Dutch author of our time: his vogue, in fact, is even greater in the North Netherlands than in the southern kingdom. And I will go further and say that I know no greater living writer of imaginative prose in any land or any language . . .

For those interested in such matters, I may say that Stijn Streuvels' real name is Frank

Lateur. He is a nephew of Guido Gezelle, the poet-priest, whose statue graces the public square at Courtrai, unless indeed by this time those shining apostles of civilisation, the Germans, have destroyed it. Until ten years ago, when he began to come into his own, he lived at Avelghem, in the south-east corner of West Flanders, hard by Courtrai and the River Lys, and there baked bread for the peasant-fellows and peasant-wives. For you must know that this foremost writer of the Netherlands was once a baker and stood daily at sunrise, bare-chested, before his glowing oven, drawing bread for the folk of his village. The stories and sketches in the present volume all belong to that period."

NOTE.—In addition to this volume of translations, the following works of Stijn Streuvels in the original West Flemish are also in the Library:—Een beroerde Maandag (L612), De Oogst (L613), De Werkman (L614).

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

Borrowers who use the Central Library may have any of the books in this list retained for them on payment of 1d. for the postage of notices. Borrowers at the Branch Lending Libraries may have books sent to the Branches for their use on application to the Assistant-in-Charge.

MATHEMATICAL AND PHYSICAL SCIENCE.

MECHANICS.

Crabtree (Harold). An elementary treatment of the theory of spinning tops and gyroscopic motion. 2nd ed. London, 1914. xv, 193 pp., illus., diags. 8° C3675

ENGINEERING.

Mechanical Engineering.

Dales (John Handsley). A manual of mechanical drawing. Cambridge, 1914. xii, 181 pp., illus., diags. 8° (Cambridge technical ser.) C1998

Dinger (H. C.) Handbook for the care and operation of naval machinery. London, 1908. ix, 302 pp., illus. 12° C1375

Duchêne, *Commandant*. Flight without formula; trans. John H. Ledebor. London, 1914. viii, 211 pp., diags. 8° C3719

Simple discussions on the mechanics of the aeroplane.

Duncan (J.) Applied mechanics for engineers. London, 1913. xiv, 718 pp., diags. 8° C3476

Grahame-White (Claude) and Harper (Harry). The aeroplane. London, [1914]. xi, 280 pp., illus. 8° (Romance of reality ser.) .. C1448

Pratt (H. Keay). A manual of the high-speed steam engine. London, 1914. 270 pp., illus., diags. 8° C3606

Electrical Engineering.

Baillie (T. C.) Electrical engineering. Vol. I. Cambridge, 1915. Illus. 8° .. C3329

Kapp (Gisbert). Electricity. London, [1912]. 256 pp. 12° (Home university lib.) .. C2148

Stanley (Rupert). Text book on wireless telegraphy. London, 1914. xiii, 344 pp., illus., diags. 8° C3219

PHYSICS.

Kaye (G. W. C.) X rays: an introduction to the study of Röntgen rays. London, 1914. xx, 252 pp., illus., diags. 8° .. C3692

Lyman (Theodore). The spectroscopy of the extreme ultra-violet. London, 1914. vi, 135 pp., diags. 8° (Monographs on physics). C3800

Parsons (J. Herbert). An introduction to the study of colour vision. Cambridge, 1915. viii, 308 pp., col. front., diags. 8° .. C3365

Turner (W. E. S.) Molecular association. London, 1915. viii, 170 pp., diags. 8° .. C3364

CHEMISTRY.

Gardiner (George G.) Chemical analysis: qualitative and quantitative. London, 1914. xi, 491 pp., diags. 8° C2289

A text-book for technical schools and colleges.

Jaques (Arthur). Complexions in aqueous solutions. London, 1914. vi, 151 pp. 8° .. C3288

Wahl (André). The manufacture of organic dyestuffs; trans. F. W. Attack. London, 1914. xiv, 338 pp., diags. 8° C1376

ASTRONOMY.

Ball (*Sir Robert*). Reminiscences and letters; ed. by his son, W. Valentine Ball. London, 1915. xv, 406 pp., illus., ports. La 8° .. G1963

Eddington (A. S.) Stellar movements and the structure of the universe. London, 1914. xii, 266 pp., illus., diags. 8° (Macmillan's Science monographs) C3778

Flammarion (Camille). Astronomy. London, 1914. xi, 191 pp., illus. 8° (Thresholds of science). C934

Housden (C. E.) The riddle of Mars the planet. London, 1914. xi, 69 pp., col. and other illus. 8° C3289

MINERALOGY.

Beale (*Sir William Phipson*). An amateur's introduction to crystallography (from morphological observations). London, 1915. vii, 220 pp., front., diags. La 8° C3536

Houston (A. C.) Studies in water supply. London, 1913. xii, 203 pp., illus., diags. 8° C3368

Mannix (J. Bernard). Mines and their story. London, 1913. xviii, 337 pp., col. front. and other illus. La 8° C3604

Rosenhain (Walter). An introduction to the study of physical metallurgy. London, 1914. xxii, 368 pp., illus., diags. 8° C3607

GEOLOGY.

Gregory (J. W.) Geology of to-day: a popular introduction in simple language. London, 1915. 328 pp., illus., diags. 8° .. C2174

— The making of the earth. London, [1912]. 256 pp. 12° (Home university lib.) C2279

Lobley (J. Logan). The age of the world. London, 1914. 128 pp. 8° C3781

GEOGRAPHY.

Lake (Phillip). Physical geography. Cambridge, 1915. xx, 324 pp., illus., diags. 8° C3412

Murray (*Sir John*). The ocean. London, [1913]. 256 pp., illus., maps. 12° (Home university lib.) C2117

A general account of the science of the sea.

BIOLOGICAL SCIENCE.**GENERAL BIOLOGY.**

- Carpenter (William B.) The microscope and its revelations. 8th ed. London, 1901. xx, 1181 pp., illus., diags. 8° D1703
The first 7 and the 23rd chapters have been entirely rewritten, and the text throughout reconstructed, enlarged and revised by W. H. Dallinger.
- Doncaster (L.) The determination of sex. Cambridge, 1914. xi, 172 pp., col. and other illus. 8° D1565
- Geddes (Patrick) and Thomson (J. Arthur). Sex. London, 1914. 255 pp. 12° (Home university lib.) D3139
- Johnstone (James). The philosophy of biology. Cambridge, 1914. xv, 391 pp. 8° .. D1546
- Thomson (J. Arthur). The wonder of life. London, [1914]. xxi, 658 pp., col. and other illus. 8° D1552

Economic Biology.

- Case (Gerald O.) The use of vegetation for reclaiming tidal lands. London, 1913. 36 pp., illus., plans. 8° D1138
- Ealand (C. A.) Insects and man. London, 1915. 343 pp., front., illus. 8° .. D1556
An account of the more important harmful and beneficial insects, their habits and life histories, being an introduction to economic entomology for students and general readers.

BOTANY.

- Dixon (Henry H.) Transpiration and the ascent of sap in plants. London, 1914. viii, 216 pp. 8° D2904
- Farmer (J. Bretland). Plant life. London, [1913]. 255 pp., illus. 12° (Home university lib.) D3316
- Green (J. Reynolds). A history of botany in the United Kingdom from the earliest times to the end of the 19th century. London, 1914. xii, 646 pp., ports. 8° D1553
- Grove (W. B.) A pocket synopsis of the families of British flowering plants (based on the system of Engler). London, 1915. vi, 48 pp. 8° D751

AGRICULTURE AND HORTICULTURE.

- Irving (Walter) and Malby (Reginald A.) Saxifrages or rock foils. London, [1914]. xii, 147 pp., col. and other illus. 8° (Rock gardener's lib.) D1180
- Martineau (Alice). The herbaceous garden. London, 1913. xx, 298 pp., col. and other illus. 8° D1198
- Meredith (Lewis B.) Rock gardens: how to make and maintain them. 2nd ed. London, 1914. xxii, 390 pp., col. and other illus. 8° D1199
- Morley (W. S.) Bee-keeping for profit. London, 1914. 124 pp., illus. 8° D630
- Rowles (William F.) The garden under glass. London, [1914]. 366 pp., illus., diags. 8° D3523

Sanders (T. W.) Fruit and its cultivation. London, [1914]. 366 pp., illus. 8° D775

The cultivation of all kinds of hardy fruits in garden and orchard, including planting, pruning, training and propagation, selections of varieties, and descriptions of insect and fungoid pests, with remedies for their eradication.

— Popular hardy perennials. London, [1915]. 410 pp., col. front., illus. 8° .. D1032

Their cultivation in beds, borders, the wild and woodland garden and by the water side; and also their propagation; with descriptions of the most attractive, useful and easily-grown genera, species and varieties.

Thomas (H. H.), ed. The book of hardy flowers. London, 1915. xii, 492 pp., 32 direct colour illus. by H. Essenhugh Corke, and other illus. La 8° D1562

A simple and complete descriptive guide to the cultivation in gardens of the trees and shrubs, perennial and annual flowers that are hardy or are suitable for planting out-of-doors in summer, in the British Isles or other temperate countries.

ZOOLOGY.

- Fabre (J. Henri). The mason-bees; trans. Alexander Teixeira de Mattos. London, [1914]. viii, 324 pp. 8° D706
- Hewitt (C. Gordon). The house-fly (*Musca domestica* Linn): its structure, habits, development, relation to disease, and control. London, 1914. xv, 384 pp., illus., diags. 8° (Cambridge zoological ser.) D1563
- Mills (Enos A.) In beaver world. London, 1913. xiv, 228 pp., illus. 8° .. D927
- Pike (Oliver G.) Bird biographies and other bird sketches. London, [1914]. 180 pp., illus. 8° D1549
- Scharff (R. F.) European animals: their geological history and geographical distribution. London, 1907. xiv, 258 pp., illus., maps. 8° D1568
- Shipley (A. E.) and MacBride (E. W.) Zoology: an elementary text-book. Cambridge, 1915. xx, 752 pp., illus. 8° (Cambridge zoological ser.) D1566

MEDICAL SCIENCE.

- Bennett (A. H.) English medical women: glimpses of their work in peace and war; with a preface by Stephen Paget. London, 1915. ix, 159 pp. 8° D635
- Harris (David Fraser). Nerves. London, [1913]. 256 pp. 12° (Home university lib.) D3308
- Keith (Arthur). The human body. London, [1912]. 256 pp. 12° (Home university lib.) D3107
- Maxwell (Anna Caroline) and Pope (Amy Elizabeth). Practical nursing: a text-book for nurses. 3rd ed. New York, 1914. xv, 881 pp., illus. 8° D743
- Mercier (Charles Arthur). A text-book of insanity and other mental diseases. 2nd ed. London, 1914. xx, 348 pp. 8° .. D739
- Yearsley (Macleod). Throat and ear troubles. London, 1915. vi, 110 pp., illus. 12° D704

HYGIENE.

- Ashby (Hugh T.) Infant mortality. Cambridge, 1915. x, 229 pp., illus., diags. 8° (Cambridge public health ser.) .. D975

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- Contains a chapter on "Yachting" by .. Sir Seymour Fortescue; contributions by the Marquis of Ripon, Lord Walsingham, Lord Ribblesdale and others.
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- Carpenter (J. Estlin). Comparative religion. Lon-
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- Voragine (Jacobus de). The Golden Legend; lives of the saints; trans. by William Caxton; selected and edited by George V. O'Neill. Cambridge, 1915. viii, 293 pp. 8° A4215

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- Stone (J. M.) The church in English history: a manual for Catholic schools. Edinburgh, 1907. xi, 287 pp. 8° A180
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- Murray (Marr). *Drink and the war from the patriotic point of view.* London, 1915. viii, 156 pp. 8° .. F2306
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THE CARDIFF LIBRARIES' REVIEW.

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The Libraries and Food Production.

This number of the Cardiff Libraries' Review is issued specially for small holders, allotment holders, and others engaged in food production. It is not a complete catalogue of the Agricultural books in the library, but is limited to those branches of plant and animal culture which are most essential at the present time.

Mr. Andrew Pettigrew, the chief officer of the Cardiff Parks, has been good enough to allow a summary of the lecture he delivered at the branch libraries to be included ; Mr. Harold Evans, of Llanishen, has kindly contributed an article on Fruit and Vegetable Culture ; and Mr. W. O. Jones, of the Glamorgan Bee-Keepers' Association, on the Economical Use of Bees.

The whole of the Agriculture Section in the Central Lending Library has been re-arranged and classified on the shelves. In applying for books the classification number as well as the book number should be given.

A few important reference works are included which may be consulted in the Reference Library. These are distinguished by a full point after the first figure of the number, i.e., D3.552.

How to Use the Lending Libraries.

Any responsible person over 21 years of age, who lives, works, or pays rates in Cardiff, may obtain a reader's ticket entitling the holder to borrow books from the Lending Libraries on application.

Readers' tickets are issued at the Lending Libraries. Applicants are required to fill up and sign an application form, and if under 21, to obtain the recommendation of a responsible person whose name appears in the current Burgess Roll or Directory.

Non-Residents may obtain readers' tickets on payment of 2/6, provided they obtain the recommendation of a responsible person, and fill up and sign an application form.

How to Use the Reference Library.

In order to consult the books in the Reference Library, it is necessary to apply on the forms provided for such books as are required.

Books used in the Reference Library must not be taken away.

How to Prepare the Land for Food Production.

BY ANDREW PETTIGREW.

There is no need to remind my readers of the causes that have led up to the present shortage of food-stuffs, and of the necessity for a large augmentation of home-grown food production during the coming year. It is not only the gain to the individual that commends it, but the imperative need of an increased food supply to the nation that makes participation a patriotic obligation. Every effort should be put forth for its attainment according to the ability and opportunities of each citizen. The splendid energy evinced in every other phase of the great War in which we are engaged must also be thrown into the cultivation of the land. Granted that the principal onus to achieve this increase lies on the shoulders of the British farmers and of the dwellers in rural districts, it must not be forgotten that the town-dwellers have their responsibilities too.

THE CULTIVATION OF LANDS ORDER.

The Cultivation of Lands Order authorizes Local Councils to take possession temporarily of such lands in the district as are reserved for building sites, but on which, mainly owing to War causes, operations are at present suspended. Further, the Authorities may acquire temporarily, with the consent of landowner and tenant, any land occupied for agricultural purposes. The term of tenancy authorized by the Order is for the duration of the War only, but the period will be extended, if necessary, so as to allow of the harvesting of any crops growing at the end of the War. Only one year's possession may therefore be counted on with certainty by the tenant, with the possibility, however, of extension for a second year. This being so, it is almost unnecessary to say that tenants are restricted from planting perennial roots, such as Asparagus and Rhubarb, which

obviously could not be planted with profit for such a short tenure. The rents charged to tenants are not to exceed such an amount as will meet the expenditure undertaken in preparing the lands for cultivation, such as fencing and setting-out. As regards compensation payable to the tenant on quitting, this differs very materially from that payable in the case of permanent allotments. Normally no compensation at all can be claimed, since possession of the land will continue long enough to permit of the crops being removed by the tenant. If, however, for any urgent reason the tenancy has to be terminated whilst crops are growing and are still unfit to harvest, compensation will be paid by the Board of Agriculture for the value of such crops, for the labour expended thereon, and for the value of the manure actually used. It is important to remember that the value of any unexhausted manures left in the ground will not be recognized.

Now, just as in another sphere the War has given rise to its "temporary officers and gentlemen," so the Order, which I have just very briefly explained, has brought forward its "temporary gardeners"—men as yet ignorant of the most elementary principles of gardening, but who have nevertheless decided to do their best at the present time of emergency to increase the national food supplies, though they will probably turn to other diversions when that emergency has passed.

I must say, however, that a great proportion of the applications for land under the Order show how strong is the desire—I might more aptly call it "yearning"—for the possession of one's own plot on which, year after year, to produce the vegetables required for one's household, and to indulge in the pleasure of doing one's own gardening. It cer-

tainly strikes one as a tragedy that this craving should for so long have remained unsatisfied; and it will be deplorable if, in spite of the lessons taught by the present emergency, such a state of things is allowed to continue after the War.

DIGGING.

New cultivators and allotment holders will want to know how best to convert into a soil suitable for the cultivation of garden crops the grass lands and vacant land now being made use of.

Well, in order to turn grass-land into a suitable soil for vegetable culture, there is really nothing like good honest digging. The best manner of setting about digging I suggest to be this:—Mark the plot off into two halves lengthways. Commencing at the end of one half, take out the soil to the full depth of your spade, and about two spades wide. The soil so removed, heap along the same end of the other half. Having made this trench, proceed with your digging in this way: Pare the turf off the ground covering the next spit of soil and throw it into the bottom of the trench, grass downwards. Then dig the exposed soil and throw it over the turf, remembering as far as possible to turn it completely over in doing so. Proceed in this way to the other end of your half-plot, and then start on the other half at the same end as you finished the first half. The soil taken from the trench made in commencing the second half will be used in completing the end of the first half. In this way the digging will be completed at the same end as you started, and the soil originally heaped there in readiness must then be used in filling up the trench at that end.

Remember, when digging, to hold the spade as near as possible to the vertical, and not, as one often notices, at the slope—at an angle of 45° very often. What you want to do is to turn the soil as deeply as possible with the one movement. Leave the soil thus dug in its rough state. You not only waste time in playing upon the clods with the edge of your spade so as immediately to produce a pretty surface, but the air has a better chance of acting upon it in this rough state, as also

frost if this should occur. This action of air is important in many ways on newly-turned soil. I need only mention that it is by its means that many of the plant foods are freed for use by the roots, and, of course, there is its drying effect.

SOWING.

When the time approaches for sowing the seeds or for putting in your plants, then take every care to produce a good level surface of well pulverized soil. Choose fine weather for this, when the soil also is dry, and break the surface down by spade or fork as much as you like.

SCUFFLING.

Little less important than the preparatory working of the soil by digging is the continual scuffling of the surface between the crops during the growing season, by means of hoeing. Scuffling may be thought to be practised simply to keep down the weeds, which is, of course, an important enough reason, but just as important is its purpose to keep the surface open for the entrance of air without which it is impossible for the materials in the soil to be released for the feeding of the plant. Still another use for this preservation of a loose surface is the conservation of the soil's moisture for the use of the plant itself, and this is extremely important in periods of drought. It is a well-proved fact that ground with a hard-baked surface yields up its moisture to the air—and is therefore wasted—much more rapidly than does the same ground if covered with a layer of loose soil.

MANURING.

In considering the question of Manuring it must be remembered, first of all, that under present conditions it would be folly to use more than is absolutely sufficient for the present year's crops. Some will, however, certainly be required; but instead of working it into the soil at the time of digging, it will be much more economical, under the circumstances, to work small quantities about your crops at the time of sowing or planting. Remember that well-rotted dung is much more valuable and workable than fresh. In

many cases it will be found better to use only artificials, such as super-phosphate or dissolved bones. Soot, which is easily procurable, is an extremely valuable fertilizer, as also is burned refuse, such as wood ashes.

Another substance, though not properly speaking a manure, which I strongly advise you to use, is lime. The effects of this on the soil are many: the most important of which is that its presence is essential for the proper preparation of certain plant-foods locked up there. On a sour soil its sweetening effect is well known; and to a certain extent it also reduces the number of pests infecting the ground. Still another reason for its use is, that to get the most out of your superphosphate, free lime in the soil is absolutely essential. In the ordinary course of cultivation—had the land been available for your use over a series of years—the lime would be best spread over the ground, and worked into it at the time of digging, but under present conditions it will be more suitable to spread a smaller quantity over the surface after digging, and fork it in lightly. One hundredweight to a ten-perch plot will be found quite sufficient. It will be supplied from the maker in the form of burnt lime, but should be slaked before using by heaping it on the ground and covering with a layer of loose soil. So treated it will be ready for use within a very short time. Remember that it is better applied broken down into a powdery condition than in coarse lumps.

PESTS.

I shall no doubt be expected to tell of some easy means of preventing, or at least of minimizing, the effects due to the pests which will be met with. We are, for instance, told in the Press that the wire-worm swarms in the soil of old grass-land, and that potatoes grown upon it will not be worth the trouble of harvesting. To a certain extent this is undoubtedly true, and the cultivator will want to know of some soil treatment that will get rid of the wire-worm. Well, frankly, I don't know of any. There are many preparations advocated for the purpose, but their effect is found to be only partial. So it comes to this:—The crops must be kept in a healthy state of growth by good cultivation and by means of proper manuring, and then they will do their own battling with their enemies.

CROPS TO GROW.

It is perhaps unnecessary to emphasize that only substantial food-stuffs should be grown; it is not a time for luxury crops, even should the nature of the soil permit of their growth. First and foremost is the Potato, easily the most nutritious of all the crops grown in this country, which should be grown in as large quantities as possible.

Other crops should consist only of Onions, Turnips, Beet, Parsnips, Peas, French Beans, and Runner Beans, Broad Beans, Leeks, Cabbage, Cauliflower, Broccoli, Savoys and Brussels Sprouts.

Fruit and Vegetable Culture.

BY HAROLD EVANS.

The education of the public on food-producing matters during the last few months has been considerable, and there must be many now keenly interested in the practical details of potato-growing who have hardly bestowed a thought to the matter in the past. It is much to be hoped that this will not prove to be a passing war-time interest that will die away on the recurrence of more normal

times; and that we are really entering on a time when small plots of land will be easily obtainable, and when we shall, by our industry, make them what they well may be, a great asset to ourselves and the nation. Education on gardening matters is badly needed. It is a marked feature of garden work that the oldest hand is always learning, and the application of science to agriculture in recent years has made

this more true than ever. I do not mean to convey that we must all be agricultural chemists, such a prospect might well deter the most ardent enthusiast. But the aim should be rather to become sufficiently acquainted with garden routine work to enable us to accept expert advice on more technical matters.

Garden education is twofold in nature—practical and theoretical. First, undoubtedly first, in importance is the practical side. No one ever made himself a gardener by book knowledge. The student who merely accumulates a mass of technical information from books is no gardener, and has often proved to be a misleading teacher on garden matters. The true teacher is the practical, not of necessity the professional, gardener, but one who has learned from experience. Many amateurs and country labourers are excellent vegetable growers. And the novice will be agreeably surprised how much information and skill he "picks up" when he takes to his unaccustomed work in real earnest.

The first essential, then, is a substratum of practical experience. That should be supplemented by more theoretical knowledge to be gained from books and classes: real success comes from a judicious blending of the two. It is the application of this more theoretical knowledge by practical men that has brought out the great point in modern cultivation, namely, that by putting more into the soil we can get much more out of it.

By putting more into the soil—more intelligent manuring and more intelligent labour. The term manure is not confined to the product of the stable (gardens, especially near large towns, often suffer from too much of that, and the crops are starving in a land of plenty), but it includes lime, soot, and the various so-called "artificial" fertilizers such as bone-meal, superphosphate of lime, and so on. These fertilizers injudiciously used may be costly and unproductive. But from the agricultural chemist we can learn just what manure is suitable for a certain crop or soil, and just when to apply it. We have much to learn in the proper use of manures; the expert uses it to great

advantage, the rank and file among amateurs too often waste their money on it. And so with labour. The cultivation of the soil is an art; garden science is not merely a matter of chemistry. There is the important mechanical effect on the soil, and the maintenance of conditions favourable to those soil-bacteria that are now known to play so useful a part in well-cultivated land. He who studies the question will not only learn how to cultivate his soil to best advantage, but will find himself in a veritable "fairyland of science," and will learn the explanation of many an obscure truth, such as (strange paradox!) the fact that deep tillage protects the crops both from excessive moisture and excessive drought.

Many gardeners in a thickly-populated district, such as the neighbourhood of Cardiff, must of necessity be holders of allotments rather than of private gardens. Each colony of allotment-holders should certainly form a society among themselves; they will be much stronger collectively than individually in dealing with such matters as trespass and pilfering, in negotiating with landlords and local authorities, and in purchasing seeds, lime, and manures. The educational side should be developed, and reading-classes and such like arranged.

Bush fruits, in this neighbourhood, are the fruits that will be most usefully grown, and with ordinary care good crops can be relied on. Sufficient should be planted to allow of jam-making and bottling, besides free use in summer. Gooseberries and currants (especially black) and loganberries will be the most useful; the last-named are more certain and produce greater weight of fruit than raspberries, though perhaps not so delicately flavoured. The different methods of pruning all these fruits should be carefully studied. I have known an amateur prune away the fruit-bearing wood on his black currants by treating them like gooseberries and red currants.

The larger sorts of fruits need more care here than in a good fruit-growing district, if good results are to be obtained. Speaking generally, it is hardly worth attempting stone-fruit, such as plums;

but with skilful treatment both apples and pears will succeed, especially in soils overlying a limestone formation. The chief drawbacks to fruit-growing in the Cardiff neighbourhood are :—

- (1) Lack of lime (which can be supplied by the cultivator).
- (2) Excessive growth and consequently little fruit, owing to the moist climate. This can be counteracted by root-pruning and the restricted use of stable manure.
- (3) High winds, which blow the fruit down before ripe : only to be met by planting bush, and not standard trees, and in sheltered sites.
- (4) The genus *boy*. I can suggest no effective way of dealing with him ; but when caught red-handed, he should be severely dealt with.

As to vegetables : the potato will always be the chief crop. No vegetable is so indispensable, and none produces so much food. A good plot of potatoes greatly

facilitates the feeding of a pig, thus enabling the grower to produce his own manure and bacon. There is plenty of scope for good cultivation in potato-growing ; although it is true that potatoes will grow more or less well in almost any soil and situation, and with the most careless culture.

There is no doubt that, as regards other vegetables, land is too frequently lying idle ; the market grower is usually more business-like in this respect. A good sequence of cropping and inter-cropping should be worked out, and crop should follow crop in quick succession. All gardeners should keep a diary of their operations ; after the first season it becomes useful for reference. The R.H.S. Diary (1s.), issued by the Royal Horticultural Society, would make a most useful basis and index for such notes ; it also contains sound and reliable seasonal advice and other useful matter.

Economical Use of Bees.

BY W. O. JONES.

Like all others who are interested in the fostering and development of sources of food supply at the present time, bee-keepers in their particular line are becoming fully alive to the importance attached to their work as producers.

Honey has become, during the War, increasingly valuable as its substitutes (in the many forms of sugar familiar to us, and which had step by step during the last two hundred years to a great extent taken its place) have become less easy to procure.

Unfortunately the bee-keeping fraternity are only now witnessing the slow recovery of bee-life from the effects of an epidemic which for seven or eight years has sorely reduced the strength in numbers of those consistent little workers in whose industry the bee-keeper finds pleasure and profit.

One is faced at the present time, therefore, with a double problem—how to

increase the number of stocks, and how to increase the output of honey ; and every bee-keeper knows that, generally speaking, to go in for increase in bees means a reduction of the honey yield. With a normal bee population, well distributed in the best foraging districts, a wholesale restriction of swarming (and the consequent setting up of new hives for the swarms) would be the best way of ensuring a bumper honey harvest to aid in augmenting our uncertain food supplies. But the position in South Wales, as in almost every other part of the country, is abnormal, and with so many beeless foraging grounds, efforts for re-stocking in some way or another are really desirable. A course sometimes recommended is importation, but the mature bee-keeper has learned, like many more, that alien blood is not the best, and apart from this, that in districts peppered with alien strains, epidemics best flourish.

Apparently, then, our own resources, though not large, are the best to be depended upon. A partial recovery in numbers of our bee population took place last season in adjacent English counties. It will probably extend in our direction during the present year—always allowing for weather conditions. Microsporidiosis, the little creature that has puzzled us for so long, has seen its best days, and the notorious epidemic is gradually disappearing.

Any increase in stocks which takes place naturally can always be augmented artificially in good weather. The lay mind is generally aware that every hive has its queen—the mother bee who lays the dainty eggs destined to produce and replace the teeming workers. The bee-keeper is also aware that this reproduction proceeds in spring far in excess of the mortality of the old workers. The numerical strength of the colony is at its height at midsummer, when nectar-yielding flowers are in greatest profusion. The bee-keeper who wants a good yield of honey (and this is what most bee-keepers want this year) gives room in advance of requirements; this tends to reduce the propensity to swarm. But swarm they may even then, and this is just what happens:—When every cell in the hive is either packed with brood or glutted with freshly-gathered nectar, a few of the eggs which are specially housed are given a longer continued supply of rich food during the emergence and growth of the larvæ. These larvæ are destined to become queens. Having provided for the maternal needs of the parent colony, almost all the workers over 14 days old leave the hive pell mell, accompanied by the old queen. They alight somewhere near in a cluster round their queen, and if they are not taken and housed in another hive, will fly away to an abode of their own choice in an hour or two. In their search for a dwelling-place they may hit upon an empty hive some distance away, and take possession. Many people who understand bees provide for this happy event by preparing for the arrival of a vagrant swarm, and some are noted for their uncommunicative attitude with

regard to their increased responsibilities. In a way they are rendering good economical service if the original owner so neglects his bees as to lose them, and if they are prepared to do their best for the bees. But to return to the parent hive: the swarm may be duly taken and re-housed, or returned to the parent hive, from which latter they may issue again. If the swarm is housed separately, the original hive will become very quiet for a few days, while young bees are reaching foraging age. The queen-cells will be specially protected pending the emergence of the important occupiers. In a good summer successful increase of stocks can now be obtained by dividing the original colony. It is peopled by young, vigorous bees raised under the best conditions, with cells containing rapidly-developing queens dotted about the combs. If, five or six days after the issue of the swarm, the surplus chambers above the brood nest are removed and the honey taken, the brood chamber can be divided into three or four nucleus colonies, with a queen cell or two each, and set up in separate hives. With a little care these will produce, after the mating of their young queens, first-class colonies of good promise for the next season, always providing there is sufficient foraging ground for an apiary so increased.

This briefly describes the phenomena which it is intended to utilize for restocking the many beeless areas which now exist owing to the ravages of the late epidemic. Novices are well advised if they are recommended to join the County Bee-Keepers' Association nearest to them, which provides all the expert help they are likely to need. Having regard to the exceptional conditions now existing, the various associations—notably that of Glamorgan—are making plans for rendering efficient help to all interested in this branch of rural industry.

It need hardly be mentioned that the Library possesses an excellent range of the most modern works on this subject, as on most subjects connected with country life and occupations.

The tending of bees fits in well with the other branches of work which we associate

with the country dweller. The steady work of gardening, which occupies the early months of the year, is to a great extent done by the time bees make their heaviest demands on our attention. The harvesting of the honey can be got through in August well before root crops have to be lifted. Much preparatory work is, or should be, done during winter time, to facilitate operations in the summer, which, if unprovided for, are apt to

keep the bee-keeper on the run during the busy time.

Last, but an important point, the mutual relationship between bees and fruit culture is one which occurs to us, especially at this time. It is well known that an adequate supply of nectar-gathering insects means the efficient pollination of fruit blossom. Left to chance, this is generally very imperfectly carried out, and the fact should always be duly regarded.

Books for Food Producers.

23. AGRICULTURE.

A. ENCYCLOPAEDIAS.

The Standard Cyclopedia of Modern Agriculture and Rural Economy; ed. Sir Robert Patrick Wright. London, 1909-11. 12 vols, fronts., col. and other illus., tables, diagrs. 25.5 cm. D3.552

Stephens (Henry). Stephens' book of the farm. 5th ed., revised and largely re-written by James Macdonald. London, 1908-9. 3 vols [in 6], illus., tables, diagrs. 25.5 cm.... D3.551

Wilcox (Earley Vernon) and Smith (Clarence Beaman). Farmer's Cyclopedia of Agriculture. New York, 1904. xxiv, 619 pp., illus., tables, diagrs. 24.5 cm. ... D2.765

A compendium of agricultural science and practice on field, orchard, and garden crops, spraying, soils, the feeding and diseases of farm animals, dairy farming, and poultry in the United States and Canada.

B. GENERAL TREATISES; TEXT-BOOKS.

Burn (Robert Scott). Outlines of modern farming. 4 v. 1889-1904. Illus. 17.4 cm. (Weale's Scientific and Technical Ser.)... D3520

Vol. I. Soils, manures, and crops.

Vol. II. Notes, historical and practical, on farming and farming economy.

Vol. III. Stock: cattle, sheep, and horses.

Vol. IV. The Dairy—pigs—poultry, with notes on the diseases of stock.

Fream (W.). Elements of agriculture. 1911. xiii, 692 pp. 19 cm.... D51

A text-book prepared under the authority of the Royal Agricultural Society of England.

McConnell (Primrose). The Complete farmer. xiv, 432 pp., illus. 19.1 cm. ... D3710

A practical handbook on soils, crops, live stock, and farm equipment.

Muir (James). Agriculture, practical and scientific. 1895. xv, 343 pp., illus. 18.1 cm. (Macmillan's Manuals for Students) ... D2960

Wallace (R. Hedger). Agriculture. 1895. 352 pp., illus. 18 cm. ... D3093

Williams (D. D.). Agriculture for Welsh farmers. 1904. 341 pp., illus. 22.3 cm.... D118

230. GENERAL AGRICULTURE.

230.2. AGRICULTURAL SCIENCE.

230.23. Agricultural Chemistry.

Auld (S. J. M.) and Edwards-Ker (D. R.). Practical agricultural chemistry. 1913. xxiv, 243 pp., illus. 20.2 cm. ... D3842

A practical handbook for agricultural students.

Church (A. H.). Church's laboratory guide, revised and partly re-written by Edward Kinch. 1906. 8th ed., xvi, 349 pp., illus. 19.2 cm. D3262

A manual of practical chemistry for colleges and schools, especially arranged for agricultural students.

Frankland (Percy F.). Agricultural chemical analysis. 1892. x, 328 pp., illus. 18.5 cm.... D3473

Founded upon "Leitfaden für die agricultur-chemische analyse," von Dr. F. Krockner.

Ingle (Herbert). Elementary agricultural chemistry. 1908. ix, 250 pp., illus. 19.9 cm. ... D3665

A handbook for junior agricultural students and farmers.

Storer (F. H.). Agriculture in some of its relations with chemistry. 2 v. 1887. 21.9 cm.... D12

230.24. Agricultural Physiology.

Hall (A. D.). The Feeding of crops and stock. 1911. xvi, 298 pp., illus. and diagrams. 20.4 cm. D3768

An introduction to the science of the nutrition of plants and animals.

230.25. Agricultural Bacteriology.

Percival (John). Agricultural bacteriology, theoretical and practical. 1910. x, 408 pp., illus. 19.5 cm. ... D3762

230.27. Agricultural Botany.

Masters (Maxwell T.). Plant life. 1883. 2nd ed. viii, 142 pp. 18.2 cm. (Morton's Hdbks. of the Farm.) ... D49

Percival (John). Agricultural botany, theoretical and practical. 1910. 4th ed. xiv, 828 pp., illus. 20.2 cm. ... D3755

230.28. Agricultural Zoology.

- Carrington (Edith). The Farmer and the birds, with a preface by Canon Tristram. 1898. xiv, 204 pp. 18.3 cm. ... D3109
- Ritzema Bos (J.). Agricultural zoology, with intro. by Eleanor A. Ormerod. 1894. xx, 256 pp., illus. 19.3 cm. ... D3460
- Theobald (Fred. V.). A Text-book of agricultural zoology. 1899. xvii, 511 pp., illus. 19 cm. D3538

230.29. Agricultural Entomology.

- Ormerod (Eleanor A.). A Text-book of agricultural entomology. 2nd ed. 1892. xvi, 238 pp., illus. 18.8 cm. ... D4974
- A guide to methods of insect life, and means of prevention of insect ravage. For the use of agriculturists and agricultural students.

230.4. FARM MANAGEMENT.**A. General Farm Management.**

- Burn (Robert Scott). Outline of farm management and the organization of farm labour. 2nd ed. 1889. viii, 272 pp., illus. 17.4 cm. (Weale's Scientific and Technical Ser.)... D2
- The general work of the farm; field and live stock; details of contract work; specialities of labour; economical management of the farmhouse and cottage and their domestic animals, etc., etc.
- Card (Fred. W.). Farm management. New York, 1912. xiii, 270 pp., illus. 22.7 cm. (Doubleday, Page & Co.'s Farm Lib.) ... D1124
- Including business accounts, suggestions for watching markets, time to market, various products, adaptation to local conditions, etc.

B. Small Farming.

- Bradley (Edith) and Bertha (La Mothe). The Lighter branches of agriculture, with an intro. by the Countess of Warwick. 1903. xx, 346 pp., illus. 19.2 cm. (The Woman's Library) ... D3389
- Market gardening — fruit growing — dairying — poultry keeping for utility and egg production — bee-keeping — the marketing of produce, a key to the whole position — women's agricultural settlement.
- Elkington (W. M.). The Small-holder's handbook. 1912. 252 pp., illus. 20.2 cm. ... D117
- A guide to the management of small farms and allotments, with detailed advice on the practical side of breeding all kinds of stock, dairying, cultivating arable and grass land, bee-keeping, market gardening, etc.
- Freeman (Albert C.). Small estate management. 1909. xxiv, 122 pp., illus. 19.3 cm. ... D28
- The estate agent's guide to building and management of estates, small holdings, cottages, etc.
- Green (F. E.). The Small holding. [190—] xii, 122 pp., illus. 17 cm. (The Country Hdbks.) D3632
- Long (James). The Small farm and its management. London, 1910. xx, 285 pp., tables. 19.5 cm. D2985
- Small holdings. 262 pp. 17.1 cm. ... F1473
- Malden (W. J.), ed. Small culture. 2 v. 1904. Illus. 18.8 cm. ... D3614
- Series I. Single cow-keeping, pigs, poultry, cramming, ducks, geese, and turkeys.
- Series II. Orchards, vegetables, allotments, glass culture, bee-keeping.
- Robertson-Scott (J. W.). The Little farm. 1905. xvi, 136 pp., illus. 17 cm. (The Country Hdbks.) ... D507
- The Townsman's farm. 1908. xiv, 304 pp. 19.4 cm. ... D3613

- Sanders (T. W.), ed. The Small holder's guide. 1911. 2nd ed., 108 pp., illus. 18.4 cm. ("Farm and Garden" Hdbks.) ... D85
- A manual dealing with the subject of small holdings and their successful management.

231. SOILS; SOIL CULTIVATION.

- Fletcher (S. W.). Soils: how to handle and improve them. New York, 1907. xxviii, 438 pp., illus. 22.5 cm. (The Farm Library) ... D1258
- A comprehensive treatise setting forth the facts about the soil in a plain and non-technical manner.
- Hall (A. D.). The Soil. 1903. xv, 286 pp., illus. 20.4 cm. ... D3365
- An introduction to the scientific study of the growth of crops.
- King (F. H.). The Soil: its nature, relations, and fundamental principles of management. New York, 1898. xv, 303 pp., illus. 17.5 cm. (The Rural Science Series) ... D3138
- An elementary text book.
- Murray (J. Allan). Soils and manures. 1910. xiii, 354 pp., illus. 21.3 cm. (Westminster Series.) D1394
- Deals with fundamental principles from a scientific point of view.
- Russell (Edward J.). The Fertility of the soil. Cambridge, 1913. 126 pp., illus. 16.8 cm. (Cambridge Manuals of Science and Literature.) D3158
- Lessons on soil. Cambridge, 1911. xv, 131 pp., illus. 20 cm. (Cambridge Nature Study Series.) D3458
- A Student's book on soils and manures. Cambridge, 1915. ix, 206 pp., illus. 20.8 cm. (The Cambridge Farm Institute Series) ... D618

231.2. TILLAGE.

- Simpson (John). Farming sketches. 1911. 64 pp. 21.3 cm. ... D1494
- A series of articles on tillage, crop rotation, and fertilizers.
- Tillage farming and increased production. Dublin, 1909. 64 pp. 21.5 cm. ... D1496

231.3. CROP ROTATION.

- Wibberley (T.). Continuous cropping and tillage dairy farming for small farmers. London, 1916. 186 pp., tables, diags. 18.6 cm. ... D2966

231.4. FERTILIZERS.**A. General.**

- Fritsch (J.). The Manufacture of chemical manures. 1911. xvi, 339 pp., illus., tables. 22 cm. D1119
- Griffiths (A. B.). Special manures for garden crops. 1900. 2nd ed. 128 pp. 18.3 cm. ... D3496
- A Treatise on manures; or, the philosophy of manuring. 1892. 2nd ed., enlarged. xv, 447 pp., illus. 19 cm. (The Specialists' Series) D48
- A practical handbook for the agriculturist, manufacturer, and student.
- Hall (A. D.). Fertilizers and manures. 1909. xv, 384 pp., illus. 20.3 cm. ... D3724
- A companion volume to "The Soil," by the same writer. Written in non-technical language for farmers, students, and teachers.

- Sambrook (W. C.). Manures that pay. [190-] 64 pp. 18 cm. ... D3013
How to use them profitably in the field, the garden, and the orchard.
- Voorhees (Edward B.). Fertilizers. New York, 1898. xiv, 335 pp. 18.2 cm. ... D3137
The source, character, and composition of natural, home-made and manufactured fertilizers; and suggestions as to their use for different crops and conditions.

B. Special.

- Knox (Gordon D.). The Spirit of the soil; or, an account of nitrogen fixation in the soil by bacteria and of the production of auximones in bacterized peat. 1916. 2nd impression. xiii, 242 pp., illus. 18.8 cm. ... D2915
- Muir (James). The Utility of sulphate of ammonia in agriculture. 1899. 68 pp. 22 cm. (Sulphate of Ammonia Committee publication) D1492
- Permanent Nitrate Committee. How to use nitrate. London, [1891]. 64 pp., tables ... D1242
Practical hints for the profitable application of nitrate of soda as a fertilizer; to which is prefixed "Some points in artificial manuring": a lecture, by Bernard Dyer.
- Wagner (Paul). The Increase in the produce of the soil through the rational use of nitrogenous manure; trans. George G. Henderson. London, 1888. vi, 72 pp., illus., tables... D997
- Warington (R.). Sulphate of ammonia, its characteristics and practical value as a manure. 1900. 130 pp. 22 cm.... D1491

231.5. RECLAMATION.

- Graham (P. Anderson). Reclaiming the waste: Britain's most urgent problem. 1916. xiii, 175 pp. 19.3 cm. (The Increased Productivity Series) ... F2571

232. PLANT HUSBANDRY.

Plant Husbandry.

- Candolle (Alphonse De). Origin of cultivated plants. 1884. viii, 468 pp. 19.1 cm. (The International Scientific Ser.) ... D4557

232.1. Seeds and Germination.

- Lubbock (John), Lord Avebury. A Contribution to our knowledge of seedlings. 1896. 288 pp., illus. 19.2 cm. (The International Scientific Ser.) ... D4868

232.3. Training; Pruning.

- Bailey (L. H.). The Pruning-book: a monograph of the pruning and training of plants as applied to American conditions. New York, 1898. ix, 530 pp., illus. 17.6 cm. ... D3140
- Wood (Samuel). The Tree pruner. 1893. xi, 153 pp., illus. 17.8 cm. (Weale's Rudimentary Ser.) D2964

232.4. Breeding.

- Bailey (L. H.). The Nursery book. New York, 1896. 3rd ed. xi, 365 pp., illus. 17.5 cm. (Garden-Craft Ser.) ... D3097
A complete guide to the multiplication of plants.
- Plant-breeding, being five lectures upon the amelioration of domestic plants. New York, 1896. xii, 293 pp. 17.6 cm. (Garden-Craft Ser.) D3096

- Baltet (Charles). The Art of grafting and budding. 1879. 230 pp., illus. 18.3 cm.... D27
- Burbidge (F. W.). Cultivated plants: their propagation and improvement. 1877. xii, 618 pp., illus. 19.8 cm. ... D39
- Vries (Hugo De). Plant-breeding. 1907. xiii, 360 pp., illus. 20.3 cm. ... D3730
Comments on the experiments of Nilsson and Burbank.

232.5. Pests and Diseases.

A. General.

- Allen (Phoebe). Garden pests, illus. from nature by Harold F. Bassam. 1903. xii, 229 pp. 21.6 cm. D1144
- Hartig (Professor R.). Text-book of the diseases of trees, revised and ed., with a preface, by H. Marshall Ward. 1894. xvi, 331 pp., illus. 23.1 cm. ... D1276
- Massee (George). Diseases of cultivated plants and trees. 1910. xii, 602 pp., illus. 20.2 cm. D3756
- Pearson (R. Hooper). The Book of garden pests. 1908. xiii, 214 pp., illus. 19.6 cm. (Hdbks. of Practical Gardening) ... D3439
- Sanders (T. W.). Garden foes. 336 pp., illus. 18.6 cm. ... D1152
Insect, animal, and fungoid pests injurious to fruit and vegetable crops, hardy plants, trees, shrubs, and greenhouse plants, with all the latest remedies for their eradication, etc.
- Smith (Worthington G.). Diseases of field and garden crops. 1884. xxiv, 353 pp., illus. 16.8 cm. ... D25
Chiefly such as are caused by fungi.
- Ward (H. Marshall). Diseases of plants. 1889. 196 pp., illus. 17 cm. (Romance of Science Ser.) D5263
- Disease in plants. 1901. xiv, 309 pp. 18.8 cm. (Nature Ser.) ... D5262
- Weiss (F. E.), Imms (A. D.), and Robinson (Wilfred). Plants in health and disease. Manchester, 1916. viii, 143 pp. 18.4 cm. ... D1464
An abstract of a course of lectures delivered in the University of Manchester during the session 1915-16.

B. Fungi.

- Milburn (Thomas). Fungoid diseases of farm and garden crops, with a prefatory note by E. A. Bessey. 1915. xi, 118 pp., diagrams. 18.9 cm. D529

C. Galls.

- Swanton (E. W.). British plant-galls: a classified text-book of cecidology; with an introduction by Sir Jonathan Hutchinson. 1912. xv, 287 pp., col. and other illus. 19.6 cm. D3155

D. Weeds.

- Praeger (Robert Lloyd). Weeds: simple lessons for children. Cambridge, 1913. x, 108 pp., illus. 20.2 cm. (Cambridge Nature Study Ser.) D3208
- Long (Harold C.), in collaboration with Percival (John). Common weeds of the farm and garden. 1910. xviii, 451 pp., illus. 20.5 cm. D3735

F. Insects.

- Ormerod (Eleanor A.). Handbook of insects injurious to orchard and bush fruits, with means of prevention and remedy. 1898. x, 286 pp., illus. 22.2 cm. ... D1028
- A Manual of injurious insects, with methods of prevention and remedy for their attacks to food crops, forest trees and fruit, with short intro. to entomology. [1881.] xxxvii, 323 pp., illus. 19 cm. ... D4976
- Guide to methods of insect life, and prevention and remedy of insect ravage, being ten lectures. 1884. viii, 167 pp., illus. 18.9 cm. ... D4975
- Wood (Theodore). Our insect allies. 1884. 238 pp., illus. 17.3 cm. ... D5330
- Our insect enemies. 1885. xii, 220 pp., illus. 17.4 cm. ... D5331

232.6. Protection and Treatment.

- Lodeman (E. G.). The Spraying of plants, with a preface by B. T. Galloway. New York, 1896. xvii, 399 pp., illus. 18.2 cm. (Rural Science Ser.) ... D3623
- A succinct account of the history, principles and practice of the application of liquids and powders to plants for the purpose of destroying insects and fungi.

235.9. MARKET GARDENING.

- Castle (R. Lewis). The Book of market gardening. 1906. ix, 171 pp., illus. 19.5 cm. (Hdbks. of Practical Gardening) ... D3436
- Curtis (A. C.). The Small garden useful. 1909. 206 pp., illus. 19.5 cm. ... D3731
- Hibberd (Shirley). The Amateur's kitchen garden, frame-ground and forcing pit. 1876. vi, 306 pp., coloured and other illus. 18.1 cm. D35
- A handy guide to the formation and management of the kitchen garden and the cultivation of useful vegetables and fruits.
- Rowles (William F.). The Food garden. [1916.] 324 pp., illus. 22.3 cm. ... D113
- A manual shewing how to produce food in abundance from the small garden, how to organize the greenhouse and frame for food supply, and how to preserve food products from the garden.
- Weathers (John). French market gardening, including practical details of "Intensive Cultivation" for English growers, with a preface by William Robinson. 1909. xx, 227 pp., illus. 20.3 cm. ... D3723

238. VEGETABLE CULTURE.**A. General Vegetable Culture.**

- Dean (Alexander). Vegetable culture, ed. by J. Wright. 1896. vi, 136 pp., illus. 15.3 cm. D3173
- A primer for amateurs, cottagers and allotment holders.
- The English vegetable garden; written by experts. [1909.] xii, 361 pp., illus. 24 cm. (The "Country Life" Library) ... D1349
- Ireland. Dept. of agriculture and technical instruction. The cultivation of vegetables, by P. Gray. Dublin, 1904. 39 pp. 16.1 cm. D519
- Lloyd (John W.). Productive vegetable growing. Philadelphia, 1914. xiii, 339 pp., col. front., illus. 21.4 cm. (Lippincott's Farm Manuals.) D103

- Pearse (Cecilia Maria). The Kitchen garden and the cook. 1913. 284 pp. 20.6 cm. ... D3053
- An alphabetical guide to the cultivation of vegetables, with recipes for cooking them.

- Sanders (T. W.), ed. Vegetables and their cultivation. 1904. xxxi, 463 pp., coloured and other illus. 19.2 cm. ... D3698
- An up-to-date practical treatise on the cultivation and forcing of vegetables, saladings, and herbs for home use and exhibition; the formation of the vegetable garden; manures and their uses, etc.

- Smith (T.). The Profitable culture of vegetables. 1911. 468 pp., illus. 22.3 cm. ... D1390

- Vilmorin-Andrieux et Cie. The Vegetable garden: descriptions, and culture of the garden vegetables of cold and temperate climates. English edition, published under the direction of W. Robinson. 1905. xvii, 782 pp., illus. 23.2 cm. D21

- Wythes (George). The Book of vegetables. 1902. xii, 106 pp. 19.5 cm. (Hdbks. of Practical Gardening, vol. vii.) ... D3282

B. Cultural Methods.

- Aquatias (P.). Intensive culture of vegetables on the French system, with a concise monthly calendar of operations. 1913. 192 pp., illus. 21.5 cm. D115

- Bailey (L. H.). The Forcing book. New York, 1897. xiii, 266 pp., illus. 17.5 cm. (Garden-Craft Ser.) ... D3095
- A manual of the cultivation of vegetables in glass houses.

C. Special Cultures.

- Sanders (T. W.), ed. Asparagus, beans, peas, etc., for profit. 1908. 96 pp., illus. 18.3 cm. ("Farm and Garden" Hdbks., No. 3.) ... D3678
- A practical treatise on the cultivation of asparagus, broad beans, celery, cardoons, globe artichokes, kidney beans, peas, rhubarb, ridge cucumbers, runner beans, seakale, and vegetable marrows for market; also the eradication of insect and fungoid pests; treatment of soils, etc.
- Wythes (George) and Roberts (Harry). The Book of rarer vegetables. 1906. xii, 108 pp., illus. 19.5 cm. (Hdbks. of Practical Gardening, vol. xx.) ... D3435

238.1. Root Crops.

- Dean (Alexander). Root and stem vegetables. [1910.] viii, 114 pp., col. illus. 21.5 cm. (Present-Day Gardening) ... D1463
- Fraser (Samuel). The potato. New York, 1913. xv, 185 pp., illus. 19.3 cm. ... D81
- A practical treatise on the potato, its characteristics, planting, cultivation, harvesting, storing, marketing, insects and diseases and their remedies, etc., etc.
- Greiner (T.). The New onion culture. New York, 1913. xxvi, 114 pp., illus. 19.3 cm. ... D70
- A complete guide in growing onions for profit.
- Grubb (Eugene H.) and Guilford (W. S.). The Potato. New York, 1913. 545 pp., illus. 22.8 cm. (The Farm Library) ... D104
- An American treatise containing a compilation of information from every available source by the Special Commissioner to Europe in potato investigations for the United States Government and the Director of Agriculture, Sacramento, California.

Sanders (T. W.), ed. *The Book of the potato.* 1905.

xi, 222 pp., illus. 19.3 cm. ... D3697

A practical treatise on the history, propagation and cultivation of the potato in garden and field for home consumption, market, and exhibition; together with special chapters on the soils and manures adapted for its successful culture; cross-breeding and rearing of new varieties; pests and diseases of the potato; lifting, storing, and marketing the crop; and a descriptive list of all the varieties in cultivation.

— *Roots, bulbs, and tubers for profit.* 2nd ed.

1908. 96 pp., illus. 18.3 cm. ("Farm and Garden" Hdbks., No. 2) ... D3679

A practical treatise on the cultivation of beet, carrots, celeriac, garlic, horse-radish, Jerusalem artichokes, kohlrabi, leeks, onions, parsnips, potatoes, salsify, scorzonera, shallots, and turnips for market; also a full description of the various insect, fungoid and other pests that attack such crops, together with the best remedies for their eradication, etc.

238.2. Stem Crops.

Beattie (W. R.). *Celery culture.* New York, 1907.

x, 143 pp., illus. 19 cm. ... D3606

A practical treatise of the principles involved in the production of celery for home use and for market, including the selection of soil, production of plants, cultivation, control of insects and diseases, marketing, and uses.

Dean (Alexander). *Root and stem vegetables.* 1910.

viii, 114 pp., col. illus. 21.4 cm. (Present-Day Gardening) ... D1463

Ilott (Charles). *The Book of asparagus; with sections also on celery, salsify, scorzonera and sea-kale.* 1901. xii, 108 pp., illus. 19.5 cm.

(Hdbks. of Practical Gardening, vol. i.) D3276

Morse (J. E.) and Fiske (G. Burnap). *The New rhubarb culture.* New York, 1902. x, 130 pp., illus. 18.7 cm. ... D5359

A complete guide to dark forcing and field culture. How to prepare and use rhubarb.

238.3. Pod Crops.

Sevey (Glenn C.). *Bean culture.* New York, 1907.

xiv, 130 pp., illus. 19 cm. ... D3605

A practical treatise on the production and marketing of beans, with a special chapter on commercial problems, by Albert W. Fulton.

238.4. Fruit Crops.

Castle (F. R.). *Tomatoes and how to grow them.* [1917.] 2nd ed. 96 pp., illus. 18.4 cm. D92

A handbook dealing with the cultivation of the tomato under glass and in the open air; also the various pests and diseases affecting its fruit, foliage, and roots.

May (W. J.). *Cucumber culture for amateurs, including also melons, marrows, and gourds.* [1894.] 72 pp., illus. 19 cm. ... D2972

Ravenscroft (B. C.). *Tomato culture for amateurs.* [1896.] 126 pp. 18.5 cm. ... D2971

Tracy (Will. W.). *Tomato culture.* New York, 1907.

x, 150 pp., illus. 19 cm. ... D3607

A practical treatise on the tomato, its history, characteristics, planting, fertilization, cultivation in field, garden, and greenhouse, harvesting, packing, storing, marketing, insect enemies and diseases, with methods of control and remedies, etc., etc.

Troop (James). *Melon culture.* New York, 1911.

xii, 105 pp., illus. 19.2 cm. ... D66

A practical treatise on the principles involved in the production of melons, both for home use and for market; including a chapter on forcing, and one on insects and diseases and means of controlling the same.

238.6. Green Crops.

Allen (C. L.). *Cabbage, cauliflower, and allied vegetables, from seed to harvest.* New York, 1901.

xvi, 125 pp., illus. 18.9 cm. ... D109

Sanders (T. W.), ed. *Green crops and herbs for profit.* 2nd ed. 1908. 96 pp., illus. 18.3 cm.

("Farm and Garden" Hdbks., No. 1.) D3677

A practical treatise on the cultivation of borecole, broccoli, brussels sprouts, cabbage, cauliflower, coleworts, savoys, spinach, and herbs for market, including the best methods of packing and marketing the crops, etc.

238.7. Saladings.

Sanders (T. W.), ed. *Salads and their cultivation.*

[1911.] 110 pp., illus. 18.5 cm. ... D79

How to grow all kinds of saladings in the open air, on hotbeds and under glass, by the most approved English and French methods.

238.8. Herbs.

Bardswell (Frances A.). *The Herb-garden.* 1911.

viii, 173 pp., coloured illus. 22.8 cm. ... D1460

Kains (M. G.). *Culinary herbs: their cultivation, harvesting, curing and uses.* New York, 1912.

x, 143 pp., illus. 19.3 cm. ... D67

Northcote (Lady Rosalind). *The Book of herbs.* 1903. ix, 212 pp., illus. 19.6 cm. (Hdbks. of Practical Gardening, vol. xii.) ... D3287

Teetgen (Ada B.). *Profitable herb growing and collecting; with a preface by E. M. Holmes.* 1916.

xi, 180 pp., illus. 19.3 cm. ("Country Life" Lib.) ... D262

238.9. Mushroom Culture.

Falconer (William). *Mushrooms: how to grow them.* New York, 1910. 169 pp., illus. 19.1 cm.

D73

A practical treatise on mushroom culture for profit and pleasure.

Sanders (T. W.), ed. *Mushrooms and their cultivation.* 1909. 77 pp., illus. 18.5 cm. ... D19

A handbook for amateurs dealing with the culture of mushrooms in the open-air, also in sheds, cellars, greenhouses, etc., and the best methods of cooking them; including a description of other edible fungi.

239. FRUIT CULTURE.

Bailey (L. H.). *The Principles of fruit-growing.* New York, 1897. xi, 508 pp., illus. 18.1 cm.

(Rural Science Ser.) ... D3039

Brace (Josh.). *The Culture of fruit trees in pots.* 1904. x, 110 pp., illus. 20 cm. ... D3269

Bunyard (George) and Thomas (Owen). *The Fruit garden.* 1904. xiii, 507 pp., illus. 25.4 cm.

("Country Life" Ser.) ... D1170

Cheal (J.). *Practical fruit culture.* 1892. x, 194 pp., illus. 18.2 cm. (Bell's Agricultural Ser.) D46

A treatise on planting, growing, storage, etc., of hardy fruits for market and private growers.

Du Breuil (M.). *The Scientific and profitable culture of fruit trees.* 5th ed., carefully revised, with intro. by George Glenny. 1891. x, 229 pp., illus. 17.8 cm. ... D45

The choice of trees, planting, grafting, training, restoration of unfruitful trees, gathering and preservation of fruit, etc.

Hogg (Robert). *The Fruit manual.* 1884. xxxix, 759 pp., illus. 23.3 cm. ... D20

A guide to the fruits and fruit trees of Great Britain.

Sanders (T. W.) ed. *Fruit and its cultivation.* 1914. 370 pp., illus. 19.2 cm. ... D775

A thoroughly comprehensive and up-to-date guide to the cultivation of all kinds of hardy fruits in garden and orchard, including planting, pruning, training and propagation, selections of varieties, and descriptions of insect and fungoid pests, with remedies for their eradication.

Sears (Fred. C.). *Productive orcharding: modern methods of growing and marketing fruit.* Philadelphia, 1914. xiv, 315 pp., col. front., illus. 21.6 cm. (Lippincott's Farm Manuals.) D105

239.1. Pomaceous Fruits.

Bartrum (E.). *The Book of pears and plums, with chapters on cherries and mulberries.* 1903. xi, 91 pp., illus. 19.5 cm. (Hdbks. of Practical Gardening) ... D3286

Bunyard (George). *Apples and pears.* 1913. x, 115 pp., illus. 21.4 cm. (Present-Day Gardening) D1462

Thomas (H. H.). *The Book of the apple.* 1892. xii, 112 pp. 19.5 cm. (Hdbks. of Practical Gardening) ... D3281

239.3. Bush Fruits; Berries.

Beckett (Edwin). *The Book of the strawberry, with sections also on the raspberry, blackberry, loganberry, and Japanese wineberry.* 1902. x, 80 pp., illus. 19.5 cm. (Hdbks. of Practical Gardening) ... D3284

Card (Fred. W.). *Bush-fruits.* New York, 1898. xii, 537 pp., illus. 17.5 cm. ... D3141
A horticultural monograph of raspberries, blackberries, dewberries, currants, gooseberries, and other shrub-like fruits.

239.4. Grape Culture.

Thomson (William). *A Practical treatise on the cultivation of the grape vine.* 1902. 10th ed. viii, 105 pp., illus. 23.2 cm. ... D1195

Ward (H. W.). *The Book of the grape.* 1901. viii, 97 pp., illus. 19.5 cm. (Hdbks. of Practical Gardening) ... D3278

24. ANIMAL HUSBANDRY.

Barton (Frank Townend). *The Stock-owner's manual.* 1909. xviii, 376 pp., illus. 22.3 cm. ... D909

— *Cattle, sheep and pigs; their practical breeding and keeping.* [1912.] 356 pp., illus. 22.2 cm. ... D1478

Wallace (Robert). *Farm live stock of Great Britain.* 4th ed. Edinburgh, 1907. xxxi, 758 pp., illus. 22.5 cm. ... D946

Wilcox (E. V.). *Farm animals: horses, cows, sheep, swine, goats, poultry, etc.* New York, 1907. 357 pp., illus. 22.7 cm. (The Farm Lib.) ... D1127

240. GENERAL ANIMAL CULTURE.

240.3. Feeds and Feeding.

Murray (J. Alan). *The Chemistry of cattle feeding and dairying.* New York, 1914. xii, 343 pp. 19.7 cm. ... D3638

Porter (John). *The Stockfeeder's companion.* 1915. xx, 316 pp., illus. 19.2 cm. ... D784

Woll (F. W.). *Productive feeding of farm animals.* Philadelphia, 1915. xi, 362 pp., col. front., illus. 21.4 cm. (Lippincott's Farm Manuals.) D1128

240.6. Diseases; Veterinary Science.

Brown (Thomas). *The Complete modern farrier.* 31st ed. 1900. x, 764 pp., illus. 22.5 cm. D1084

A compendium of veterinary science and practice.

Craig (R. A.). *Common diseases of farm animals.* Philadelphia, 1915. xii, 334 pp., col. front., illus. 21.4 cm. (Lippincott's Farm Manuals.) D1129

241. HORSES.

Axe (J. Wortley), ed. *The Horse, its treatment in health and disease; with a complete guide to breeding, training, and management.* London, 1907-[1908]. 9 v., col. and other illus., diags. D4.106

Fawcus (Henry E.). *The Horse: its care and management.* ed. T. W. Sanders. [190-] 127 pp., illus. 18.1 cm. ("Farm and Garden" Hdbks., No. 9) ... D3684

A practical treatise on the breeding, rearing, feeding, ailments, diseases, and general treatment of the horse, including the cob, hackney, and nag; with hints on stable construction, breaking in, buying, etc., and the management of the donkey.

Gay (Carl W.). *Productive horse husbandry.* Philadelphia, 1914. xv, 331 pp., illus. 21.4 cm. (Lippincott's Farm Manuals) ... D1135

Walsh (J. H., "Stonehenge"). *The Horse in the stable and the field: his varieties, management in health and disease, anatomy, physiology, etc., etc.* 14th ed. 1892. x, 622 pp., front., illus., diags. ... D2.620

241.1. Natural History.

Flower (William Henry). *The Horse: a study in natural history.* 1891. ix, 195 pp., illus. 18.9 cm. (Modern Science Hdbks.) ... D4705

Lydekker (R.). *The Horse and its relatives.* 1912. xii, 286 pp., illus. 22.3 cm. ... D1790

241.2. Breeds.

Barton (Frank Townend). *Ponies and all about them.* 1911. xvi, 506 pp. 22.5 cm. ... D1439

Blew (W. C. A.) and others. *Light horses: breeds and management.* 4th ed. 1904. 226 pp., illus. 21.8 cm. (Live Stock Hdbks., No. 2) D1362

Gilbey (Sir Walter). *The Great horse or the war horse; from the time of the Roman invasion till its development into the shire horse.* 1899. 2nd ed. vi, 69 pp., illus. 22.3 cm. ... D1363

— *Riding and driving horses: their breeding and rearing.* An address. 1885. 73 pp. 22.3 cm. D1366

— *Thoroughbred and other ponies, with remarks on the height of racehorses since 1700.* 2nd ed. 1903. 156 pp., illus. 22.4 cm. ... D1364

241.3. Care and Management.

Gough (E. W.). *The Royal horse book. "Centaur," or the "Turn Out."* A practical treatise on the (humane) management of horses, either in harness, saddle, or stable, with hints respecting the harness-room, coach-house, etc. 1885. 3rd ed. 238 pp., illus. 21.8 cm. ... D908

Mayhew (Edward). *Mayhew's illustrated horse management*, revised . . . by James Irvine Lupton. 17th ed. London, 1901. x, 356 pp., illus., diags. 22.2 cm. ... D2.625

Contains descriptive remarks upon anatomy, medicine, shoeing, teeth, food, vices, stables, account of the situation, nature and value of the various points, comments on grooms, breeders, breakers and trainers.

241.5. Breeding.

Gilbey (Sir Walter). *Horse-breeding in England and India and army horses abroad.* 1906. 2nd ed. 65 pp., illus. 21.8 cm. ... D1365

Oettingen (Burchard von). *Horse breeding in theory and practice.* London, 1909. viii, 469 pp. 26.1 cm. ... D3.454

241.6. Diseases.

Hayes (M. Horace). *Veterinary notes for horse owners: a manual of horse medicine and surgery*, written in popular language. 6th ed., revised [and] enlarged. London, 1903. xxiv, 828 pp., front., illus., diags. 21.3 cm. D2.627

Heatley (George S.). *The Horse-owner's safeguard*, a handy medical guide for every man who owns a horse. 1882. 223 pp. 20.1 cm. ... D910

Mayhew (Edward). *Mayhew's illustrated horse doctor: an account of the various diseases incident to the equine race, with the latest mode of treatment and requisite prescriptions; revised and enlarged by James Irvine Lupton.* London, 1904. lxxv, 572 pp., illus., diags. 21.9 cm. ... D2.626

242. CATTLE; SHEEP; PIGS, etc.**242.1. Cattle.**

Steel (John Henry). *A treatise on the diseases of the ox; being a manual of bovine pathology especially adapted for the use of veterinary practitioners and students.* 5th ed. London, 1895. xxiii, 520 pp., col. front., diags. D2.621

Walker (John). *Dairy cows and the dairy*, ed. T. W. Sanders. 2nd ed. 154 pp., illus. 18.3 cm. ("Farm and Garden" Hdbks., No. 8) D3683

A practical treatise on the best breeds of dairy cows and their management; the construction and management of the dairy, with instructions in butter and cheese making; also the manufacture of Devonshire junket, clotted cream, etc.; and an appendix on milk and the law.

242.2. Sheep.

Seymour-Jones (Alfred). *The Sheep and its skin: a text-book of the history, breeds, feeding, diseases, and afflictions of the sheep; and of the pelt and wool conservation, fellmongering and wet-work treatment of the pelt prior to tanning.* 1913. viii, 396 pp., illus. 21.8 cm. ... D1100

242.3. Goats.

Pegler (H. S. Holmes). *The Book of the goat.* Containing full particulars of the various breeds of goats and their profitable management. 1910. 4th ed. xiii, 336 pp., illus. 18.9 cm. D3734

Robertson-Scott (J. W.). *"Home Counties"*. The Case for the goat, with the practical experience of twenty-five experts. 1908. xviii, 169 pp., illus. 18.8 cm. ... D3727

242.4. Pigs.

Allen (Thomas). *Profitable pig-breeding and feeding.* 1916. 2nd ed., revised and enlarged. xv, 208 pp., illus. 19.1 cm. ... D1213

Day (George E.). *Productive swine husbandry.* 2nd ed. Philadelphia, 1915. xiii, 363 pp., illus. 21.4 cm. (Lippincott's Farm Manuals.) D1139

Long (James). *The Book of the pig: its selection, breeding, feeding, and management.* 1916. 3rd ed., revised. 392 pp., illus. 19.2 cm. D1216

Walker (John). *Pigs for profit.* 2nd ed. [1908.] 139 pp., illus. 18.5 cm. ("Farm and Garden" Hdbks.) ... D3685

A practical treatise on the breeding, rearing, and management of pigs, including porkers, stoners, and baconers, on large and small holdings; bacon curing; erection of modern pigsties; common ailments and diseases of the pig; with a pig-keeper's calendar.

242.5. Rabbits.

Bird (J. T.). *Rabbits for pleasure and profit*, ed. T. W. Sanders. [1908.] 2nd ed. 110 pp., illus. 18.3 cm. (The "Farm and Garden" Hdbks., No. 6) ... D3681

A practical treatise on the rearing and management of rabbits, with a description of the best breeds and their ailments, suitable foods, methods of marketing, etc.

Morant (G. F.). *Profitable rabbit-farming: a practical manual showing how hutch rabbit-farming in the open can be made to pay well.* [1889.] 48 pp., illus. 18.1 cm. ... D3243

Simpson (J.). *The Wild rabbit in a new aspect: or, rabbit-warrens that pay.* 1893. vi, 135 pp., 18.4 cm. ... D5175

A record of recent experiments conducted on the estate of the Rt. Hon. The Earl of Wharfedale at Wortley Hall. A book for landowners, sportsmen, land-agents, farmers, gamekeepers, and allotment owners.

243. DAIRY FARMING.

Mathews (Ernest). *Economies in dairy farming.* 1903. xi, 68 pp., illus. 23.5 cm. (The "Country Life" Library of Agriculture.) D1188

Matthews (A. T.). *Successful dairy work.* 1909. ix, 144 pp., illus. 19.3 cm. ... D3797

Murray (J. Alan). *The Chemistry of cattle feeding and dairying.* New York, 1914. xii, 343 pp., 19.7 cm. ... D3438

Rose (Laura). *Farm dairying.* 1911. 303 pp., illus. 19.4 cm. ... D3823

Sheldon (John Prince). *British dairying: a handy volume on the work of the dairy farm.* 1908. 3rd ed., revised. x, 170 pp., illus. 19 cm. D3829

Sheldon (John Prince). *Dairying*. 1912. xii, 465 pp., illus. 22.1 cm. ... D1214
A book for all who are engaged in the production and management of milk.

— *The Farm and the dairy*. 1911. xiii, 158 pp., illus. 18.4 cm. ... D1215

Walker (John). *Dairy cows and the dairy*, ed. T. W. Sanders. 2nd ed. 154 pp., illus. 18.3 cm. ("Farm and Garden" Hdbks., No. 8.) D3683

A practical treatise on the best breeds of dairy cows and their management; the construction and management of the dairy, with instructions in butter and cheese making; also the manufacture of Devonshire junket, clotted cream, etc., and an appendix on milk and the law.

243.1. Dairy Chemistry.

Aikman (C. M.). *Milk, its nature and composition*. 1895. xiv, 180 pp., illus. 19.3 cm. ... D3479
A handbook on the chemistry and bacteriology of milk, butter, and cheese.

Melick (Charles W.). *Dairy laboratory guide*. New York, 1907. iv, 129 pp., illus. 19 cm. D1138

Richmond (Henry Droop). *Dairy chemistry*. 1899. xix, 384 pp., tables and illus. 22.2 cm. D475
A practical handbook for dairy chemists and others having control of dairies.

243.2. Dairy Bacteriology.

Sadler (Wilfred). *Bacteria as friends and foes of the dairy farmer*. xv, 112 pp., illus. 19.4 cm. D3818

243.3. Dairy Produce.

Wing (Henry H.). *Milk and its products*. New York, 1897. xiii, 280 pp., illus. 18.1 cm. (Rural Science Ser.) ... D3068
A treatise upon the nature and qualities of dairy milk and the manufacture of butter and cheese.

Long (James) and Benson (John). *Cheese and cheese-making, butter and milk, with special reference to continental fancy cheeses*. 1896. ciii, 150 pp. 19 cm. ... D2985

Oliver (John) and Barron (Margaret). *Cheese and butter making: an elementary course of instruction for technical classes*. [191-] 80 pp., illus. 19 cm. (Technical Ser.) ... D3720

Driver (Edmund). *Cheshire, its cheese-makers, their homes, landlords, and supporters, with appendices: British dairy farmers' visit to Chester, 1909—First international food congress at Geneva, 1908—Report of grocers' federation conference at Oxford*. Bradford, 1909. xix, 373 pp., front., illus., ports. D2.750

247. POULTRY.

Brigham (Arthur A.). *Progressive poultry culture: the keeping of poultry for profit and pleasure*, revised by S. C. Sharpe. xi, 227 pp., illus. 19.7 cm. ... D3816

Brown (Edward). *Poultry husbandry*. 1915. xii, 416 pp., illus. 21.6 cm. ... D1586

— *Poultry-keeping as an industry for farmers and cottagers*. [1904.] 5th ed. viii, 205 pp., illus. 24.4 cm. ... D2887

Davies (Ellen C.). *Utility poultry-keeping*. 1913. vii, 276 pp., illus. 19 cm. ... D3850

Gilbey (Sir Walter). *Poultry-keeping, on farms and small holdings*. 1904. 38 pp., illus. 22 cm. D1177

Johnson (A. Tysilio). *Fowls for profit*, ed. T. W. Sanders. 4th ed. [1908.] 120 pp., illus. 18.3 cm. (Farm and Garden Hdbks., No. 5.) D3680

A practical treatise on poultry farming, including the selection of the best breeds or strains of fowls for egg-production and table purposes; their general management, feeding, and ailments; together with hints on grading and marketing eggs; fattening and marketing table poultry; also the year's work in a poultry yard.

Lewis (Harry R.). *Productive poultry husbandry*. Philadelphia, 1914. 2nd ed. xxi, 536 pp., illus. 21.4 cm. (Lippincott's Farm Manuals) D1140

A complete text dealing with the principles and practices involved in the management of poultry.

Long (James). *Poultry for prizes and profit; new and revised ed.* by W. M. Elkington. 1909. xvi, 184 pp., xii pp. illus. 18.8 cm. ... D1217

A complete and practical guide to the breeding and management of all varieties of poultry for exhibition and utility purposes; in two divisions: I. Poultry for prizes. II. Poultry for profit.

Palmer (Walter). *Poultry management on the farm*. 1902. 94 pp., illus. 22 cm. ... D1020
An account of three years' work, with practical results and balance sheets.

Robertson-Scott (J. W.). "Home Counties". *Poultry farming: some facts and some conclusions*. xiv, 186 pp., illus. 19.5 cm. D2903

Sturges (T. W.). *The Poultry manual*. 1915. xiv, 491 pp., col. illus. 22.4 cm. ... D1038

A complete guide for the breeder and exhibitor, containing full information relative to poultry housing and general management, feeding, incubating, rearing, insect pests, weeding out of the chicks, the commercial side of poultry keeping, diseases of poultry, preparing for exhibition, mendelism as applied to poultry, breeding and colour in poultry; together with a descriptive account of the different breeds and varieties of fowls, and notes on mating; a full glossary and index.

Webster (Richard W.). *The Practical management of poultry with a view to profit*. 1899. 146 pp., illus. 18.4 cm. ... D3157

Wright (Lewis). *The Illustrated book of poultry*. [1873.] viii, 591 pp., illus., diags. ... D4.103

With practical schedules for judging, constructed from actual analysis of the best modern decisions. Illustrated with 50 coloured portraits of prize birds, painted from life by J. W. Ludlow.

247.2. Breeds and Varieties.

Brown (Edward). *Races of domestic poultry*. 1906. xi, 234 pp., illus. 25.1 cm. ... D2888

Johnson (A. Tysilio). *Ducks, geese and turkeys for profit*, ed. T. W. Sanders. 1908. 2nd ed. 117 pp., illus. 18.2 cm. ("Farm and Garden" Hdbks., No. 7) ... D3682

A practical treatise on the rearing and management of ducks, turkeys, geese, and guinea fowl for profit; their feeding, fattening, killing, and trussing for market; also their chief ailments, with remedies; and including a chapter on swans.

247.5. Breeding.

Incubators and chicken rearers: how to make and manage them, written by experts. 1912. viii, 151 pp., illus. 18.6 cm. ... D2918

Jasper (Madame). *The Flemish system of poultry rearing*. 1916. viii, 174 pp., illus. 19.4 cm. ("The Country Life" Lib.) ... D911

Johnson (A. Tysilio). Chicken rearing and the management of incubators, ed. T. W. Sanders. [1908.] 96 pp., illus. 18.3 cm. ("Farm and Garden" Hdbks., No. 11) ... D3686

A practical treatise describing the structure of an egg; eggs for hatching; natural and artificial incubation; selection and management of incubators and brooders; and the rearing of chickens by natural and artificial means.

248. BEE-KEEPING.

Cheshire (Frank R.). Bees and bee-keeping: scientific and practical. 1886. 2 v. 19 cm.

D4555

A complete treatise on the anatomy, physiology, floral relations, and profitable management of the hive bee. Vol. I. Scientific. Vol. II. Practical.

Chitty (Walter). Bee-keeping for beginners, according to the syllabus of the Board of Education, for schools. 1903. viii, 87 pp., illus., diags. 19.3 cm. ... D3399

Cook (A. J.). The Bee-keeper's guide; or, manual of the apiary. Chicago, 1902. xi, 543 pp., illus., diags. 19.8 cm. ... D3374

Cowan (T. W.). British bee-keeper's guide book to the management of bees in movable-comb hives, and the use of modern bee-appliances. 1911. 20th ed. vii, 226 pp., illus. 16.6 cm. D3376

Digges (J. G.). The Irish bee guide. viii, 220 pp. 18.5 cm. ... D3478

A manual of modern bee-keeping.

Dunn (G. C.). Don't's and why's in bee-keeping. [1906.] x, 58 pp., 18 cm. ... D3640

Dzierzon (Dr.). Rational bee-keeping; or, the theory and practice of Dr. Dzierzon of Carlsmarkt, ed. and rev. by C. N. Abbott. 1882. xvi, 350 pp., illus. 18.1 cm. ... D3372

Harrison (Charles). The Book of the honey bee. 1903. x, 132 pp., illus. 19.8 cm. (Hdbks. of Practical Gardening, vol. xiv.) ... D3289

Ireland. Dept. of Agriculture and Technical Instruction. Instruction in bee-keeping, for the use of Irish bee-keepers. Dublin, 1905. 90 pp., illus. 24.4 cm. ... D1204

Morley (W. S.). Bee-keeping for profit. 1914. 124 pp., illus. 19.8 cm. ... D630

Pellett (Franck C.). Productive bee-keeping. 1916. xiv, 302 pp., col. and other illus. 21.8 cm. (Lippincott's Farm Manuals) ... D2935

Modern methods of production and marketing of honey.

Pettigrew (A.). The Handy book of bees. 5th ed. 1889. xv, 172 pp., diags. 18.6 cm. ... D3369

A practical treatise on their profitable management.

Root (A. I. and E. R.). The A B C and X Y Z of bee culture. Medina, Ohio, 1910. 576 pp., illus., diags. 24.9 cm. ... D1161

A cyclopædia of everything pertaining to the care of the honey-bee; bees, hives, honey, implements, honey-plants, etc. Facts gleaned from the experience of thousands of bee-keepers, and afterward verified in our apiary.

— Another ed. The A B C of bee culture: a cyclopædia of everything pertaining to the care of the honey-bee. Medina, Ohio, 1901. 474 pp., illus., diags. 24.9 cm. ... D3.455

Samson (G. Gordon). Bees for pleasure and profit. 2nd ed. 1901. viii, 82 pp. diags. 18.1 cm. D3373

A guide to the manipulation of bees, the production of honey and the general management of the apiary.

Simmins (S.). £300 per annum from 30 acres of a modern bee farm and its economic management. 1904. xii, 405 pp., illus. 21.5 cm. D1261

Showing how bees may be cultivated as a means of livelihood, as a source of recreation to the busy man, as a health-giving pursuit; profits made certain by growing crops yielding the most honey, having also other uses; and by judgment in breeding a good working strain of bees. Including a treatise on honey, its uses in health and disease; with notes on general health; also notes upon profitable grass-farming and dairying and orchard planting.

Taylor (Henry). The bee-keeper's manual; or, the honey bee, its management and preservation. [1880.] 8th ed., modernised and very greatly enlarged by Alfred Watts. xii, 372 pp., illus., diags. 18.8 cm. ... D3375

With a description of the best approved hives, and other appliances of the apiary.

Webster (W. B.). The Book of bee-keeping. 2nd ed. 1901. 103 pp., illus. 19 cm. ... D3371

A practical and complete manual on the proper management of bees.

White (Charles Nettleship). Pleasurable bee-keeping. 1895. 184 pp., illus. 18.4 cm. D3370

248.1. Natural History.

Cowan (T. W.). The Honey bee: its natural history, anatomy, and physiology. xi, 220 pp., illus., diags. 16.9 cm. ... D4583

Edwards (Tickner). The Lore of the honey-bee. 1908. xxiii, 281 pp., illus. 19.6 cm. ... D3639

Fabre (Henri J.). The Mason-bees. 1914. viii, 320 pp. 20 cm. ... D706

Harris (W. H.). The Honey-bee, its nature, homes and products. 1884. xv, 272 pp., illus. 18.5 cm. D3765

Latter (Oswald H.). Bees and wasps. Cambridge, 1913. vi, 128 pp. 16.9 cm. (Cambridge Manuals of Science and Literature) ... D3154

Maeterlinck (Maurice). The Life of the bee; trans. Alfred Sutro. 347 pp. 18.4 cm. ... L4309

Saunders (Edward). Wild bees, wasps, and ants, and other stinging insects. xiii, 144 pp., col. and other illus. 18.8 cm. ... D5.76

248.4. Apparatus and Equipment.

Hasluck (Paul N.). Beehives and bee-keeper's appliances. 1905. 160 pp., illus. diagrams. 17.8 cm. ("Work" Hdbks.) ... D3

248.7. Bee Produce.

Cowan (T. W.). Wax craft. 1908. 172 pp., illus. 18.7 cm. ... D3773

All about beeswax, its history, production, adulteration, and commercial value.

Herrod (William). Producing, preparing, exhibiting and judging bee produce. 1912. 168 pp., illus. 18.4 cm. ... D3832

ST. DAVID'S DAY READING LISTS.

NOTE.—Most of the books in these lists are in the Reference Library and may be used there any week-day from 10 a.m. till 10 p.m. Books with numbers in black (i.e., E2124) are in the Central Lending Library, and may be borrowed for home reading.

CELTIC ART.

GENERAL WORKS.

Allen (J. Romilly). Celtic art in pagan and Christian times. London, 1904. xviii, 315 pp. 44 pl. and other illus. 8°. (The antiquary's bks.)

E2124

— The monumental history of the early British Church. London, 1889. 255 pp. 16 illus. 12°

E1438

Contents—The archaeology of the Romano-British church (before A.D. 400): Structures—Sepulchral monuments—Portable objects; Archaeology of the Early Celtic church (A.D. 400-600): Sepulchral monuments—Portable objects; Archaeology of the Later Celtic church (A.D. 600-1006): Sepulchral and other monuments—Portable objects; Early Christian art in Celtic MSS., metalwork and sculpture; Illuminated Celtic MSS.—Ecclesiastical metalwork—Ecclesiastical sculpture.

Anderson (Joseph). Scotland in early Christian times. Edinburgh, 1881. 2 vols. Illus., 6 pl. La. 8° (Rhind lectures, 1879-1880) K2.374

Vol. I. Materials and methods: Structural remains: Existing relics—books—bells—crosses and reliquaries.

Vol. II. Decorative metalwork—brooches, etc.: Decorative stonework—monuments: Art of the monuments: Symbolism of the monuments: Inscribed monuments—in Celtic and Oghams and in Runic and Roman letters.

O'Neill (Henry). The fine arts and civilization of ancient Ireland. London and Dublin, 1863. vi, 118 pp. 7 col. pl. and other illus. La. 8° K4.350

Roessler (Charles). L'art celtique avant et après Colomban: mémoires relatifs à l'archéologie, à la numismatique, et au folklore Celtique; publiées par Charles Roessler avec le concours de plusieurs amis des études celtiques. Paris, 1903-1908. xii, 100 pp. 10 pl. 4° W6.734

Le manuscrit de Durrow, pp. 26-30.

Contents—Archéologie, numismatique et paléographie: Traditions et folklore: Préhistorique.

Stokes (Margaret). Early Christian art in Ireland. London, 1887. xvi, 210 pp., illus. 8° E2498

Contents—Illumination: Irish scribes on the Continent: Metalwork: Sculpture; Building and architecture.

DECORATIVE ART.

Allen (J. Romilly). Notes on Celtic ornament: the key and spiral pattern. 1 pl. and other illus. Sm. 4°. (Proceedings of the Society of Antiquaries of Scotland, Vol. XIX, p. 253-308). W4.538

Jones (Owen). The grammar of ornament: illus. by examples from various styles of ornament. London, 1868. 157 pp. 112 col. pl. La. 4°

Chapter xv., Plates 63-65.—Celtic ornament.

K6.87

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Pl. XLII.—Moyen age. Ornementation des manuscrits: encadrements et fleurons, VIIe—XIe siècles.

Pl. XLIII.—Celtique: Les lacets et les drakslingor—Ornementation des manuscrits du VIIe au IXe siècle.

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